

# CENTER STAGE DANCE STUDIO

**2019-2020**



4385 Fountain Hills Drive, Suite #501  
Prior Lake, MN 55372  
952-895-3484

Web Site—[www.dancecsds.com](http://www.dancecsds.com)

**Please note: [dance@dancecsds.com](mailto:dance@dancecsds.com)**

# Quality Teaching At It's BEST!

**Penny Walter... Director** Penny has over 39 years of experience with youth based performing arts groups such as Drill Team, Dance line, and Color guard. Her award winning groups have performed at the World Series and Super Bowl XXVII. Penny focuses her attention to the day to day operations of the studio, attending to the needs of the students and parents. With Center Stage entering its fifteenth year, she continues to be extremely proud of our friendly and nurturing family environment where children come first.. **Welcome to Center Stage !**

**Lisa Broz** Lisa has been dancing for the past 28 years and is entering into her 20th year of teaching. She has been trained in ballet, lyrical, jazz, tap, character, musical theatre, modern and Pointe at local studio's, the U of M, and national dance conventions. Aside from teaching at Center Stage, Lisa has judged for Co. Dance and Star Light Competition around the United States. She is also listed with Klymaxx Dance Agency as a freelance choreographer and professional dancer. Lisa is an award winning choreographer. She has a unique talent of balancing the art of teaching dancers of all ages, as well as our highly recognized competitive lines. Lisa and her husband Chris continue to enjoy life with their children Kinley and Sierra where they too, dance at Center Stage and their toddler son Finn.

**Michelle Wanous** Michelle has been dancing since the age of four and has taught for the past twenty-five years. She is an accomplished teacher in pre-school through Adult levels. Her specialties are Jazz, Tap, Lyrical and Competition dance. Michelle also was a previous high school math teacher and dance team coach at Bloomington Jefferson. She currently is continuing her education career teaching elementary education. Michelle and her husband Mark have three children sons, Samuel and Tyler and daughter Abby.

**Bekki Burnette** Bekki Burnette has been teaching classical ballet for 34 years. Beginning ballet lessons at the age of seven, Bekki joined The Bristol Ballet Company as a soloist at the age of 12 and achieved the status of principal dancer by age 16. Notable mentors included Robert Joffrey (The Joffrey Ballet), David Howard (New York City Ballet), and Robert Barnett (The Atlanta Ballet). Bekki is trained in Balanchine, Cecchetti, and Vaganova methods. Bekki was part of the original CSDS staff from 2001-2007. She retired for a few years to spend more time with her family. Bekki returned to CSDS in 2012 and is thrilled to be reunited with the CSDS family.

**Julie Malinosky** Julie has been dancing for the past 32 years. Julie is starting her 18th year on the staff at CSDS. She trained at local dance studios in Jazz, Tap, Ballet, Lyrical, Character, Kick line and POM, and was a performing line member for many years. During High School she was on the nationally ranked Eden Prairie POM squad and went on to dance at the U of M. Julie has performed at the Super bowl and appeared in both Nike and Fox Sports Net commercials. She graduated from the U of M with her license in Elementary Education. Julie and her husband Matt continue to enjoy life with their children Tony and Tara.

**Kristen Lechner** Kristen, is a graduate of the University of Minnesota, she began dance at age 4 under the instruction of Michelle Wanous and Lisa Broz, and competition dance at age 5. While dancing in Center Stage Dance Studio's performing lines, Kristen has been named Center Stage's Jr. and Sr. Distinguished Dancer, Starlight Production's Distinguished Performer, LA Dance Magic Teen and Senior Magic Performer, and Hall of Fame's All Star Performer. Kristen was a teaching assistant since she was 14 and will be entering her 10th year teaching at the studio. Kristen has also been a teaching assistant for LA Dance Magic Conventions and a member of Breaking Boundaries Contemporary Dance Company.

