What's New-At a Glance

- **Sick Policy**
  Please do not send your child to dance if they have been or are ill. They may return to dance once they have been fever and symptom free for 24 hours.

- **Email Addresses**
  Be sure that we have your correct email address on file at the front desk.

- **Cecchetti Ballet Day**
  Ballet day is Sunday, January 26-27th at Wayne State University. Those students who intend on testing are advised to attend. More information is available at Cecchetti.org.

- **Ballet Exams**
  Cecchetti ballet exams are Sunday, March 17.
### Dates to Remember

<table>
<thead>
<tr>
<th>Dates</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 1-6, 2019</td>
<td>Spring Break</td>
</tr>
<tr>
<td>May 3-4, 2019</td>
<td>MBC presents Once Upon a Time</td>
</tr>
<tr>
<td>May 13-17, 2019</td>
<td>Studio Pictures</td>
</tr>
<tr>
<td>May 28, 2019</td>
<td>No Classes, Memorial Day</td>
</tr>
<tr>
<td>June 10, 2019</td>
<td>Last day of Regular Classes</td>
</tr>
<tr>
<td>June 11-12, 2019</td>
<td>Studio Rehearsals</td>
</tr>
<tr>
<td>June 13, 2019</td>
<td>Recital Dress Rehearsal</td>
</tr>
<tr>
<td>June 15, 2019</td>
<td>Recital 12pm and 6pm</td>
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</table>

Dance classes DO NOT have a “mid-winter” break. Closures due to inclement weather will be announced on our website and telephone voice mail.

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### Recital Information

**PICTURES:** May 13-17, 2019 at the Studio (regular classes are not held during picture week with the exception of Saturday classes)

**TICKETS:** Tickets go on sale April 1, 2019 at the Macomb Center for the Performing Arts box office. Tickets will also be available online at www.macombcenter.com. There is no ticket limit. Students cannot perform in the spring recital until all balances have been paid.

**STUDIO REHEARSALS:** Tuesday, June 11 & Wednesday, June 12-Students are required to attend all scheduled rehearsals (no costumes)

**DRESS REHEARSAL:** Thursday, June 13, 2019 (Times to be announced) at the Macomb Center for the Performing Arts

**PERFORMANCES:** Saturday June 15, 2019 at 12pm and 6pm
Online Payment

We are now accepting online payments via your customer portal. Existing customers can login to the online portal using the e-mail address that is indicated in their family information page.

Under the My Account section, you will see the link that says Pay Now. Once you click on this link, you can enter the payment amount. You are only able to pay the full balance on the account. No partial payments will be able to be made through the online portal. You are able to view your balance as well as a detailed list of charges.

All payments made online will be charged the credit card rate for services and products. The last credit card entered is the default card and the system keeps the card on file. The office is not able to see the card number. It is stored securely through our merchant provider. Customers will need to select a different card if the last card entered is not the one they wish to use.

Additionally, you will not be able to pay for costumes online unless you have turned in the forms in person so that we know which classes your dancer will be performing in.

Auto Pay

You can authorize regularly scheduled payments to be made on your account. Your payments will be made automatically each session throughout the class season. Proof of payment will appear on your account.

You will receive an e-mail notification any time a payment is processed. The authority you give to automatically charge your payment information on-file will remain in effect until you notify us in writing to terminate the authorization.

If for whatever reason, payments cannot be processed to your payment information on-file and your account balance remains overdue, your enrollment in classes will be cancelled.

For more detailed information and instructions, please visit the studio news section of our website. It will have a document with detailed information and instructions.
CCA International Summer School

The Cecchetti Council of America holds a two week, intensive summer camp every year at Hope College in Holland, Michigan. The camp is July 8-July 21, 2018. This camp is an excellent opportunity for serious students, ages 11 and up, to continue their dance training over the summer.

Faculty includes guest teachers from around the world and CCA faculty from across the country. Students receive various classes such as classical ballet, pointe, pas de deux, character, jazz, improvisation, mime and lectures including dance history, nutrition and injury prevention.

For more information on the camp, visit cecchetti.org.

