



**Awards & Nominations:**

4 MPSE Awards                      1 Primetime Emmy Nomination  
13 MPSE Nominations            3 CAS Nominations

**Feature Film Complete Post Sound Editorial/Re-Recording Mixing Credits Include:**

**The King's Daughter**, Kylin Pictures, Director: Sean McNamara  
**Little Pink House**, Brightlight Pictures, Director: Courtney Balaker  
**First Girl I Loved**, PSH Collective, Director: Kerem Sanga [Official Selection: 2016 Sundance Film Festival]  
**We Are X**, Passion Pictures, Director: Stephen Kijak [Official Selection: 2016 Sundance Film Festival]  
**Homegrown**, HBO Films, Director: Greg Barker  
**Road Hard**, FilmBuff, Director: Adam Carolla  
**Before We Go**, RADiUS-TWC, Director: Chris Evans  
**White Bird In A Blizzard**, Magnolia Pictures, Director: Gregg Araki [Official Selection: 2014 Sundance Film Festival]  
**Rattle the Cage**, Imagenation Abu Dhabi, Director: Majid Alansari  
**All The Wilderness**, Screen Media, Director: Michael Johnson [2015 MPSE Award: Best Sound Editing DTV]  
**7 Minutes**, Anchor Bay, Director: Jay Martin [2015 MPSE Award: Best Sound Editing DTV]  
**Kidnapping Mr. Heineken**, Informant Media/Alchemy, Director: Daniel Alfredson  
**WER**, FilmDistrict, Director: William Brent Bell [2014 MPSE Nom: Best Sound Editing DTV]  
**Hours**, Lions Gate Films/The Safran Company, Director: Eric Heisserer  
**Lord of Darkness**, Lion's Gate Films, Director: Ricky Wood [2013 MPSE Nom: Best Sound Editing DTV]  
**Stuck In Love**, Millennium Ent., Director: Josh Boone [Official Selection: 2012 Toronto Intl. Film Festival]  
**Filly Brown**, Lion's Gate, Directors: Youssef Delera, Michael Olmos [Official Selection: 2012 Sundance Film Festival]  
**Piranha 3DD**, The Weinstein Company/Dimension Films, Director: John Gulager  
**Sushi Girl**, Magnolia Pictures, Director: Kern Saxton  
**Tim & Eric's Billion Dollar Movie**, Magnolia Pictures, Directors: Tim Heidecker, Eric Wareheim [2012 Sundance]  
**The Devil Inside**, Paramount Pictures, Director: William Brent Bell  
**Everything Must Go**, Lion's Gate Films, Director: Dan Rush [Official Selection: 2010 Toronto Film Festival]  
**Dirty Girl**, The Weinstein Company, Director: Abe Sylvia [Official Selection: 2010 Toronto Film Festival]  
**Beethoven's Christmas Adventure**, Universal, Director: John Putch [2012 MPSE Nom: Best Sound Editing, DTV]  
**Space Chimps 2**, 20<sup>th</sup> Century Fox, Director: John H. Williams [2011 CAS Nom: Best Mixing, DVD Title]  
**Lost Boys: The Thirst**, Warner Premiere, Director: Dario Piana [2011 MPSE Nom: Best Sound Editing DTV]  
**The Collector**, The Weinstein Company/Freestlye, Director: Marcus Dunstan  
**X Games 3D: The Movie**, Disney, Director: Steve Lawrence  
**Road Trip 2: Beer Pong**, Paramount Pictures, Director: Steve Rash  
**Still Waiting**, Lions Gate Films, Director: Jeff Balis  
**Unstable Fables: Tortoise vs Hare**, The Weinstein Company, Directors: Howard Baker, Arish Fyzee  
**Wrong Turn 3**, Twentieth Century Fox, Director: Declan O'Brien [2010 MPSE Nom: Best Sound Editing DTV]  
**Feast**, Dimension Films/The Weinstein Company, Director: John Gulager  
**Pulse**, Dimension Films/The Weinstein Company, Director: Jim Sonzero  
**Bratz: The Movie**, Lion's Gate Films, Director: Sean McNamara  
**Bring It On: In It To Win It**, Universal Pictures, Director: Steve Rash  
**Pretty Bird**, Paramount, Director: Paul Schneider [2008 Sundance Film Festival]  
**American Son**, Miramax Films, Director: Neil Abramson [2008 Sundance Film Festival]  
**American Pie: The Naked Mile**, Rogue/Universal, Dir: Joe Nussbaum [2007 CAS Nom: Best Mixing, DVD Title]  
**Jewtopia**, Ministry of Content, Director: Bryan Fogel  
**The Crow: Wicked Prayer**, Dimension Films, Director: Lance Mungia [2006 CAS Nom: Best Mixing, DVD Title]  
**Havoc**, New Line Cinema/Media 8, Director: Barbara Kopple [2006 CAS Nom: Best Mixing, DVD Title]  
**Neverwas**, Miramax Films, Director: Joshua Michael Stern [2005 Toronto Film Festival]