**Anica Hershey** Anica has been dancing since the age of 3 and has been with Center Stage since it opened in 2001. During her dancing career she was named L.A. Dance Magic Senior Magic performer 2007 and 2009, a MN state fair talent semi-finalist, 1<sup>st</sup> runner up Miss StarPower and received the Just For Kix Heather Habeck award. After Graduating high school she taught for a year at a studio in Florida, then spent one year dancing with the Minnesota Timberwolves. Anica performed/competed with the all star group of Exisdanz, where along with her they took gold at World Finals. She is going into her 9th year teaching with Center

**Emily Powell** Emily started dancing at the age of five and joined CSDS when it's doors opened in 2001. She then danced competitively for six years. She is a graduate of the University of Wisconsin-La Crosse with a degree in Elementary/Middle School Education with a minor in math. Emily is finishing her fourth year of teaching 7th/8th grade math. She is very excited to continue her combined passion for dance and teaching children at Center Stage.

**Heather Krause** With over 30 years of dance and cheer experience, Heather continues to be an active member in the dance community. Following her intensive 15 years of studio training, Heather continued her passion for dance as a member and choreographer for the Concordia University, NE dance team where she eventually returned as their dance team coach. Heather became a Minnesota Viking Cheerleader, with such honors as being named NFL's Cheerleader of the Week, a two time calendar model, choreographer and was selected to travel with the MVC to Mexico to be an instructor and judge for UPA Americup, Mexico. After retiring from the MVC she continue to perform and sat on the MN Vikings Cheerleader Executive Board. She is also an active judge for many regional dance competitions and continues to work in the modeling industry part time as well as teach piano.

**Miranda Kunzer** Miranda officially joined the Center Stage Teaching Staff in 2016. Graduating from St. Paul Conservatory, Miranda comes to us with a complete knowledge and understanding of all forms of dance. Being a former Center Stage competitive dancer Miranda has won outstanding awards at every competition that she has attended. Miranda has been trained by our own CSDS staff and we are excited to have her join us for her fourth year teaching at Center Stage and we look forward to many more years to come.

**Nicole Brown** began her training at Dance Works Performing Arts Center, later finishing her last four years of High School as a pre-professional at Ballet Royale Minnesota. Nicole has also performed with Twin Cities Ballet and studied with Joffrey Ballet Chicago, Kansas City Ballet, and Alonzo King Lines Ballet on scholarship. She began her professional career with St. Paul Ballet in 2013, privileged to dance soloist roles including The Capitano in Peter Davison's Bella Luna, Arabian in Clara's Dream, and "Lise" in An American in Paris. Nicole is concluding her first season with Ballet Co. Laboratory this spring and plans to return for the 2019-2020 season. We are extremely happy that Nicole will also be returning for her third year to CSDS.

**Kelsey Jutting** started dancing at CSDS when it's doors opened in 2001 and graduated in 2015. She recently graduated from Bethel University with a degree in Elementary Education, pursuing her dream of being a teacher. Kelsey enjoys spending time with her family at the cabin, traveling, and of course, dancing! She is looking forward to being back on staff once again starting this fall. Center Stage is thrilled to have her returning back to her CSDS family.

**Jennifer Dressel** Jennifer is the office manager, responsible for student registration, student accounts, staff administrative support and will take care of any questions or concerns you might have. She continues to devote her time to the day to day operations supporting the staff at Center Stage. When not at the studio Jennifer enjoys spending time with her husband Brian and their puppy "Maggie".

**Tina O'Connell** Tina helps out in the office and does the majority of rhinestoning on our performing line costumes. Tina's full time job is teaching middle school. Her daughters Anna and Julia are competitive dancers; as a result, Tina finds herself immersed in all things competition dance. When not devoted to the dance world, Tina along, with her husband Matt enjoy watching their son Joey play football and baseball.



# Registration

To register for fall classes, please fill out the enclosed registration card, complete with your choice of classes and a non-refundable \$20.00 registration fee per student or \$35.00 family registration fee. Registrations and fee can be mailed to:

Center Stage Dance Studio  
4385 Fountain Hills Drive Suite #501, Prior Lake, MN 55372

# Class Tuition

Tuition is due the first lesson of each month. If payment is not received by the 10th of the month a \$30.00 late fee will be charged to your account. Regardless of the number of classes within a month or student absences, **tuition remains the same September thru June.** May and June tuition will be charged and due by May 10th.

## PLEASE NOTE:

If for any reason your payment does not clear, your account will be assessed a \$30.00 late fee along with bank fee charges.

No exceptions will be made.