Cecchetti Ballet Exams-Sunday, March 17th

The current fees for exams, book prices and exams lengths are listed below. These fees go to the Cecchetti Council of America. They pay for: the examiners to examine, the registrar to organize, the printing of certificates, the compiling of fees, and the keeping of records. The Cecchetti Council of America is a nonprofit (501c) educational organization.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Exam Fee</th>
<th>Book Price</th>
<th>Exam Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary II</td>
<td>Based on # of students</td>
<td>$6.50 combined I-III</td>
<td>30 min</td>
</tr>
<tr>
<td>Primary III</td>
<td>Based on # of students</td>
<td>$6.50 combined I-III</td>
<td>45 min</td>
</tr>
<tr>
<td>Grade I</td>
<td>$55</td>
<td>$3.50</td>
<td>45-60 min</td>
</tr>
<tr>
<td>Grade II</td>
<td>$60</td>
<td>$3.50</td>
<td>45-60 min</td>
</tr>
<tr>
<td>Grade III</td>
<td>$65</td>
<td>$4.50</td>
<td>75 min</td>
</tr>
<tr>
<td>Grade IV</td>
<td>$75</td>
<td>$5.50</td>
<td>90 min</td>
</tr>
<tr>
<td>Grade V-Elementary</td>
<td>$95</td>
<td>$10.50</td>
<td>90 min</td>
</tr>
<tr>
<td>Grade VI-Intermediate</td>
<td>$105</td>
<td>$15.50</td>
<td>90 min</td>
</tr>
<tr>
<td>Grade VII-Advanced</td>
<td>$125</td>
<td></td>
<td>120 min</td>
</tr>
<tr>
<td>Diploma</td>
<td>$185</td>
<td></td>
<td>120 min</td>
</tr>
<tr>
<td>Blue Book for Elementy, Intermediate and Advanced</td>
<td></td>
<td>$10.50</td>
<td></td>
</tr>
</tbody>
</table>
Cecchetti Ballet Exams-Sunday, March 17th

Ann Parsley School of Dance uses the Cecchetti method of ballet as a teaching tool for serious students. This method consists of Primaries I, II, III and Grades I-Diploma. Please note that we will no longer be sending in Primary I students to examine.

Students are often recommended for an exam class after several years of study. In graded classes, most students become eligible to take a ballet exam when they have been in the class twice a week for two or more years. In an exam class, students master and perfect the syllabus of the grade. Often students think that they are ready to take an exam when they “know the combinations, the terminology, or have been in the grade for one or more years.” In reality, that is only the beginning.

Generally speaking, for Grade I and up, students should take a minimum of two ballet lessons per week in the level they wish to test. In an effort to provide the student with the greatest opportunity to succeed in the exam, we ask that those students interested in examining in Grade I or above attend two classes. This gives the students a chance to master and perfect the syllabus of the grade. The students should have excellent attendance, and practice and study regularly at home. A student should not attempt to take an exam unless he or she is willing to make this commitment.

Talented, hardworking dancers usually spend two years in preparation for each exam. On rare occasions an individual will go through one level in a year. Please remember that this method is used to ensure the systematic development of a dancer on an individual basis. Some students start out slowly and speed up. Some students start out quickly and slow down. Individuals mature and grasp concepts at different times.

No student is required to take a ballet exam. Some dancers elect not to test and study for years without taking exams. It is possible to progress to the next level without taking an exam if the student has mastered all of the necessary technique to advance to the next level. However, a student may not advance without the teacher’s permission. If a student is interested in testing, they should: notify their teacher of their desire to test, begin attending two classes a week of the level in which they would like to test and purchase a grade book with steps and terminology from the front desk. The student must get the approval of their teacher before they are eligible to take an exam. Please respect the judgment of your teacher and accept her decision.

Students that are interested in testing work diligently on the grade for months while they are observed by the teacher. Usually, a few weeks before the exam, the Cecchetti teachers meet and decide who is prepared to test, based on their understanding of the material and ability to execute the steps properly with the required technique and quality of movement.

There are several benefits of taking an exam. Exams offer students an opportunity to demonstrate their technical ability and understanding of the material. Each level provides attainable goals that build self-confidence in their developmental progress and successful achievements. They receive beneficial comments and corrections from CCA examiners. Most importantly, exam preparation motivates the dancer as they are driven by the desire to master the syllabus. As a result, they develop a higher level of discipline and their technique is greatly improved. For these reasons, it is recommended that students try to take an exam. In the end, if they have not yet mastered the required technique, they still will have improved significantly.