**Television Credits Include:**

**Kingdom**, DirecTV, [2016 Season 2] [*Sound Supervision & Editorial*]  
**The Assets**, ABC Television, [2014 Mini Series, 6 episodes] [*Complete Post Sound*]  
**Manhunt**, HBO Films, [*Complete Post Sound*] [Official Selection: 2013 Sundance Film Festival]  
[2013 MPSE Golden Reel Nomination: Best Sound Effects Editing in TV: Long Form Documentary]  
**Once Upon A Time**, ABC Television [2014-2016 Seasons 4-5] [*Re-Recording Mixing Facility*]  
**Resurrection**, ABC Television [2014-2015 Season 2] [*Re-Recording Mixing Facility*]  
**The Lion Guard**, Disney Television Animation [2015-2016 Season 1] [*Re-Recording Mixing Facility*]  
**A Deadly Adoption**, Lifetime Television, [*Complete Post Sound*]  
**The Brittany Murphy Story**, Lifetime Television, [*Complete Post Sound*]  
**Koran By Heart**, HBO, [*Complete Post Sound*] [2012 MPSE Nom: Best Sound Editing: Long Form Documentary]  
**Don't Trust Andrew Mayne**, A&E [2014 Season 1] [*Complete Post Sound*]  
**American Ninja Warrior**, NBC/G4, [2011-2013 Seasons 3, 4, 5] [*Complete Post Sound*]  
**The Ghost Inside My Child**, A&E [2013 Season 1] [*Complete Post Sound*]  
**Seal Team 6: The Raid on Osama Bin Laden**, National Geographic Channel/TWC, [*Complete Post Sound*]  
[2012 MPSE Golden Reel Award Winner: Best Sound Effects & Foley Editing: Long Form Television]  
[2013 Primetime Emmy Nomination: Outstanding Sound Editing for a Miniseries, Movie or Special]  
**Tornado Alley**, The Weather Channel, [2014-2015 Seasons 1-2 20 episodes] [*Complete Post Sound*]  
**Snapped: She Made Me Do It**, Oxygen, [2015 Season 1, 8 episodes] [*Complete Post Sound*]  
**Natural Born Monsters**, The Weather Channel [2015 Season 1, 8 episodes] [*Complete Post Sound*]  
**Caught**, Lifetime Television, [*Complete Post Sound*]  
**Lethal Seduction**, Lifetime Television, [*Complete Post Sound*]  
**The Girls Guide To Depravity**, Cinemax [2012-2013, Seasons 1-2] [*Complete Post Sound*]  
**Santa Switch**, Hallmark Channel [TV Movie, 2013] [*Foley*]  
**Meet My Valentine**, ION Television, [*Complete Post Sound*]  
**Eat This, Drink That**, The Cooking Channel [Special] [*Complete Post Sound*]  
**Flipping Vegas**, A&E [2011 Season 1] [*Complete Post Sound*]  
**Showhouse Showdown**, HGTV, [2011 Season 1] [*Complete Post Sound*]  
**The Rachel Zoe Project**, Bravo [2010 Season 3] [*Complete Post Sound*]  
**Kid In A Candy Store**, Food Network [2010-2011 Seasons 1 & 2] [*Complete Post Sound*]  
**Victorious**, Nickelodeon, [2010-2011] [*ADR Recording*]  
**Kidnap & Rescue**, Discovery Channel, [2011 Season 1] [*Sound Design, Editorial, Foley Recording*]  
**Brain Surge**, Nickelodeon [2010-2011 Seasons 2 & 3] [*Re-Recording Mixing*]  
**Sergio**, HBO Films, Director: Greg Barker [2009 Sundance Film Festival]  
**The Bachelor**, ABC/Next Entertainment [2007-2009 seasons] [*Complete Post Sound*]  
**The Bachelorette**, ABC/Next Entertainment [2008 Season] [*Complete Post Sound*]  
**Kathy Griffin, My Life on the D-List**, Bravo [2009 Season] [*Complete Post Sound*]  
**iCarly**, Nickelodeon, [2009-2011] [*ADR Recording*]  
**Work Out**, Bravo [2007-2008 Season 2 & 3] [*Complete Post Sound*]  
**Lost Boy**, Lifetime Television, [*Complete Post Sound*]  
**Volcano High**, MTV Networks [*Re-Recording Mixing/ADR*]  
**Anaconda 3**, SyFy Channel/Sony Pictures, [*Complete Post Sound*]  
**Anaconda: Trail of Blood**, SyFy Channel/Sony Pictures, [*Complete Post Sound*]  
**Knee High P.I.**, Comedy Central [MOW] [*Complete Post Sound*]  
**Moments In Time**, Discovery Channel [Documentary Series: 10 Episodes] [*Complete Post Sound*]  
**The Christopher Lowell Show**, Discovery Channel [3 seasons: 160 episodes] [*Complete Post Sound*]  
**Mr. Troop Mom**, Cartoon Network, [TV Movie] [*Complete Post Sound*]