- Any account that becomes delinquent for more than two months may result in the account being turned over to collection and removal of student from class until account is current.

# Open House

The studio will be open for parents and dancers to come visit our new facility, register for summer & fall classes, purchase shoes and meet the staff on:

July 18th - 5:00-7:00 PM  
Aug. 29th - 5:00-7:00 PM  
Sept. 3rd - 5:00-7:00 PM

# Holiday Breaks

The studio will be closed for the following holiday breaks. Please mark your calendars.



MEA BREAK - Oct. 16th – Oct. 20th  
HALLOWEEN - Oct. 31  
THANKSGIVING - Nov. 27th - Dec. 1st  
WINTER BREAK - Dec. 21st- Jan. 5th  
Martin Luther King Day - Jan. 20th  
SPRING BREAK - Mar. 23rd—Mar.27th  
Easter Saturday - April 11th  
MEMORIAL DAY - May 23rd - May 25th

## COSTUMES

Costumes for the Spring Recital are purchased by each student. Costumes are paid for in 3 Installments. The average cost of non-competitive costumes are \$110.00-\$130.00 per costume

**\*ALL COSTUMES include tights and accessories and are age appropriate.** All alterations are included.

Below is a breakdown of the scheduled costume deposits and final costume balance payment. Competition dancers will be notified of their costume payments schedule following auditions.

**There are no refunds on costumes.**

CLASS LENGTH	MONTHLY TUITION
45 minutes	\$ 65.00
1 hour	\$ 70.00
1 ¼ hours	\$ 80.00
1 ½ hours	\$90.00
1 ¾ hours	\$95.00
2 hours	\$ 100.00
2 ¼ hours	\$110.00
2 ½ hours	\$ 113.00
2 ¾ hours	\$ 115.00
3 hours	\$ 120.00
3 ¼ hours	\$ 122.00
3 ½ hours	\$ 125.00
3 ¾ hours	\$ 127.00
4 hours	\$130.00
4 ¼ hours	\$134.00
4 ½ hours	\$138.00
4 ¾ hours	\$140.00
5 hours	\$142.00
5 ¼ hours	\$146.00
5 ½ hours	\$149.00
5 ¾ hours	\$152.00
6 hours	\$155.00
6 ¼ hours	\$157.00
6 ½ hours	\$161.00
6 ¾ hours	\$163.00
7 hours	\$166.00
7 ¼ hours	\$168.00
7½ hours	\$172.00
7¾ hours	\$175.00
8 hours / unlimited	\$180.00

	Hip Hop	Age 5	Age 6 & Up
October 10th	\$30	\$75	\$100
November 10th	\$30	\$75	\$100
January 10th	Final Balance	Final Balance	Final Balance

# Attendance

Good attendance is key to both individual and class progress. **Please notify the studio in advance if you must miss a class.** Missed classes must be made up within one month of the missed class. There will be no make-up classes during the month of May or June.

# Classroom Attire

Dancing, like many activities has its own characteristic apparel. All shoes, leotards and tights may be purchased at our dancewear shop located within the studio. Our requirements for dress are as follows:

## Competitive Ballet Teams:

Black Leotard  
Hair in Bun

## All Pointe Classes:

Black Leotard  
Hair in Bun

## All Recreational Classes:

**Dancers are required to wear ~**

### **FITTED DANCEWEAR**

Example: Leotard, tights, crop tops, biker shorts, jazz pants or unitards. Hair pulled back away from face.

**NO STREET CLOTHES Permitted in any dance classes.**

# SHOES

**All dancers must have their correct shoes by the start of their first class.** Dancers can be sized and shoes purchased at our Open House. Our studio shoes are:

Ballet:	Split sole pink ballets
Tap:	Tan Strappy Tap (girls age 5 & up) Black Taps ( for boys)
Jazz:	Tan split sole jazz shoes age 6 & up Black split sole jazz shoes (Boys)
Hip Hop:	Black Jazz Sneakers
Lyrical:	Tan half ballets
Pom Dance:	Tan split sole jazz shoes

# Performing Lines

Center Stage Dance is proud to provide the opportunity for dancers to dance at a competitive level. While participating in our competition program our instructors continue to give each dancer a solid dance education while enhancing each dancers level of performance technique and showmanship. Our competition staff prides itself on maintaining a positive learning environment while teaching students the disciplines of competition.

