

ANN PARSLEY SCHOOL OF DANCE

volume 12, issue 5

January 2020

February 2020

INSIDE THIS ISSUE:

What's New- At a Glance	1
Dates to Remember	2
Recital Info	2
Summer Workshops	3
Cecchetti Ballet Exams	4
Snow White	5
YAGP/CCA Competition	6-7



What's New-At a Glance

Studio Pictures

Studio pictures will be May 11-15.

Master Week Dance Intensive-August 17-20

Ann Parsley School of Dance invites you to Masters Week - a week full of master classes, sponsored by the Macomb Ballet Company.

CCA Exams

Cecchetti exams are Sunday, March 15th. See page 3 for more information.

Ballet Boot Camp-August 25-27

For ages 8 and up, this 3 day mini intensive is designed to bridge the gap between the academic year and summer classes and to help prepare dancers for auditions.

Fairy Tale Dance Days-June 24 and July 22

These theme based classes teach a love of dance and performing arts through creative play. Dancers ages 4-6 will dance along with their favorite stories and create related crafts.

Beginning Pointe Workshop-June 17

This four hour workshop is designed for dancers beginning pointe this summer. It will cover all of the basics of pointe shoes including selecting the right fit, sewing and tying shoes, pointe safety and how to care for pointe shoes.

Sick Policy

Please do not send your child to dance if they have been or are currently sick. They may return to dance once they have been fever and symptom free for over 24 hours.

40730 Garfield
Clinton Twp, MI
48038
586.286.8300

info@annparsleyschoolofdance.com

Dates to Remember

*“To dance is to
be out of
yourself.
Larger, more
beautiful, more
powerful”
-Agnes De Mille*

April 6-11, 2020	Spring Break
May 1-2, 2020	MBC presents Snow White
May 11-15, 2020	Studio Pictures
May 25, 2020	No Classes, Memorial Day
June 15, 2020	Last day of Regular Classes
June 16-17, 2020	Studio Rehearsals
June 17, 2020	Beginning Pointe Workshop
June 18, 2020	Recital Dress Rehearsal
June 20, 2020	Recital 12pm and 6pm
June 23-July 16, 2020	Summer Session I
June 24, 2020	Fairy Tale Dance Days 1
July 21-August 13, 2020	Summer Session II
July 22, 2020	Fairy Tale Dance Days 2
Aug 17-20, 2020	Masters Week Dance Intensive
Aug 22-27, 2020	Ballet Boot Camp

Dance classes DO NOT have a “mid-winter” break. Closures due to inclement weather will be announced on our website and telephone voice mail.

Recital Information

PICTURES: May 11-15, 2020 at the Studio (regular classes are not held during picture week with the exception of Saturday classes)

TICKETS: Tickets go on sale April 1, 2020 at the Macomb Center for the Performing Arts box office. Tickets will also be available online at www.macombcenter.com. There is no ticket limit. Students cannot perform in the spring recital until all balances have been paid.

STUDIO REHEARSALS: Tuesday, June 16 & Wednesday, June 17
Students are required to attend all scheduled rehearsals (no costumes)

DRESS REHEARSAL: Thursday, June 18, 2020
(Times to be announced) at the Macomb Center for the Performing Arts

PERFORMANCES: Saturday, June 20, 2020 at 12pm and 6pm

LOCATION: Macomb Center for the Performing Arts (Hall Road at Garfield)

info@annparsleyschoolofdance.com

Beginning Pointe Workshop-June 17

This four hour workshop is designed for dancers beginning pointe this summer. It will cover all of the basics of pointe shoes including selecting the right fit, sewing and tying shoes, pointe safety and how to care for pointe shoes. The class, taught by Sarah Komara will also include a beginning pointe technique class that will prepare dancers for summer classes.

This is a mandatory workshop for any APSD dancers starting pointe in the summer session. Dancers must have permission from the Studio Director or Assistant Studio Director prior to beginning pointe. Please do NOT sew shoes prior to workshop. Shoes must be approved by one of the directors before the start of the workshop. Please visit our website for more information.

Fairy Tale Dance Days-June 24 & July 22

You are cordially invited to attend a royally exciting day filled with your favorite princesses!

These theme based classes teach a love of dance and performing arts through creative play. Dancers, ages 4-6 will dance along with their favorite stories and create related crafts. Each fun-filled session consists of introductory dance, story time and craft time. Students do not need to have any prior knowledge of dance. Register for one or both Fairy Tale Dance Days! Camp is taught by APSD instructor, Sara Domke. Visit our website for more information.

Ballet Boot Camp-Aug 25-27

For ages 8 and up, this 3 day mini intensive is designed to bridge the gap between the academic year and summer classes and to help prepare dancers for auditions. The boot camp will focus on body conditioning, non-syllabus ballet technique, pointe work (for students on pointe), stage presentation, quality of movement and audition tips. Dancers will have the opportunity to audition for the Macomb Ballet Company upon completion of the workshop.

