

ANN PARSLEY

SCHOOL OF DANCE

10th Annual Dance WORKSHOP



August 13th-17th, 2018

Ann Parsley School of Dance will be holding a summer dance workshop for ages 8 and up sponsored by the Macomb Ballet Company. The workshop will be held from August 13th-17th. We will be bringing in guest teachers from around the country to share their knowledge and expertise with our dancers. Students will sharpen their skills on specific dance styles including ballet, pointe, partnering, jazz, hip hop and lyrical.

The week-long workshop will end with a performance on a professional stage at the Macomb Center for the Performing Arts. Space for this workshop is limited and registration will be accepted on a first come first serve basis.

Areas of Study

Ballet
Pointe
Jazz
Partnering
Progressions
Lyrical
Contemporary
Modern
Hip Hop/Jazz Funk

Dance Workshop Schedule

Monday, August 13 - Thursday, August 16

9:00am - 5:00pm classes at Ann Parsley School of Dance

Friday, August 17

9:00am-12:30pm classes at studio

2:00pm Dress Rehearsal at Armstrong Center for the Performing Arts Auditorium

7:00pm Performance

Cost \$220.00 cash/check or \$230.00 credit card

Register today, space is limited!

WORKSHOP FACULTY

Highly qualified, professional teachers will share their knowledge of dance with students during this week long intensive.

Alex Black Contemporary/Jazz



Alex began teaching at his family owned studio at the age of 14. He quickly realized that he had a passion for choreographing. Alex surrounded himself with some of the best choreographers in the scene, hoping to obtain as much knowledge and growth as possible. In doing so, he ended up assisting Tabitha

and Napoleon of NappyTabs, Shane Sparks, John Crutchman, Alan Shirfield and Jamie J. Alex has taught master classes and workshops throughout Canada and the United States.

Alex's theatre career started with the North American tour of *Movin' Out*, choreographed by Twyla Tharp, and music by Billy Joel. He then went on to work at the Stratford Festival, performing in *Carousel*, *The Adventures Of Pericles*, *A Chorus Line*, *As You Like It*, *Romeo And Juliet*, and *Guys And Dolls*. He has also performed with The Canadian Opera Company in the production of *Don Quixote*. He has also been in *Damn Yankees*, *Twist and Shout*, and *Dance Legends* and movies such as *Isabelle Dances Into The Spotlight*, *Marilyn*, *National Geographic*, *Nikita*, *Beauty And The Beast*, *Remedy*, *The Next Step*, *Orphan Black*, *The Strain*, and *Suits*.

Megan Coleman Ballet/Pointe



Originally from Taylor, Michigan, Megan began her training with Patricia Squire Lorenz and Leif Lorenz at Ballet Americana. Ms. Stuart continued training throughout her college years with Patricia and Leif and was given the opportunity to perform many classical and contemporary ballets. She supplemented her training in the Detroit Metro area with Samantha Shelton and later with Christina

Kammuller, and Lisa Mayer of Toledo Ballet. Her summers were spent training at The David Howard Summer Intensive, The Bolshoi at Vail, American Ballet Theatre, Joffrey Midwest, and on scholarship with Ballet Met. While performing in the Regional Dance America Midstates Festival, Megan was chosen to perform with RDA at The International Ballet Competition in Jackson, Mississippi. Studying on a dance scholarship at Eastern Michigan University, under the guidance of Sherry Jerome and Holly Hobbs, she won The National Society of Arts and Letters Career Award for ballet and represented Michigan at the nationals. After performing a season with the Detroit Opera House Civic Ensemble, under the direction of Samantha Shelton and Michael Anderson, Ms. Stuart began her professional career with Ballet Theatre of Ohio. Under the direction of Artistic Director Christine Meneer, Megan had the opportunity to dance the roles of the Sugar Plum Fairy, Snow Queen and Arabian Princess in "The Nutcracker," Wicked Witch of the West in the premier of "The Wizard of Oz," Lilac Fairy in "The Sleeping Beauty," and many contemporary works in the Heinz Poll Summer Dance Festivals, including "One" by Joseph Morrissey. In the winter of 2010, she was invited to perform with Verb Ballets, in Cleveland, OH. Ms. Stuart spent six seasons dancing with the Lexington Ballet. Her repertoire with the company has included Sugar Plum Fairy, Snow Queen, Dew Drop, Fairy Doll, Swanilda, Cinderella, Evil Witch in Snow White, and many original works by director Luis Dominguez.



\$220 ENROLLMENT FEE INCLUDES:

•Tuition

Each participant will receive group instruction and performance rehearsal daily

•Workshop T-shirt

- Tuition is \$230 if paying by credit card
- \$50 non-refundable deposit due upon registration, Balance due June 1st, 2018 Registration will be accepted on a first come first serve basis.
- Student will not be enrolled in the camp without \$50 deposit. If balance is not paid in full by June 1st, APSD reserves the right to fill their place with another student.
- NO REFUNDS will be given under any circumstance.
- If camp becomes full, students will be placed on a waiting list and will be contacted if space becomes available.
- If there is not sufficient enrollment for camp to run, a full refund will be given by July 30th
- Tickets for the performance are **FREE** and it is open seating for the final performance.