- Competition dance requires a higher level of commitment from dancers, parents and staff. Dancers are required to take additional ballet technique, jazz/tap technique, and production classes along with their team class.
- Competition team members will incur additional costs. These include costumes, makeup, competition fees and shoe expenses. We work hard to keep these costs as low as possible.
- Performing Lines compete at four nationally rank competitions which are held locally.
- Performing lines go to nationals every other year.
- Placement on a team is by audition only.
- All dancers who wish to audition must attend our summer audition intensives(s).

If you have any questions regarding our competition program, please call the Studio @ 952-895-3484.

# SPRING RECITAL

Our fully staged professional recital will be held in the month of June. This is the final celebration of the hard work that dancers, parents, instructors and staff together have achieved. All dancers in classes age five and up will perform in our recital. Details will follow regarding dress rehearsals and recital dates. **We can not guarantee that dancers in multiple classes or dancers with siblings that dance will have all their dances in the same recital.**



# PICTURES

Studio Pictures are taken in May for all classes at the studio by a professional photographer. Parents are under no obligations to purchase pictures. However, we do ask that you allow your son/daughter to participate in the class group pictures. Our specific picture date will be determined at a later time.

Center Stage Dance is conveniently located at the intersection of County Road 42 and Pike Lake Trail. We are minutes away from Eden Prairie, West Bloomington, Prior Lake, Burnsville, Shakopee and Savage. Chanhassen and Chaska are within 10 miles along the Highway 169 corridor. Our 17,000 SF studio features a warm, family like reception area, FREE WI-FI Internet Access, a Dance Wear store and four state of the art 30x50 foot sprung dance floors for the safety and comfort of our dancers. Each studio has it's own Parent Viewing area that are always open...NO Parent Viewing WEEK at CSDS, you may watch your dancers anytime!

**Our Studio is currently taking registrations.** Give us a call & talk to our staff. ....Welcome to **Center Stage !**

## Registration Form

Please fill out the form below to register for fall classes. Your \$20.00(single) or \$35.00(family) fee must accompany your registration form. Forms & Fees may be dropped off at the studio or mail to:  
**Center Stage Dance Studio, 4385 Fountain Hills Drive #501, Prior Lake, MN 55372**

### Center Stage Dance Studio DANCE REGISTRATION

Dancer's Name: \_\_\_\_\_ Birth Date: \_\_\_/\_\_\_/\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent Name: (1) \_\_\_\_\_ Home Phone: \_\_\_\_\_ Cell #: \_\_\_\_\_ Work #: \_\_\_\_\_

Parent Name: (2) \_\_\_\_\_ Home Phone: \_\_\_\_\_ Cell #: \_\_\_\_\_ Work #: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_ Email: \_\_\_\_\_

Please indicate the class/classes you wish to enroll in: Additional Classes can be listed on back

Class Name: \_\_\_\_\_ Day/Time: \_\_\_\_\_

Class Name: \_\_\_\_\_ Day/Time: \_\_\_\_\_

Center Stage Dance studio uses photographs of students for publicity via brochures/website purposes. (Please check appropriate box below)

I **grant** my permission for Center Stage to use any/all photos of my child \_\_\_\_\_ I **do not** grant permission to use photos \_\_\_\_\_

**I understand that I am fully financially responsible for my child's dance account and payment thereof.**

I understand that NO refunds will be made. Make-up classes will be honored on money paid. In case of injury please speak to the studio manager.

Center Stage Dance will not be responsible for injuries sustained during class. **Please mail registration form and \$ 20.00 registration fee to :**  
 Center Stage Dance Studio, 4385 Fountain Hills Drive #501, Prior Lake, MN 55372

Parent or Guardian Signature \_\_\_\_\_ Date: \_\_\_\_\_

Please see chart on brochure for multiple class fee.

#### How did you hear about us?

Referral from Parent \_\_\_\_\_ WEB site \_\_\_\_\_ Newspaper Ad \_\_\_\_\_ Mailbox or Home Flyer \_\_\_\_\_ Saw at Competition \_\_\_\_\_

**2019-2020 Dance Registration**