

ANN PARSLEY
SCHOOL OF DANCE

42
YEARS

ANN PARSLEY SCHOOL OF DANCE

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January 2018

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What's New-At a Glance

Cecchetti Class Uniforms

Class uniforms were required as of Nov 1st. All leotards are now in stock online.

APSD Wimbyly Store

We are excited to announce that we now have an online store where you can purchase all of your dancewear needs.

Sick Policy

Please do not send your child to dance if they have been or are ill. They may return to dance once they have been fever and symptom free for 24 hours.

Email Addresses

Be sure that we have your correct email address on file at the front desk.

Cecchetti Ballet Day

Ballet day is Sunday, January 27-28th at Wayne State University. Those students who intend on testing are advised to attend. More information is available at Cecchetti.org.

40730 Garfield
Clinton Twp, MI
48038
586.286.8300

info@annparsleyschoolofdance.com

Dates to Remember

Mar 30th-Apr 7th	Spring Break
May 14th – 18th	Studio Pictures
May 28th	Memorial Day, no Classes
June 11th	Last day of Regular Classes
June 12th -13th	Recital Studio Rehearsals
June 14th	Recital Dress Rehearsal at Macomb Center
June 16th	Recital at Macomb Center, 12pm & 6pm

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yourself.
Larger, more
beautiful, more
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-Agnes De Mille*

Dance classes DO NOT have a “mid-winter” break. Closures due to inclement weather will be announced on our website and telephone voice mail.

Master Classes Series

In an effort to continue to provide our dancers with an excellent dance education, we have started a Master Class Series. These classes give our dancers the opportunity to learn and grow from outside professionals in the field of dance. The classes are typically available to any dancer age 9 (and in Grade I) and up. The classes are \$25 in advance and \$35 at the door. These classes are open to dancers from outside studios as well. Here is a tentative list of upcoming master classes.

Friday, January 19th, 4:30-6 (Gr IV and up) and 6-7:30 (Gr I-III)
Ballet with Christina Tasco

Sunday, February 4th, time TBD
Master Class and audition with Blue Lake Fine Arts Camp

Friday, April 13th 4:30-6 (Gr IV and up) and 6-7:30 (Gr I-III)
Lyrical/Contemporary with Hannah Sullivan

CCA International Summer School

The Cecchetti Council of America holds a two week, intensive summer camp every year at Hope College in Holland, Michigan. The camp is July 8-July 21, 2018. This camp is an excellent opportunity for serious students, ages 11 and up, to continue their dance training over the summer.

Faculty includes guest teachers from around the world and CCA faculty from across the country. Students receive various classes such as classical ballet, pointe, pas de deux, character, jazz, improvisation, mime and lectures including dance history, nutrition and injury prevention.

For more information on the camp, visit cecchetti.org.

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Cecchetti Ballet Exams-Sunday, March 18th

Ann Parsley School of Dance uses the Cecchetti method of ballet as a teaching tool for serious students. This method consists of Primaries I, II, III and Grades I-Diploma. Students are recommended for an exam class after several years of study. In graded classes, most students become eligible to take a ballet exam when they have been in the class twice a week for two or more years. In an exam class, students master and perfect the syllabus of the grade. Often students think that they are ready to take an exam when they “know the combinations.” In reality, that is only the beginning.

No one has to take ballet exams. Some dancers prefer not to and study for years without taking exams. Ballet exams are for dedicated students. Those who take exams must take a minimum of two ballet lessons per week. They should have excellent attendance and practice and study regularly at home. A student should not attempt to take an exam unless he or she is willing to make this commitment. The student must get the approval of their teacher before they are eligible to take an exam. Please respect the judgment of your teacher and accept her decision.

Talented, hardworking dancers usually spend two years in preparation for each exam. On rare occasions an individual will go through one level a year. Please remember that this method is used to ensure the systematic development of a dancer on an individual basis. Individuals mature and grasp concepts at different times.

The current fees for exams, book prices and exams lengths are listed below. These fees go to the Cecchetti Council of America. They pay for: the examiners to examine, the registrar to organize, the printing of certificates, the compiling of fees, and the keeping of records. The Cecchetti Council of America is a nonprofit (501c) educational organization.

Grade	Exam Fee	Book Price	Exam Length
Primary I and II	Based on # of students	\$6.50 combined I-III	30 min
Primary III	Based on # of students	\$6.50 combined I-III	45 min
Grade I	\$55	\$3.50	45-60 min
Grade II	\$55	\$3.50	45-60 min
Grade III	\$65	\$4.50	75 min
Grade IV	\$75	\$5.50	90 min
Grade V-Elementary	\$95	\$10.50	90 min
Grade VI-Intermediate	\$105	\$15.50	90 min
Grade VII-Advanced	\$125		120 min
Diploma	\$185		120 min
Blue Book for Elementary, Intermediate and Advanced		\$10.50	

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Recital Information

PICTURES: May 14-18, 2018 at the Studio (regular classes are not held during picture week with the exception of Saturday classes)

TICKETS: Tickets go on sale April 2, 2018 at the Macomb Center for the Performing Arts box office. Tickets will also be available online at www.macombcenter.com. There is no ticket limit. Students cannot perform in the spring recital until all balances have been paid.

