

ANN PARSLEY
SCHOOL OF DANCE

40
YEAR

ANNIVERSARY

ANN PARSLEY SCHOOL OF DANCE

volume 10, issue 9/10

May/June 2018

What's New-At a Glance

Dear Parents, Students and Staff,

I would like to personally thank all of the families for choosing to dance with us. We appreciate the opportunity to share our love of dance with your children. Thank you to our wonderful staff of teachers and managers for working so hard and helping things to run smoothly all year long.

If you have any suggestion or comments, I would love to hear them. Any feedback regarding the studio are greatly appreciated.

Have a safe summer! We hope to see you next year!

Amber Megna Michalik

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Studio Pictures

Studio pictures will be May 14-18.

Recital Tickets

Recital tickets went on sale April 2, 2018 at the Macomb Center for the Performing Arts.

2018 Dance Workshop-August 13-17

Ann Parsley School of Dance will be holding its annual summer dance workshop for ages 8 and up.

Summer and Fall Schedule

The summer and fall schedules are now available.

Ballet Boot Camp-August 21-23

For ages 8 and up, this 3 day mini intensive is designed to bridge the gap between the academic year and summer classes and to help prepare dancers for auditions.

Fairy Tale Dance Days

These theme based classes teach a love of dance and performing arts through creative play. See page 3 for dates.

40730 Garfield
Clinton Twp, MI
48038
586.286.8300

info@annparsleyschoolofdance.com

Dates to Remember

*“To dance is to
be out of
yourself.
Larger, more
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powerful”
-Agnes De Mille*

May 14th – 18th	Studio Pictures
May 28th	Memorial Day, no Classes
June 11th	Last day of Regular Classes
June 12th -13th	Recital Studio Rehearsals
June 14th	Recital Dress Rehearsal at Macomb Center
June 16th	Recital at Macomb Center, 12pm & 6pm

Closures due to inclement weather will be announced on our website and telephone voice mail.

Ballet Boot Camp-August 21st-23rd, 2018

For ages 8 and up, this 3 day mini intensive is designed to bridge the gap between the academic year and summer classes and to help prepare dancers for auditions. The boot camp will focus on body conditioning, ballet technique, pointe work (for students on pointe), stage presentation, quality of movement and audition tips. Dancers should have several years of ballet experience. Students will have the opportunity to train intensively with the directors of the Macomb Ballet Company while also expanding their movement vocabulary and technique, developing strong artistry, and learning the art of choreography. Cost is \$99 for 3 days.

Recital Information

PICTURES: May 14-18, 2018 at the Studio (regular classes are not held during picture week with the exception of Saturday classes)

TICKETS: Tickets went on sale April 2, 2018 at the Macomb Center for the Performing Arts box office. Tickets will also be available online at www.macombcenter.com. There is no ticket limit. Students cannot perform in the spring recital until all balances have been paid.

STUDIO REHEARSALS: Tuesday, June 12 & Wednesday, June 13-Students are required to attend all scheduled rehearsals (no costumes)

****Please note that attendance at these rehearsals are mandatory to perform in the recital****

DRESS REHEARSAL: Thursday, June 14, 2018 (Times to be announced) at the Macomb Center for the Performing Arts. Attendance at dress rehearsal is mandatory. Dancers will not be allowed to perform in the recital if not present at rehearsal.

PERFORMANCES: Saturday June 16, 2018 at 12pm and 6pm

LOCATION: Macomb Center for the Performing Arts (Hall Road at Garfield)

info@annparsleyschoolofdance.com

Congratulations Seniors

APSD would like to congratulate our seniors! We wish you the best of luck in the future!

Lauren Allen
Olivia Hojnoski
Hayley Luckhurst
Emma Sievert
Gabby Timm

Fairy Tale Dance Days

You are cordially invited to attend a royally exciting day filled with your favorite princesses! These theme based classes teach a love of dance and performing arts through creative play. Dancers ages 4-6 will dance along with their favorite princess stories and create related crafts. Each fun-filled session consists of introductory dance, story time and craft time. Students do not need to have any prior knowledge of dance. Students should wear a leotard and tights, or a princess dress, as well as ballet shoes or socks with non-slip soles. **Sign up today, space is limited!!!** Cost is \$25.00 per 2 hour session which includes instruction and craft. Class is from 10:00am-12:00pm on the following dates.

