



Celebrating 47 years of excellence
in dance education

Happy New Year!

Happy New Year! I hope that this Newsletter finds you well!

We are continuing to plan our 47th recital. The theme for this year will be "Dancing Through the Decades."

We will begin to work on our summer offerings, as well as our 2023/2024 schedule. If there is anything you would like to see on the schedule, please email the studio to let us know.

Our APSD staff is wishing your family a safe and happy New Year. If you have any questions, comments, or concerns, please email me at info@annparsleyschoolofdance.com. Thank you for choosing to dance with us.

Sincerely,
Amber Megna Michalik, Owner

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MASTERS WEEK DANCE INTENSIVE

AUGUST 7-11, 2023
AGES 8 AND UP

SAVE THE DATES

BALLET BOOT CAMP

AUGUST 22-24, 2023
AGES 8 AND UP

Studio Boutique

Our boutique is fully stocked and ready for all your dancewear needs!

Families are also able to purchase all of their dancewear supplies through one of our boutique or our two web stores.

Nimbly Store

You are able to purchase all of your favorite dance supplies via our online Nimbly site including shoes, tights, leotards and more! We continue to stock most tights and ballet shoes in the studio, but prefer that you purchase online at this time.

Corps Dancewear

Cecchetti uniforms are available from Corps Dancewear. Uniforms were required starting in October. Please be sure to read the instructions on how to order using the APSD discount code prior to placing your order. A full set of leotards will be available at the front desk for sizing.

What's New-At a Glance

- Uniforms are required for all CCA classes.
- Sick Policy: Please do not send your child to dance if they have been or are ill. We require 48 hours fever and symptom free before returning to dance class.
- The studio does NOT have a mid-winter break.
- Closures due to inclement weather will be announced on our website and social media platforms.

Recital Information

THEME: "Dancing Through the Decades"

PICTURES: May, exact date TBD

TICKETS: Tickets go on sale April 1, 2023 at the Macomb Center for the Performing Arts box office. Tickets will also be available online at www.macombcenter.com. There is no ticket limit. Students cannot perform in the spring recital until all balances have been paid.

STUDIO REHEARSALS: Tuesday, June 13 & Wednesday, June 14
Students are required to attend all scheduled rehearsals (no costumes)

DRESS REHEARSAL: Thursday, June 15, 2023 (Times to be announced)
at the Macomb Center for the Performing Arts

PERFORMANCES: Saturday, June 17, 2023 at 12pm and 6pm

LOCATION: Macomb Center for the Performing Arts (Hall Road at Garfield)

Studio Closures

Dance classes do not have "mid-winter" break.

Closures due to inclement weather will be announced on our website and social media platforms.

2023 Calendar

March 19, 2023: CCA Ballet Exams

April 3-9, 2023: Spring break

May 29, 2023: Memorial Day, no class

June 12, 2023: Last day of regular classes

June 13-14, 2023: Studio Rehearsals

June 15, 2023: Dress Rehearsal

June 17, 2023: Recital

June 20-August 1, 2023: Summer Classes (no class July 4)

August 7-11, 2023: Masters Week Dance Intensive

August 22-24, 2023: Ballet Boot Camp

Cecchetti Ballet Exams-March 19, 2023

Ann Parsley School of Dance uses the Cecchetti method of ballet as a teaching tool for serious students. This method consists of Primaries I, II, III and Grades I-Diploma. Please note that Primary students do not examine.

Students are often recommended for an exam class after several years of study. In graded classes, most students become eligible to take a ballet exam when they have been in the class twice a week for two or more years. In an exam class, students master and perfect the syllabus of the grade. Often students think that they are ready to take an exam when they "know the combinations, the terminology, or have been in the grade for one or more years." In reality, that is only the beginning.

In an effort to provide the student with the greatest opportunity to succeed in the exam, we ask that those students interested in examining in Grade I or above attend at least two classes per week in the level they wish to examine in. This gives the students a chance to master and perfect the syllabus of the grade. The students should have excellent attendance, and practice and study regularly at home. A student should not attempt to take an exam unless he or she is willing to make this commitment.

The Cecchetti method is used to ensure the systematic development of a dancer on an individual basis. Some students start out slowly and speed up. Some students start out quickly and slow down. Individuals mature and grasp concepts at different times.

No student is required to take a ballet exam. Some dancers elect not to test and study for years without taking exams. It is possible to progress to the next level without taking an exam if the student has mastered all of the necessary technique to advance to the next level. However, a student may not advance without the teacher's permission. If a student is interested in testing, they should: notify their teacher of their desire to test, begin attending two classes a week of the level in which they would like to test and purchase a grade book with steps and terminology from the front desk. The student must get the approval of their teacher before they are eligible to take an exam. Please respect the judgment of your teacher and accept her decision.

Students that are interested in testing work diligently on the grade for months while they are observed by the teacher. Usually, a few weeks before the exam, the Cecchetti teachers meet and decide who is prepared to test, based on their understanding of the material and ability to execute the steps properly with the required technique and quality of movement.

There are several benefits of taking an exam. Exams offer students an opportunity to demonstrate their technical ability and understanding of the material. Each level provides attainable goals that build self-confidence in their developmental progress and successful achievements. They receive beneficial comments and corrections from CCA examiners. Most importantly, exam preparation motivates the dancer as they are driven by the desire to master the syllabus. As a result, they develop a higher level of discipline and their technique is greatly improved. For these reasons, it is recommended that students try to take an exam. In the end, if they have not yet mastered the required technique, they still will have improved significantly.

Please remember that the Cecchetti method is used to ensure the systematic development of a dancer on an individual basis. No two students are alike! It is our goal to provide all of our dancers with a solid foundation through the focus of proper technique. Thank you for choosing to dance with us!



Macomb Ballet Company



THE LITTLE MERMAID

Submerge yourself in the underwater world of Macomb Ballet Company's *The Little Mermaid*! Based on the classic tale by Hans Christian Anderson, the Little Mermaid comes to life through inspired choreography, vivid sets, and exceptional costumes. The daring Little Mermaid can't help but be curious of humans and life on dry land, perpetually pushing boundaries despite strict warnings from her father, the Sea King. One such day, after swimming to the surface, the Little Mermaid is enamored with a handsome Prince and dreams of joining him on land. Accompany us on this magical journey under the sea and delight in colorful fish, slithering eels, majestic jellyfish, and an evil Sea Witch. Audiences of all ages will become immersed with the Little Mermaid as she discovers a whole new world!

Performances:

Friday April 28, 2023 at 7pm

Saturday, April 29, 2023 at 1pm and 7pm

Sunday, April 30, 2023 at 2pm

Macomb Center for the Performing Arts

Ticket Pricing:

All seats \$20.00

Tickets for shows can be purchased online at www.macombcenter.com or by visiting the Macomb Center box office during business hours.

Ticket Office: 586.286.2222