

A moment to clarify...

Statements about the visual images I make are a chance to help the viewer enter this sanctuary of ideas. I want the experience of looking at one of my paintings to be a visceral one, tapping into your emotions. Images are symbolic and my abstract images are meant to allow the viewer the freedom to interpret meaning in their own ways.

For over 40 years I have been moving back and forth between a highly detailed and tight imagery to an expressive gesturing of the hand, moving the paint around in a way that is loose and lively. I like to do both, for the studio experience is not only to stimulate my mind, but should be entertaining.

For years, I use the centralized circular image to begin a painting. That form is the most perfect form, and can become a portal into the universe I present. That universe is not only in the distant skies, it is also in your mind.