**Feature Film Re-Recording Mixing/ADR/Foley Credits Include:**

**Norm of the North**, Lions Gate Films [*Theatrical Version Re-Recording Mixing/add'l Sound Editorial*]  
**In A Valley of Violence**, Universal Pictures [*Re-Recording Mixing Facility/Foley Recording*]  
**For A Good Time Call**, Focus Features [*Additional Re-Recording Mixing, Editorial, Foley, ADR Recording*]  
**The Duff**, Lions Gate Films [*ADR Recording*]  
**The 33**, Lions Gate Films [*ADR Recording*]  
**Safety Not Guaranteed**, Film District [2012 Sundance Film Festival] [*ADR Recording*]  
**The Kids Are All Right**, Focus Features [2010 Sundance Film Festival] [*Re-Recording Mixing Facility*]  
**An Inconvenient Truth**, Paramount Classics [2006 Sundance Film Festival] [*Re-Recording Mixing*]  
**The Grudge**, Columbia Pictures [*Re-Recording Mixing/ADR Recording*]  
**Piranha 3D**, The Weinstein Company [*ADR Recording*]  
**Swing Vote**, Walt Disney Pictures [*ADR Recording*]  
**Lawless**, The Weinstein Company [*ADR Recording*]  
**Middle Men**, Paramount [*ADR Recording*]  
**Judy Moody & the Not Bummer Summer**, Relativity Media [*ADR Recording*]  
**Cooties**, Lions Gate Premiere, [*Re-Recording Mixing Facility/ADR Recording*]  
**Nobody Walks**, Magnolia Pictures [2012 Sundance Film Festival] [*ADR Recording*]  
**Smashed**, Sony Pictures Classics [2012 Sundance Film Festival] [*ADR Recording, Foley Recording*]  
**The Last Time**, Sony Pictures [*Re-Recording Mixing/ADR Recording*]  
**The Great Raid**, Miramax Films [Director's Cut] [*Re-Recording Mixing/Foley*]  
**Starship Troopers: Marauder**, Sony Pictures [*Re-Recording Mixing/ADR/Foley/Sound Design*]  
**Nomad**, The Weinstein Company [Theatrical Version] [*Re-Recording Mixing/ADR Recording*]  
**Wassup Rockers**, First Look [2006 Slamdance Film Festival] [*Re-Recording Mixing/ADR/Foley*]  
**Beer League**, Echo Bridge [*Re-Recording Mixing*]  
**The Messengers**, Sony Pictures/Ghost House Pictures [*Dialogue Predubs*]  
**The Motorcycle Diaries**, Focus Features [2004 Sundance Film Festival] [*Dialogue Predubs*]  
**Splinter**, Icon/Magnet Releasing [*Re-Recording Mixing/ADR*]  
**Thirteen**, Fox Searchlight Pictures [2003 Sundance Film Festival] [*ADR Recording/Additional Mixing*]  
**Hero**, Miramax Films [*Re-Recording Mixing /ADR, English Version DVD*]  
**Brokeback Mountain**, Focus Features [*ADR Recording*]  
**Reservation Road**, Focus Features [*ADR Recording*]

**Webisode Series Credits Include:**

**Fall Into Me**, Lifetime, [*Complete Post Sound*] [*Season 1- 56 Episodes*]  
**Mortal Kombat Legacy**, Warner Bros. Digital, [*Complete Post Sound*] [*Season 3*]  
**The Fourth Door**, Go90, [*Complete Post Sound*] [*Season 1*]  
**Aim High**, Warner Premiere Digital [*Complete Post Sound*] [*Season 1*]  
[2011 MPSE Golden Reel Award Winner: Best Sound Editing-Computer Episodic Entertainment]  
**The Ropes**, 20<sup>th</sup> Century Fox [*Re-Recording Mixing, Foley Recording, Dialog Editing*]  
**Greetings From Home**, Bernham Braun [*Complete Post Sound*] [*Season 1*]  
**Husbands**, Scriptacular Productions[*Complete Post Sound*] [ 2012-2013 Seasons 2, 3, 4]