STUDIO REHEARSALS: Tuesday, June 12 & Wednesday, June 13- Students are required to attend all scheduled rehearsals (no costumes)

DRESS REHEARSAL: Thursday, June 14, 2018 (Times to be announced) at the Macomb Center for the Performing Arts. Attendance at dress rehearsal is mandatory. Dancers will not be allowed to perform in the recital if not present at rehearsal.

PERFORMANCES: Saturday June 16, 2018 at 12pm and 6pm

LOCATION: Macomb Center for the Performing Arts (Hall Road at Garfield)

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-Agnes De Mille*



Happy Birthday-January

Eleni Athanassopoulos
 Ava Calderon
 Kelseigh Clark
 Cheyenne Coburn
 Claire Corts
 Hannah Cross
 Gabrielle Demsky
 Paris Esho
 Janice Haines
 Kyle Kitchko
 Kinsleigh Lusch
 Micky Maguire
 Peggy Maguire
 Savanna McFadden
 Sofia Oliveri

Valentina Ormos
 Jennie Pam Penkala
 Ava Redlin
 Luciana Rodriguez
 Anna Valentina Ruiz
 Anna Saje
 Caitlyn Seal
 Esther Tran
 Gabby Watson
 Julianna Watson
 Andalee White
 Hope Wood
 Kathy Zabel

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 but dancing
 with the heart
 is another”
 -Anonymous*

Payment Policy

- Boys Scholarships: Our studio offers half off all tuition with the exception of creative movement for boys up to age 18.
- The school year will consist of (36) thirty-six weekly class sessions from Sept. 11, 2017 – June 16, 2018. Monthly tuition is based on the average of 3.6 classes per month. Some months have as few as (2) two weeks others have as many as (5) five.
- There is no pro-rated tuition. There are no refunds, credits or transfers of tuition for missed classes, snow days or holiday breaks. We strongly encourage students to make up any missed classes. Students may make-up classes during the year with any other class of the same level or lower, even if it is not the same type of dance.
- Tuition is due by the **first lesson** of the month. Payments may be made at the office, by mail or via telephone. It is the parent/guardian's responsibility to make payments at the desk. We accept the following methods of payment: Cash, Check, Visa and MasterCard.
- Full year payments receive a 10% discount if paid for by check or cash. Full year discount paid for by credit card receive a 5% discount.** Full year payments must be made by the end of September. There will not be a discount for full year payments after September.
- Payments will be **considered late on the 15th day of the month.** A \$10.00 Late Fee will be added to all accounts that carry a balance each month on any tuition/costume balance. **THESE FEES WILL NOT BE WAIVED UNDER ANY CIRCUMSTANCE.** Classes will be suspended for all accounts that are over 30 days past due. A \$30 fee is charged on all returned checks.
- The studio reserves the right to deny students from participating in the recital, without a refund of costume or tuition monies, if absences are extreme and excessive.
- Class days and times are subject to change based upon enrollment.
- Students are to abide by studio dress code at all times. Students that are not properly dressed will be dismissed from class.
- Closures due to inclement weather will be announced on our website and will be on our outgoing telephone voice mail.
- Children ages 8 and under may not be left unattended at the studio, unless they are in class with an instructor. If a dancer, 8 years or younger has breaks in between classes, a parent or guardian must be present and within view of the child.
- Any child, age 6 and under, may not be left unattended at the studio, at any time, regardless of whether or not they are in class.

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MBC MACOMB BALLET COMPANY
 =PRESENTS=
ALICE'S ADVENTURES IN WONDERLAND

FRIDAY
 MAY 4, 2018
 10:00 AM - \$ 5 per person
 7:00 PM - \$12-15 per person

SATURDAY
 MAY 5, 2018
 2:00 PM - \$ 12-15 per person
 7:00 PM - \$12-15 per person

founded by
 Ann Parsley

choreographed by
 ARTISTIC DIRECTOR
 Amber Megna Michalik
 ASSISTANT DIRECTORS
 Sarah Boik Komara
 and Mary Sherman

sponsored by
 BTW Photography

MACOMB CENTER FOR THE PERFORMING ARTS | HALL ROAD AT GARFIELD
 CALL **586.286.2222** OR VISIT www.MACOMBCENTER.com FOR MORE INFO

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