

ANN PARSLEY

SCHOOL OF DANCE



Ann Parsley School of Dance will be holding a summer dance workshop for ages 8 and up sponsored by the Macomb Ballet Company. The workshop will be held from August 14th-18th. We will be bringing in guest teachers from around the country to share their knowledge and expertise with our dancers. Students will sharpen their skills on specific dance styles including ballet, pointe, partnering, jazz, hip hop and lyrical.

The week-long workshop will end with a performance on a professional stage at the Macomb Center for the Performing Arts. Space for this workshop is limited and registration will be accepted on a first come first serve basis.

Areas of Study

Ballet
Pointe
Jazz
Partnering
Progressions
Lyrical
Contemporary
Modern
Hip Hop/Jazz Funk

Dance Workshop Schedule

Monday, August 14 - Thursday, August 17

9:00am - 5:00pm classes at Ann Parsley School of Dance

Friday, August 18

9:00am-12:30pm classes at studio

2:00pm Dress Rehearsal at Macomb Center for the Performing Arts Auditorium

7:00pm Performance

Cost \$220.00 cash/check or \$230.00 credit card

Register today, space is limited!

WORKSHOP FACULTY

Highly qualified, professional teachers will share their knowledge of dance with students during this week long intensive.

Michelle Brock, Contemporary/Jazz



Michelle, originally from Detroit, Michigan, graduated summa cum laude from Wayne State University with a BFA degree. She has

performed works by Dwight Rhoden, Nicholas Leichter, Joori Jung (Artlab J), Wanjiru Kamuyu, Biba Bell, Meg Paul, Jeff Rebudal and more. While living in NYC, she performed at Spark Dance Forum, the Fertile Ground Showcase at Green Space, Biomorph Dance Festival, Movement Research's Open Performance and was a member of Sea Legs Dance. She has performed at the Joyce Theater, at the Kennedy Center, and internationally in South America and Sri Lanka. Her choreography has been performed by the Hilberry Repertory Company (Detroit), at the American College Dance Festival and around various venues between Detroit and NYC. She is currently a choreographer & dance instructor at L.A. Dance and is also a Certified Personal Trainer.

Shauna Cook, Ballet/Pointe



Shauna graduated from Wayne State University Summa Cum Laude, receiving a BFA in dance. In her two last years of college, Shauna was a

member of WSU's Dance Workshop, where she had the opportunity to choreograph her first piece "Gray Area." Before her studies at WSU, she trained at Ballet Theatre of Toledo and Pittsburgh Ballet Theatre. Shauna has been a company member for Lexington Ballet, ArtLabJ, and MoveWorks. She has been blessed to work with many world renowned artists such as Dwight Rhoden, Nicholas Leichter, Meg Paul, Jeffrey Rebudal, Duncan Cooper, Ron De Jesus, Alan Obuzor, Keith Lee, Terrence Orr, Gregory Hancock, Nycole Ray, Kate Hutter, Samantha Shelton, Brain McSween, Nathan Trice, Joori Jung, and Eddie Taketa in a Guest Artist Residency by Doug Varone and Company. Currently Shauna is sharing the love of dance to students around the Detroit area.



The 2017 Dance Workshop is sponsored by the Macomb Ballet Company. The mission of The Macomb Ballet Company is to provide performing experience for talented young dancers through the creation of a quality, community based, youth oriented, classical ballet company while reaching, educating and enriching the audiences of the local community through special school performances and formal concerts.



\$220 ENROLLMENT FEE INCLUDES:

•Tuition

Each participant will receive group instruction and performance rehearsal daily

•Workshop T-shirt

- Tuition is \$230 if paying by credit card
- \$50 non-refundable deposit due upon registration, Balance due June 1st, 2017 Registration will be accepted on a first come first serve basis.
- Student will not be enrolled in the camp without \$50 deposit. If balance is not paid in full by June 1st, APSD reserves the right to fill their place with another student.
- NO REFUNDS will be given under any circumstance.
- If camp becomes full, students will be placed on a waiting list and will be contacted if space becomes available.
- If there is not sufficient enrollment for camp to run, a full refund will be given by July 30th
- Tickets for the performance are **FREE** and it is open seating for the final performance.

Lisa Deringor, Jazz Funk



Lisa Carducci-Deringor a Choreographer and Master teacher. Originally from Detroit MI, Lisa studied classical ballet and holds grades I-VII from The Cecchetti Council of

America. Lisa has performed lead roles in The Sleeping Beauty, Cinderella and Coppelia. At the age of 19, Lisa moved to Los Angeles, where she received a dance scholarship to Tremaine Dance Center. She has studied many disciplines under some of the industries top teachers and choreographers. Following scholarship, she began working as a professional dancer and choreographer. She has performed on the MTV Video Music Awards, Billboard Awards, HBO Comedy Awards, tours, videos, film and commercials. Lisa has worked with several artists including Brittany Spears, N'Sync, Lenny Kravitz, Taking Back Sunday, James Blunt. She has worked with companies such as HBO, Pepsi, Disney, Adidas, TJ Maxx, and Marshalls. Lisa resides in Williamsburg, VA where she is the Artistic Director of The Movement Dance Company as well as a teacher at The Institute for Dance. She also travels the country as a Master Teacher and Choreographer.