Students will have the opportunity to train intensively with the directors of the Macomb Ballet Company while also expanding their movement vocabulary and technique, developing strong artistry, and learning the art of choreography. Dancers should have several years of ballet experience. Visit our website for more details.

40730 Garfield
Clinton Twp, MI
48038
586.286.8300

Cecchetti Ballet Exams-Sunday, March 15th

Ann Parsley School of Dance uses the Cecchetti method of ballet as a teaching tool for serious students. This method consists of Primaries I, II, III and Grades I-Diploma. **Please note that we will no longer be sending in Primary I students to examine.**

Students are often recommended for an exam class after several years of study. In graded classes, most students become eligible to take a ballet exam when they have been in the class twice a week for two or more years. In an exam class, students master and perfect the syllabus of the grade. Often students think that they are ready to take an exam when they “know the combinations, the terminology, or have been in the grade for one or more years.” In reality, that is only the beginning.

Generally speaking, for Grade I and up, students should take a minimum of two ballet lessons per week in the level they wish to test. In an effort to provide the student with the greatest opportunity to succeed in the exam, we ask that those students interested in examining in Grade I or above attend two classes. This gives the students a chance to master and perfect the syllabus of the grade. The students should have excellent attendance, and practice and study regularly at home. A student should not attempt to take an exam unless he or she is willing to make this commitment.

Talented, hardworking dancers usually spend two years in preparation for each exam. On rare occasions an individual will go through one level in a year. Please remember that this method is used to ensure the systematic development of a dancer on an individual basis. Some students start out slowly and speed up. Some students start out quickly and slow down. Individuals mature and grasp concepts at different times.

No student is required to take a ballet exam. Some dancers elect not to test and study for years without taking exams. It is possible to progress to the next level without taking an exam if the student has mastered all of the necessary technique to advance to the next level. However, a student may not advance without the teacher's permission. If a student is interested in testing, they should: notify their teacher of their desire to test, begin attending two classes a week of the level in which they would like to test and purchase a grade book with steps and terminology from the front desk. The student must get the approval of their teacher before they are eligible to take an exam. Please respect the judgment of your teacher and accept her decision.

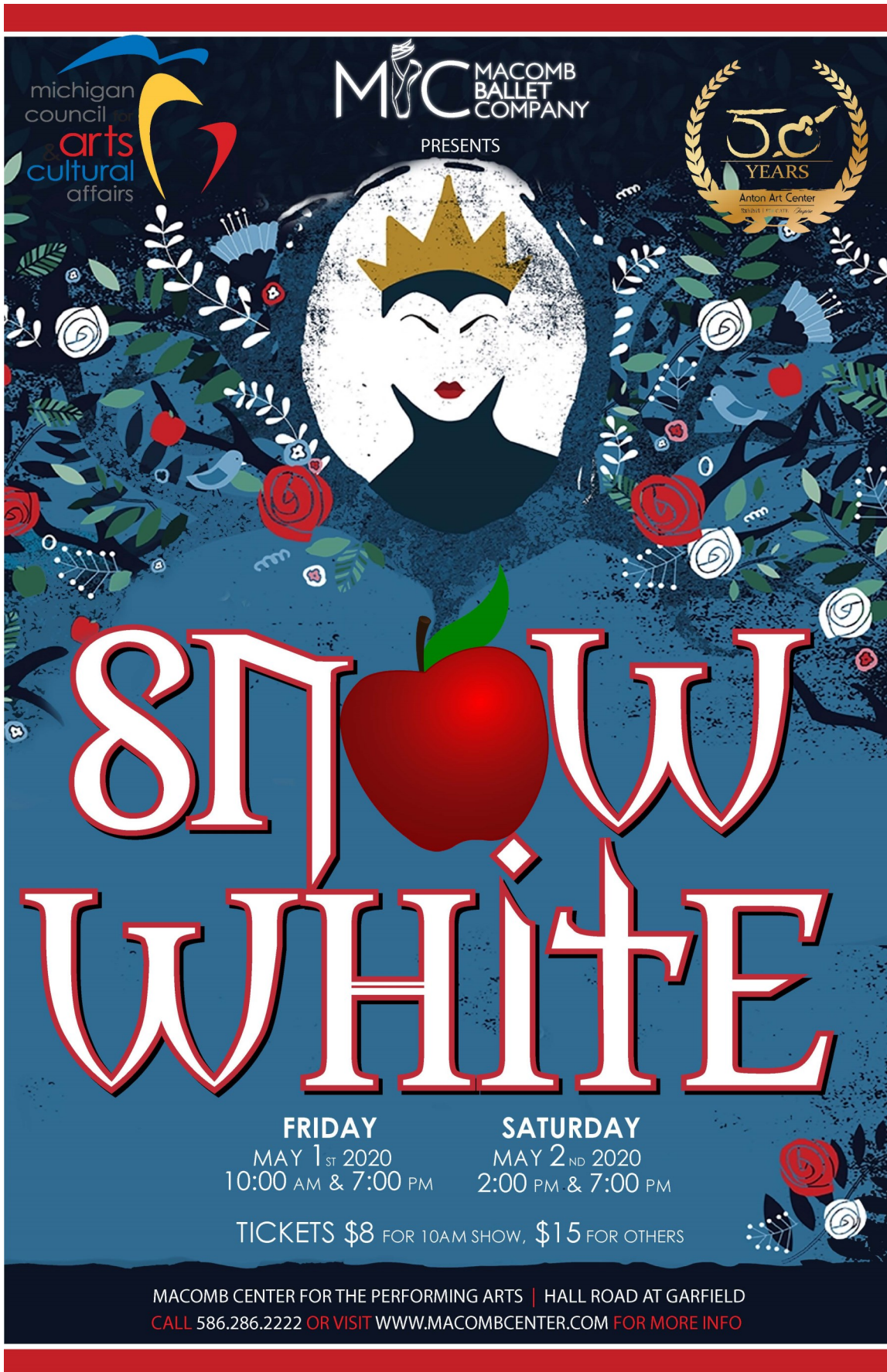
Students that are interested in testing work diligently on the grade for months while they are observed by the teacher. Usually, a few weeks before the exam, the Cecchetti teachers meet and decide who is prepared to test, based on their understanding of the material and ability to execute the steps properly with the required technique and quality of movement.

