

James Whiteside

James Whiteside principal with American Ballet Theatre (ABT) Was born in Fairfield, Connecticut, where he began his training at age nine at the D'Valda & Sirico Dance and Music Centre. In 2002, Whiteside joined Boston Ballet II, where he continued to train under the tutelage of its director Raymond Lukens, now director of ABT's National Training Curriculum. Whiteside joined the corps de ballet of Boston Ballet in 2003 and became a second soloist in 2006. He was promoted to first soloist in 2008 and to principal dancer with Boston Ballet in 2009. Whiteside's repertoire with Boston Ballet included Principal roles in George Balanchine's Theme and Variations, Coppélia, Ballo della Regina, Rubies, The Four Temperaments(Sanguinic), Tchaikovsky Pas de Deux, Who Cares?, Serenade, A Midsummer Night's Dream, Symphony in 3 and La Valse; Maina Gielgud's Giselle; Mikko Nissinen's The Nutcracker and Swan Lake; John Cranko's Taming of the Shrew and Romeo and Juliet; Marius Petipa's The Sleeping Beauty and Raymonda Act III; Antony Tudor's Dark Elegies; Jiří Kylián's Bella Figura, Sarabande, Petite Mort and Sechs Tänze; Twyla Tharp's In the Upper Room; and Mark Morris' Drink to Me Only With Thine Eyes. He created roles in Jorma Elo's Brake the Eyes, Plan to B, Carmen, Slice to Sharper and In On Blue; Helen Pickett's Eventide and Etesian; and Mark Morris' Up & Down. Whiteside joined American Ballet Theatre as a Soloist in September 2012 and was named a Principal Dancer in October 2013. His repertoire with the Company includes Solor in La Bayadère, the Prince in Frederick Ashton's Cinderella, Conrad and Ali, the Slave in Le Corsaire, Bryaxis in Daphnis and Chloe, Basilio and Espada in Don Quixote, Oberon in The Dream, the third sailor in Fancy Free, Colas in La Fille mal gardée, Albrecht in Giselle, Astrologer in The Golden Cockerel, Lescaut in Manon, the Nutcracker Prince in Alexei Ratmansky's The Nutcracker, Iago in Othello, Romeo in Romeo and Juliet, Prince Désiré in The Sleeping Beauty, Prince Siegfried and von Rothbart (Ballroom) in Swan Lake, Orion in Sylvia, Caliban in The Tempest, Tchikovsky Pas de Deux, Prince Coffee in Whipped Cream, leading roles in Bach Partita, The Brahms-Haydn Variations, Duo Concertant, Chamber Symphony, Her Notes, Raymonda Divertissements, Symphonic Variations, Symphony in C, Theme and Variations and Valse Fantaisie and featured roles in Gong, Drink to Me Only With Thine Eyes, In the Upper Room and Sinfonietta, .

