

ACADEMY GRAD ACCEPTED TO WALTER CRONKITE SCHOOL OF JOURNALISM AT ASU



I always knew I wanted to do something involving television and television production, except I never thought it would be in front of the camera lens.

Starting in 3rd grade, I began working on my elementary school's monthly video production, Moulton Broadcasting Company. Fast-forward to high school, and I co-founded the Aliso Niguel Sports Network (ANSN), a web based live-stream broadcast of varsity sporting events, all with color commentary. My junior year saw ANSN broadcast over 30 sporting events and rack up thousands of views, while I produced every show and ran the day-to-day operations of the group. Still, I never thought I would ever do anything in front of the camera.



When my senior year rolled around, I stepped into the on-air positions to replace the past year's graduated seniors. Having never been in front of the camera for any significant amount before, experiencing being "on air", even for our small high school production, was a really eye-opening change. I went on to broadcast over 20 games my senior year, covering such sports as football, basketball, water polo, soccer, lacrosse, and baseball. It was during this time that I was turned on to the YSN Sports Broadcasting Academy, where my in-front-of-the-lens knowledge and abilities were enhanced and nurtured. Learning from one of the best in the business, along with the incredible guest speakers that the academy was able to secure, taught me some indispensable basics of how to be on air. As my class continued through lessons from eliminating placeholders to conducting an interview to hosting a virtual talk show, I noticed a visible improvement in my own school broadcasts.

When the course ended and it was time to go on to college, I knew the skills drilled into me from the academy would take me a long way, especially here at the Walter Cronkite School of Journalism and Mass Communication at Arizona State University. Yet, I had no idea that I would have the opportunity to begin working for the Pac-12 Network here at the university, working as part of the broadcast crew for many of Arizona State's athletic events. From working as a broadcast utility on the sidelines of Sun Devil Stadium to working as an assistant statistician alongside the Pac-12 broadcasts on the volleyball floor, it has been an absolutely amazing experience. I know that having graduated from the YSN Sports Broadcasting Academy on my resume was one of the deciding factors that enabled me to be one of only two freshmen that were hired from the 8,000 ASU freshmen class.

Continuing in the future, whether it takes me back in front of the camera or solidifies me a position in production, I know that I will be prepared. The YSN Sports Broadcasting Academy has been such a great experience for me and the support that everyone throughout the academy has shown me has been nothing short of wonderful! Whichever way my career path leads me on, I know that the YSN Sports Broadcasting Academy not only enhances my resume, but also is a web of support that I can always rely on.

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