Beginning Pointe Workshop

On June 18th, we will be offering a beginning pointe workshop for all dancers who wish to begin pointe this summer. Attendance at this workshop will be mandatory for any dancers starting beginning pointe in the summer.

Students will be evaluated on their readiness for pointe in the Spring. Only the Studio Director or Assistant Studio Director can approve a student for pointe. Typically, for a student to be considered, they should be in Grade II and at least 12 years old. They also must have the proper technique and strength required for pointework.

2018 Dance Workshop-August 13-17, 2018

Ann Parsley School of Dance will be holding its annual summer dance workshop from **August 13-17, 2018**. The workshop is sponsored by the Macomb Ballet Company. We will be bringing in guest teachers from around the country to share their knowledge and expertise with our dancers. Dancers will sharpen their skills on specific dance styles including ballet, partnering, modern, jazz, hip hop and lyrical. The week-long workshop will end with a performance on a professional stage. Workshop fee is \$220 per student. Fee includes over 35 hours of instruction and t-shirt. Registration packets available online now.

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Dress Rehearsal

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-Agnes De Mille*

Dress rehearsal is held at the Macomb Center for the Performing Arts. When arriving at the college for dress rehearsal, enter through the stage door (located on the side of the Macomb Center, by the loading dock). **Please sit in the assigned seats for your class. Dress rehearsal attendance is mandatory! Dancers who are absent for the dress rehearsal will not be allowed to participate in the recital.** Arrive at the Macomb Center for the Performing Arts and sit in the auditorium with your class in full costume. Do not leave the dress rehearsal until you are dismissed by your teacher.

No eating or drinking is allowed in the auditorium. If you need to eat while at the rehearsal, please remove or cover up your costume to prevent spills that could stain your costume. Dress Rehearsal is also the time for any parents to take action photos or videos. Cameras or videos are not allowed during the performances. Dress rehearsal is not run in the order of the show. Please arrive at least 15 minutes before your rehearsal time. In the theater, to be on time is to be late. There is always a chance that things will run over, but will do our best to stay on schedule. **Do not leave any costumes or personal items at the college on the night of Dress Rehearsal.**

Thursday, June 14th Dress Rehearsal

Held at Macomb Center for the Performing Arts, wear costume

Macomb Center for the Performing Arts

Macomb Community College Center Campus

corner of Hall Road and Garfield

44575 Garfield Road

Clinton Township, MI 48038

586.286.2222

www.macombcenter.com

BEFORE DRESS REHEARSAL

Be sure that you have the proper tights and shoes for each class.

Make sure your shoes and tights are neat and clean, elastics should be sewn on ballet shoes (not tied).

Get make-up and hair supplies, including a hair net and bobby pins. Any bangs need to be pinned back.

Alter your costumes to fit, do your dance in your costume to see if it works.

Try out the underclothing that you will be wearing.

Label all parts of your costume, including shoes.

DURING DRESS REHEARSAL

You may watch from the audience or sit in your dressing room until it is your turn to perform.

Do not go in the balcony or any other part of the college other than the auditorium and dressing room.

Do not eat or drink anything in the auditorium or while in costume.

No one that is performing in the show may make food runs.

Do not leave until you are excused by your teacher.

Be ready for your dance so that nobody has to track you down.

Do not talk backstage or onstage.

At the end of your dance hold your pose until the lights are completely black-if it ends with you dancing off, dance all the way off into the wings.

If a part of your costume falls off, leave it and pick it up when the lights go dark.

If the music stops, lights go out, the wrong music is playing, you fall or anything else happens-KEEP DANCING!

Recital Information

The recital is held at the Macomb Center for the Performing Arts. Students must dance in all of their scheduled performances. If they do not, it leaves a hole in your spot of the dance. Everyone has worked hard all year, so please do your part to make our recital a success.