Please remember that the Cecchetti method is used to ensure the systematic development of a dancer on an individual basis. No two students are alike! It is our goal to provide all of our dancers with a solid foundation through the focus of proper technique. Thank you for choosing to dance with us!
Happy Birthday-January

Eleni Athanassopoulos
Amiayh Bush
Ava Calderon
Nicole Cillufo
Kelseigh Clark
Cheyenne Coburn
Michela Cuppari
Lyndi DeLong
Samara Dykstra
Carina Gazley
Addison Gilbreath
Janice Haines

Christina Jax
Nina Lyjak
Micky Maguire
Peggy Maguire
Sofia Oliveri
Valentina Ormos
Jennie Pam Penkala
Ava Redlin
Gina Redlin
Ava Rinaldi
Madison Scharf
Caitlyn Seal

Zachary Sodergen
Nicole Sodergren
Esther Tran
Jenica Tremberth
Gabby Watson
Julianna Watson
Andalee White
Alisa White-Killett
Helena Zengo

Payment Policy

· Boys Scholarships: Our studio offers half off all tuition with the exception of creative movement for boys up to age 18.
· The school year will consist of (36) thirty-six weekly class sessions from Sept. 10, 2018 - June 15, 2019. Monthly tuition is based on the average of 3.6 classes per month. Some months have as few as (2) two weeks others have as many as (5) five.
· There is no pro-rated tuition. There are no refunds, credits or transfers of tuition for missed classes, snow days or holiday breaks. We strongly encourage students to make up any missed classes. Students may make-up classes during the year with any other class of the same level or lower, even if it is not the same type of dance.
· Tuition is due by the first lesson of the month. Payments may be made at the office, by mail or via telephone. It is the parent/guardian’s responsibility to make payments at the desk. We accept the following methods of payment: Cash, Check, Visa and MasterCard.
· We no longer offer full year payment discounts.
· Payments will be considered late on the 15th day of the month. A $10.00 Late Fee will be added to all accounts that carry a balance each month on any tuition/costume balance. THESE FEES WILL NOT BE WAIVED UNDER ANY CIRCUMSTANCE. Classes will be suspended for all accounts that are over 30 days past due. A $30 fee is charged on all returned checks.
· The studio reserves the right to deny students from participating in the recital, without a refund of costume or tuition monies, if absences are extreme and excessive.
· Class days and times are subject to change based upon enrollment.
· Students are to abide by studio dress code at all times. Students that are not properly dressed will be dismissed from class.
· Closures due to inclement weather will be announced on our website and will be on our outgoing telephone voice mail.
· Children ages 8 and under may not be left unattended at the studio, unless they are in class with an instructor. If a dancer, 8 years or younger has breaks in between classes, a parent or guardian must be present and within view of the child.
· Any child, age 6 and under, may not be left unattended at the studio, at any time, regardless of whether or not they are in class.
· If a student is left unattended, we will first call the parent or guardian. If the parent or guardian is not reachable, we will move to the emergency contact. There is absolutely no use of any studios that are vacant. Studio staff will close the doors and shut off the lights when a studio is not in use. Dancers are not permitted to enter these rooms.

“To dance is to be out of yourself. Larger, more beautiful, more powerful”

-Agnes De Mille

info@annparsleyschoolofdance.com
Once Upon a Time
A JOURNEY THROUGH THE CLASSICS
FEATURING
Cinderella, The Sleeping Beauty & The Little Mermaid

FRIDAY
MAY 3rd 2019
10:00 AM & 7:00 PM

&

SATURDAY
MAY 4th 2019
2:00 PM & 7:00 PM

TICKETS $15
Groups of 10 or more for same show: $12
$8 per ticket for Friday’s 10am performance

MACOMB CENTER FOR THE PERFORMING ARTS | HALL ROAD AT GARFIELD
CALL 586.286.2222 OR VISIT WWW.MACOMBCENTER.COM FOR MORE INFO

WWW.MACOMBBALLET.ORG

40730 Garfield
Clinton Twp, MI
48038
586.286.8300

info@annparsleyschoolofdance.com