

## **A moment to clarify...**

**Statements about the visual images I make are a chance to help the viewer enter this sanctuary of ideas. I want the experience of looking at one of my paintings to be a visceral one, tapping into your emotions. Images are symbolic and my abstract images are meant to allow the viewer the freedom to interpret meaning in their own ways.**

**For over 50 years I have been moving back and forth between a highly detailed and tight imagery to an expressive gesturing of the hand, moving the paint around in a way that is loose and lively. I like to do both, for the studio experience is not only to stimulate my mind, but should be entertaining.**

**For years, I use the centralized circular image to begin a painting. That form is the most perfect form, and can become a portal into the universe I present. That universe is not only in the distant skies, it is also in your mind.**