Saturday, June 16th

12pm and 6pm, arrive at 11pm and 5pm

WHERE TO GO

When arriving at the college for the recital, enter through the stage door (located on the side of the Macomb Center, by the loading dock). There will be signs posted throughout the building to help locate check in as well as dressing rooms.

WHEN TO ARRIVE

Arrive with your child 1 hour prior to each show. It is requested that dancers stay backstage for the entire performance. Students who are in the first half of the recital may leave at intermission. If your child is in the second half, you may not arrive late. There is a finale at the end of the recital where all of the students are on stage. Please be aware that your child will miss this if you choose to leave early.

DANCER CHECK IN

Students who are in 1-2 dances and are under the age of 12 **MUST** be checked in at the black box by a parent or guardian upon arrival. Only one family member should check dancers in as well as take children to dressing rooms. For security purposes, dancers must also be checked out by a parent or guardian before leaving the backstage area. Signs to the black box and check in will be posted at the stage door entrance. If your child is leaving early, please do not leave until intermission, remember to check your child out in the black box.



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Recital Information-Continued

DRESSING ROOMS

Dressing rooms will be marked according to how many dances each child is in. The black box is for dancers who are in 1-2 numbers and under the age of 12. The back dressing rooms are for students who are in 3 or more classes.

Dressing room assignments are as follows:

Black Box-Check in/out, Dancers with 1-2 dances

Dressing Room 1-Dancers ages 12 and under with 3 or more dances

Dressing Room 2-Dancers ages 14 and up with 3 or more dances

Boy's Dressing Room-Men's Bathroom, next to black box

Women's Restroom-MBC Junior Apprentice and Apprentice

Star Dressing Room 1-MBC Seniors

Star Dressing Room 2-APSD Staff

Students need to stay in their assigned dressing room until they are called. **THERE IS ABSOLUTELY NO WANDERING THE HALLS.** No one should be in the hallway unless they are coming from or going to perform.

Dancers are responsible for cleaning up after themselves when leaving after recital.

There is no food or drinks in the dressing rooms-bottled water is allowed.

No friends backstage or in the dressing rooms.

Stay in your dressing room until you are called to perform.

No dancers will be allowed in the audience in costume on the day of the recital.

Be ready for your entrance so no one has to track you down.

OTHER IMPORTANT INFORMATION

It is important to keep quiet once entering the stage area.

There is no use of videos or photography of any kind during the recital. There will be a professional video available for purchase.

ONLY VOLUNTEERS WILL BE ALLOWED BACKSTAGE DURING THE RECITAL. IF YOU DO NOT HAVE A VOLUNTEER BADGE, YOU CANNOT WATCH YOUR CHILD PERFORM FROM BACKSTAGE.

Classes/Students not in the Recital

There will be no classes during picture week for non-recital classes as picture times conflict with these classes. There will be classes on Saturday of picture week.

Mommy and Me classes and all technique only (non recital) classes will continue through May. Technique classes will not run in June. Accounts with technique classes have been adjusted to reflect this change. Full June tuition is due for all recital classes.

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-Agnes De Mille*

When Can I go on Pointe?

When can I go on Pointe? This is a common question this time of year. There are several criteria that need to be met in order for a dancer to go on Pointe.

In order to be considered for Pointe, a student typically:

- Must be at least 11-12 years old
- Has tested into Cecchetti Grade II
- Has taken at least one year of Pre Pointe
- Has instructor and owner permission to get their feet evaluated for Pointe

In addition, APSD requires that each student be evaluated by a podiatrist to ensure that their feet are strong enough for pointework. Dancers must bring in a letter from their doctor stating that they have had an x-ray and examination and that they may begin Pointe.

*“Dancing
with the feet
is one thing
but dancing
with the heart
is another”
-Anonymous*

Payment Policy

Boys Scholarships: Our studio offers half off all tuition with the exception of creative movement for boys up to age 18.

The school year will consist of (36) thirty-six weekly class sessions from Sept. 12, 2016 – June 17, 2017. Monthly tuition is based on the average of 3.6 classes per month.

Some months have as few as (2) two weeks others have as many as (5) five.

There is no pro-rated tuition. There are no refunds, credits or transfers of tuition for missed classes, snow days or holiday breaks. We strongly encourage students to make up any missed classes. Students may make-up classes during the year with any other class of the same level or lower, even if it is not the same type of dance.

