



ANN PARSLEY SCHOOL OF DANCE

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February 2016

What's New-At a Glance

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Sick Policy

Flu season is in full swing. Please do not bring your child to dance until they have been symptom free for at least 24-48 hours. We have a generous makeup policy. Students can make-up missed classes with any class as long as it is the same level or lower.

2016 Dance Workshop

Ann Parsley School of Dance will be holding its annual summer dance workshop for ages 8 and up. The workshop, which is sponsored by the Macomb Ballet Company, will be held from July 25th – July 29th. Check back next month for more information.

Summer and Fall Schedule

The Summer and Fall schedules are in the works. If there is a class you would like to see on the schedule, please email us at info@annparsleyschoolofdance.com

CCA Exams

Cecchetti exams are Sunday, March 13th. See page 3 for more information.

CCA International Summer School

CCA International Summer School is July 10-23. For more information on the camp, please see page 3.

Studio Pictures

Studio pictures will be May 16-19.

info@annparsleyschoolofdance.com

40730 Garfield
Clinton Twp, MI
48038
586.286.8300



*"To dance is to
be out of
yourself.
Larger, more
beautiful, more
powerful"*
-Agnes De Mille

Dates to Remember

Mar 25 th	Good Friday, no Classes
Apr 4 th - Apr 9 th	Spring Break
May 16 th - 19 th	Studio Pictures
May 30 th	Memorial Day, no Classes
June 13 th	Last day of Regular Classes
June 14 th - 15 th	Recital Studio Rehearsals
June 16 th	Recital Dress Rehearsal
June 18 th	Recital - 1pm and 7pm

Dance classes DO NOT have a "mid-winter" break. Closures due to inclement weather will be announced on our website and telephone voice mail.

CCA International Summer School

The Cecchetti Council of America holds a two week, intensive summer camp every year at Hope College in Holland, Michigan. The camp is July 10-July 23, 2016. This camp is an excellent opportunity for serious students, ages 11 and up, to continue their dance training over the summer.

Faculty includes guest teachers from around the world and CCA faculty from across the country. Students receive various classes such as classical ballet, pointe, pas de deux, character, jazz, improvisation, mime and lectures including dance history, nutrition and injury prevention.

For more information on the camp, see the brochure at the front desk.

Recital Information

PICTURES: May 16-18, 2016 at the Studio

TICKETS: Tickets go on sale April 1, 2016 at the Macomb Center for the Performing Arts box office. Tickets will also be available online at www.macombcenter.com.

There is no ticket limit. Students cannot perform in the spring recital until all balances have been paid.

STUDIO REHEARSALS: Tuesday, June 14 & Wednesday, June 15-Students are required to make all scheduled rehearsals

DRESS REHEARSAL: Thursday, June 16, 2016 (Times to be announced)

PERFORMANCES: Saturday June 18, 2016 at 1 p.m. and 7:00 p.m.

LOCATION: Macomb Center for the Performing Arts (Hall Road at Garfield)

Cecchetti Ballet Exams-Sunday, March 13th

Ann Parsley School of Dance uses the Cecchetti method of ballet as a teaching tool for serious students. This method consists of Primaries I, II, III and Grades I-Diploma. Students are recommended for an exam class after several years of study. In graded classes, most students become eligible to take a ballet exam when they have been in the class twice a week for two or more years. In an exam class, students master and perfect the syllabus of the grade. Often students think that they are ready to take an exam when they “know the combinations.” In reality, that is only the beginning.

Ballet exams are for dedicated students. Those who take exams must take a minimum of two ballet lessons per week. They should have excellent attendance and practice and study regularly at home. A student should not attempt to take an exam unless he or she is willing to make this commitment. The student must get the approval of their teacher before they are eligible to take an exam. Please respect the judgment of your teacher and accept her decision.

Talented, hardworking dancers usually spend two years in preparation for each exam. On rare occasions an individual will go through one level a year. Please remember that this method is used to ensure the systematic development of a dancer on an individual basis. Individuals mature and grasp concepts at different times.

2016 Dance Workshop

Ann Parsley School of Dance will be holding its annual summer dance workshop from **July 25th – July 29th**. The workshop is sponsored by the Macomb Ballet Company.

We will be bringing in guest teachers from around the country to share their knowledge and expertise with our dancers. Dancers will sharpen their skills on specific dance styles including ballet, partnering, modern, jazz, hip hop and lyrical. The week-long workshop will end with a performance on a professional stage.

Workshop fee is \$225 per student. Fee includes over 35 hours of instruction and t-shirt.

Registration packets, guest instructors bios and additional information will be available soon.



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February Birthdays

Cambrie Augustyniak
Ariana Boddington
Isabella Cilluffo
Isabella D'Agostin
Raegan Farris
Madison Hood
Abigail Iwasko

Isabell Johnson
Abby Jones
Kelsey Kies
Hayley Luckhurst
McKenna Marquette
Amira Martin
Allie Maykowski
Clare Meter

Rylee Montgomery
Peyton Morgan
Isabella Nayback
Autumn Santos
Briah Smith
Samantha Strader
Gabriella Valenza
Alivia Wilder



*"Dancing
with the feet
is one thing
but dancing
with the heart
is another"
-Anonymous*

THE MACOMB BALLET COMPANY PRESENTS



MAY 6-7, 2016
MACOMB CENTER FOR THE PERFORMING
ARTS
WWW.MACOMBBALLET.ORG

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