Andrew Cribbet, Ballet/Modern



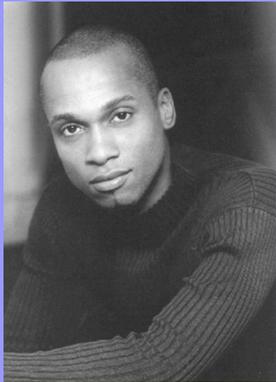
Andrew, originally from Thomasboro, Illinois, began his dance training at the age of six. He trained with Christine Rich and Luciana Rezende at the Christine Rich Dance Studio

Academy and Performing Arts Center in Savoy, IL. He also guest starred in Champaign-Urbana Ballet productions. At the age of 16 Andrew received a full scholarship to The Washington School of Ballet in DC to further his training while attending Duke Ellington School of the Arts to finish his senior year of High School. Andrew has received scholarships to attend summer intensives at Washington School of Ballet, Hubbard Street Dance Chicago, The Rock School of Ballet in Philadelphia, Faubourg Ballet Chicago, and has been a finalist in the international competition YAGP (Youth American Gran Prix) both years he competed. He is currently an Eisenhower Dance Ensemble dancer.





Marc Holland, Jazz/Lyrical



Marc is very happy to be returning to the dance workshop this year. He was a cast member in *Cats* on Broadway and *Cats IV* on tour. Marc also performed in the *Radio City Christmas Spectacular* for four years. He has enjoyed touring with *Guys and Dolls*, *Jesus Christ Superstar* and *La*

Cage Aux Folles, to name a few. Marc has choreographed numerous routines for dance competitions as well as his own ballet *Odyssey of Space*. He has been on faculty at Clarion University, Studio 22 Dance Academy and Allegro Dance Arts. Marc is currently on staff at Pittsford Dance Studio in Pittsford, New York where he teaches Contemporary, Jazz, Hip Hop, Tap and Ballet. He has been fortunate enough to have worked with the Cecchetti Council of America's summer intensive for four years and is extremely happy to be returning this summer.

Megan Montgomery, Pilates



Megan Montgomery is currently a company member of DDCdances, based in the Detroit Metro area, and a graduate of Wayne State University's Department of Dance. She has performed the works of Biba Bell, Sidra Bell, Harriet Berg, Rachael Harbert, Stephanie Laipis, Chris Masters, Addison O'Day, Kristi Faulkner, Barb Selinger, Elizabeth Schmidt, Sonya Tayeh, Colleen Thomas, Ronnie Todorowski and

Marcus White. She studied on scholarship in Chicago at Giordano's Dance School, on scholarship in Detroit at Complexions Contemporary Ballet Intensive, and in Detroit at Sidra Bell Dance NY Intensive. Megan is the 2013 recipient of the Harriet Berg Endowed Scholarship for Choreography. Prior to DDCdances, Megan was a three-year member of Detroit-based Mack Avenue Dance Company, and a three-year member of the Detroit Pistons Dance Team Automotion. In addition to creating work, and performing all over Michigan, Megan is a dance educator at numerous pre-professional studios. She is also a Pilates Mat instructor, trained in the Stott Pilates Method.



ANN PARSLEY

SCHOOL OF DANCE

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2017 DANCE WORKSHOP REGISTRATION

PLEASE FILL IN ALL INFORMATION COMPLETELY

HOW DID YOU HEAR ABOUT OUR CAMP?	
STUDENT'S NAME	
PARENT/GUARDIAN NAME	
ADDRESS	
CITY	ZIP CODE
EMAIL ADDRESS	
HOME PHONE ()	
CELL PHONE/WORK ()	
STUDENT'S CELL PHONE (IF APPLICABLE) ()	
STUDENT BIRTHDATE	
STUDENT'S AGE	SEX: M F (PLEASE CIRCLE)
EMERGENCY CONTACT NAME/RELATION	
EMERGENCY CONTACT NUMBER ()	
T-SHIRT SIZE DESIRED (CIRCLE ONE)	CS CM CL AS AM AL AXL
BALLET LEVEL STUDENT IS CURRENTLY ENROLLED IN	
YEARS OF DANCE	

INFORMATION, TERMS AND CONDITIONS

Workshop Tuition: \$220.00 per student. Fee includes tuition and workshop t-shirt. \$230.00 if paying by credit card. \$50 non-refundable deposit due upon registration. Balance due June 1st, 2017. **ABSOLUTELY NO REFUNDS UNDER ANY CIRCUMSTANCE.**

- *Registration will be accepted on a first come first serve basis.
- *Student will not be enrolled in the camp without \$50 deposit. If balance is not paid in full by June 1st, APSD reserves the right to fill their spot in the workshop with another student.
- *If camp becomes full, students will be placed on a waiting list and will be contacted if space becomes available. If camp does not fill enough for it to run, a full refund will be given by July 30th.

I have read, understand and agree to the terms and conditions listed above. I understand that there are absolutely no refunds on any portion of payment.

PARENT/GAURDIAN PRINTED NAME	
PARENT/GUARDIAN SIGNATURE	DATE

FOR OFFICE USE ONLY

DATE REGISTERED AND PAID		PAYMENT TAKEN BY	
AMOUND PAID \$		BALANCE DUE \$	
TYPE OF PAYMENT	CASH	CHECK #	CREDIT