Tuition is due by the **first lesson** of the month. Payments may be made at the office, by mail or via telephone. It is the parent/guardian’s responsibility to make payments at the desk. We accept the following methods of payment: Cash, Check, Visa & MasterCard.

Full year payments receive a 10% discount if paid for by check or cash. Full year discount paid for by credit card receive a 5% discount. Full year payments must be made by the end of September. There will not be a discount for full year payments after September.

Payments will be **considered late on the 15th day of the month.** A \$10.00 Late Fee will be added to all accounts that carry a balance each month on any tuition/costume balance. **THESE FEES WILL NOT BE WAIVED UNDER ANY CIRCUMSTANCE.** Classes will be suspended for all accounts that are over 30 days past due. A \$30 fee is charged on all returned checks.

The studio reserves the right to deny students from participating in the recital, without a refund of costume or tuition monies, if absences are extreme and excessive. Class days and times are subject to change based upon enrollment.

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May-August Birthdays

May

Jenna Altman
 Bayley Borowy
 Rachel Catoni
 Charlotte Cox
 Shabria Ford
 Isabella Franzoni
 Juliette Godwin
 Lauren Hanna
 Jenna Kaatz
 Marissa Klarich
 Elliana Nothdurft
 Ryleigh OHara
 Layla Perry
 Abigail Phillips
 Adriana Plastiras
 Giselle Quintana
 Giulia Rejuso
 Gabriela Rose
 Vivian Scalici
 Aubrey Schrade
 Lillian Shkreli
 Emma Sievert
 Chloe Trask
 Grace Valentic
 Molly Woods
 Hailey Yax

June

Giselle Abelgas
 Olivia Agnetti
 Daniella Battani
 Sadie Catherwood
 Caroline Flagler
 Lucas Flagler
 Antonina Hammond
 Ivy Hammond
 Olivia Hojnoski
 Ava Iwasko
 Alaina Jenson
 Elena Koerner
 Sophia Lutzenkirchen
 McKenna McFall
 Theresa Meteor
 Olivia Nowak
 Sofia Noz
 Grace Orlando
 Adalyn Raleigh
 Lily Scheer
 Sofia Scheer
 Olivia Stabenow
 Brianna Steffen
 Phoebe Woods
 Reilly Woods

July

Cecilia Abelgas
 Isabelle Bazzy
 Hadley Beal
 Heather Boitnott
 Santino Calderon
 Isabella Celani
 Ari Collins
 Sydney Coppola
 Alexis Cundiff
 Adelaide Cupp
 JayMarie Denard
 Gabriella Foerstner
 Melisa Hoxha
 Caydence King
 Hayden Louks
 Rachael Mayer
 Caroline McCauley
 Natia Moschouris
 Julianna Ormos
 Sophia Paperi
 Molly Payne
 Paulina Penna
 Elizabeth Phillips
 Katherine Phillips
 Harper Raleigh
 Mia Schuel
 Alyssa Sodergren
 Gabby Timm
 Giulia Vultaggio
 Alexis Weston
 Abby Wittwer
 Natalie Wolf
 Maria Yousif
 Kathy Zabel

August

Hannah Ahmad
 Adrienne Akers
 Madison Altman
 Keywanna Bailey
 Gabriella Bazzy
 Victoria Bazzy
 Stephanie Brouwer
 Zoey Coppiellie
 Nina Cucinella
 Chris Curran
 Benjamin Cyr
 Lillian Day
 Antonio Derosa
 Elliot Dykstra
 Grace Govier-LaParl
 Serena Holtz
 Melina Issaq
 Casey Jansen
 Samantha Kopchick
 Chloe Koyl
 Maya Kridli
 De'Niya Lewis
 Katelyn McMurray
 Angel Mealing
 Macie Michalik
 Avery Moore
 Olivia Morelli
 Aayushi Nerurkar
 Micayla Pagel
 Anna Saje
 Siena Sevaj
 Irene Smith-Mann
 Charlotte Thompson
 Brady Warga
 Sara Zuehlk

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