Lisa Deringor, Jazz Funk



Lisa Carducci-Deringor a Choreographer and Master teacher. Originally from Detroit MI, Lisa studied classical ballet and holds grades I-VII from The Cecchetti Council of

America. Lisa has performed lead roles in *The Sleeping Beauty*, *Cinderella* and *Coppelia*. At the age of 19, Lisa moved to Los Angeles, where she received a dance scholarship to Tremaine Dance Center. She has studied many disciplines under some of the industries top teachers and choreographers. Following scholarship, she began working as a professional dancer and choreographer. She has performed on the MTV Video Music Awards, Billboard Awards, HBO Comedy Awards, tours, videos, film and commercials. Lisa has worked with several artists including Brittany Spears, N'Sync, Lenny Kravitz, Taking Back Sunday, James Blunt. She has worked with companies such as HBO, Pepsi, Disney, Adidas, TJ Maxx, and Marshalls. Lisa resides in Williamsburg, VA where she is the Artistic Director of The Movement Dance Company as well as a teacher at The Institute for Dance. She also travels the country as a Master Teacher and Choreographer.

Andrew Cribbet, Ballet/Modern



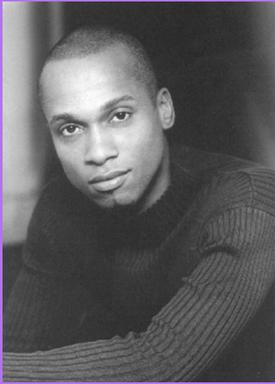
Andrew, originally from Thomasboro, Illinois, began his dance training at the age of six. He trained with Christine Rich and Luciana Rezende at the Christine Rich Dance Studio

Academy and Performing Arts Center in Savoy, IL. He also guest starred in Champaign-Urbana Ballet productions. At the age of 16 Andrew received a full scholarship to The Washington School of Ballet in DC to further his training while attending Duke Ellington School of the Arts to finish his senior year of High School. Andrew has received scholarships to attend summer intensives at Washington School of Ballet, Hubbard Street Dance Chicago, The Rock School of Ballet in Philadelphia, Faubourg Ballet Chicago, and has been a finalist in the international competition YAGP (Youth American Gran Prix) both years he competed. He is currently an Eisenhower Dance Ensemble dancer.





Marc Holland, Jazz/Lyrical



Marc is very happy to be returning to the dance workshop this year. He was a cast member in *Cats* on Broadway and *Cats IV* on tour. Marc also performed in the *Radio City Christmas Spectacular* for four years. He has enjoyed touring with *Guys and Dolls*, *Jesus Christ Superstar* and *La*

Cage Aux Folles, to name a few. Marc has choreographed numerous routines for dance competitions as well as his own ballet *Odyssey of Space*. He has been on faculty at Clarion University, Studio 22 Dance Academy and Allegro Dance Arts. Marc is currently on staff at Pittsford Dance Studio in Pittsford, New York where he teaches Contemporary, Jazz, Hip Hop, Tap and Ballet. He has been fortunate enough to have worked with the Cecchetti Council of America's summer intensive for four years and is extremely happy to be returning this summer.



The 2018 Dance Workshop is sponsored by the Macomb Ballet Company. The mission of The Macomb Ballet Company is to provide performing experience for talented young dancers through the creation of a quality, community based, youth oriented, classical ballet company while reaching, educating and enriching the audiences of the local community through special school performances and formal concerts.



ANN PARSLEY

SCHOOL OF DANCE

40730 Garfield Road | Clinton Township | 48038 | 586.286.8300 | info@annparsleyschoolofdance.com | www.annparsleyschoolofdance.com

2018 DANCE WORKSHOP REGISTRATION

PLEASE FILL IN ALL INFORMATION COMPLETELY

HOW DID YOU HEAR ABOUT OUR CAMP?	
STUDENT'S NAME	
PARENT/GUARDIAN NAME	
ADDRESS	
CITY	ZIP CODE
EMAIL ADDRESS	
HOME PHONE ()	
CELL PHONE/WORK ()	
STUDENT'S CELL PHONE (IF APPLICABLE) ()	
STUDENT BIRTHDATE	
STUDENT'S AGE	SEX: M F (PLEASE CIRCLE)
EMERGENCY CONTACT NAME/RELATION	
EMERGENCY CONTACT NUMBER ()	
T-SHIRT SIZE DESIRED (CIRCLE ONE)	CS CM CL AS AM AL AXL
BALLET LEVEL STUDENT IS CURRENTLY ENROLLED IN	
YEARS OF DANCE	

INFORMATION, TERMS AND CONDITIONS

Workshop Tuition: \$220.00 per student. Fee includes tuition and workshop t-shirt. \$230.00 if paying by credit card. \$50 non-refundable deposit due upon registration. Balance due June 1st, 2018. **ABSOLUTELY NO REFUNDS UNDER ANY CIRCUMSTANCE.**

- *Registration will be accepted on a first come first serve basis.
- *Student will not be enrolled in the camp without \$50 deposit. If balance is not paid in full by June 1st, APSD reserves the right to fill their spot in the workshop with another student.
- *If camp becomes full, students will be placed on a waiting list and will be contacted if space becomes available. If camp does not fill enough for it to run, a full refund will be given by July 30th.

I have read, understand and agree to the terms and conditions listed above. I understand that there are absolutely no refunds on any portion of payment.

PARENT/GAURDIAN PRINTED NAME	
PARENT/GUARDIAN SIGNATURE	DATE

FOR OFFICE USE ONLY

DATE REGISTERED AND PAID		PAYMENT TAKEN BY	
AMOUND PAID \$		BALANCE DUE \$	
TYPE OF PAYMENT	CASH	CHECK #	CREDIT