There are several benefits of taking an exam. Exams offer students an opportunity to demonstrate their technical ability and understanding of the material. Each level provides attainable goals that build self-confidence in their developmental progress and successful achievements. They receive beneficial comments and corrections from CCA examiners. Most importantly, exam preparation motivates the dancer as they are driven by the desire to master the syllabus. As a result, they develop a higher level of discipline and their technique is greatly improved. For these reasons, it is recommended that students try to take an exam. In the end, if they have not yet mastered the required technique, they still will have improved significantly.

Please remember that the Cecchetti method is used to ensure the systematic development of a dancer on an **individual basis**. No two students are alike! It is our goal to provide all of our dancers with a solid foundation through the focus of proper technique. Thank you for choosing to dance with us!

info@annparsleyschoolofdance.com

*“To dance is to
be out of
yourself.
Larger, more
beautiful, more
powerful”
-Agnes De Mille*



michigan council arts cultural affairs
 MACOMB BALLET COMPANY PRESENTS
 50 YEARS Anton Art Center
 SNOW WHITE
 FRIDAY MAY 1ST 2020 10:00 AM & 7:00 PM
 SATURDAY MAY 2ND 2020 2:00 PM & 7:00 PM
 TICKETS \$8 FOR 10AM SHOW, \$15 FOR OTHERS
 MACOMB CENTER FOR THE PERFORMING ARTS | HALL ROAD AT GARFIELD
 CALL 586.286.2222 OR VISIT WWW.MACOMBCENTER.COM FOR MORE INFO

40730 Garfield
 Clinton Twp, MI
 48038
 586.286.8300

info@annparsleyschoolofdance.com

Congratulations Dancers!

Though APSD is a non-competitive studio, we choose to participate in two classical ballet scholarship competitions per year-the Youth America Grand Prix and the Cecchetti Council of America Classical Ballet Competition. These competitions differ from a typical dance convention/competition. Dancers are able to compete for scholarships to training programs, and summer intensives. They also take master classes with renowned teachers in the field of ballet and contemporary. Dancer are even able to obtain a job in the field of dance by participating in these scholarship competitions.

*"To dance is to
be out of
yourself.
Larger, more
beautiful, more
powerful"*
-Agnes De Mille



APSD dancers at the Youth America Grand Prix in Tampa, Florida.



Congratulations to Ava Borngesser for placing in the top 24 in the Junior Classical Division. A special congratulations to Sabrina Sierens who received 3rd place in the Junior Classical Division. Sabrina has been invited to compete and perform in the New York City finals for the Youth America Grand Prix in April of 2020!

info@annparsleyschoolofdance.com

Congratulations to all APSD dancers that took part in the Cecchetti Council of America Classical Ballet Competition on February 1, 2020. Thank you to everyone who came out to support APSD.



Junior Classical

1st Place-Sabrina Sierens
2nd Place-Molly Wittwer
3rd Place-Andalee White

Senior Classical

1st Place-Jenna Altman
2nd Place-Grace Orlando
3rd Place-Elise Borngesser

Scholarships

CCA Summer School-Andalee White
Complexions Contemporary Ballet, Blue Lake Fine Arts Camp-Sabrina Sierens

A special congratulations to Sabrina Sierens and APSD alumni, Claire Barnett on being chosen to represent the Cecchetti Council of America in the Cecchetti International Competition for Ballet in Australia in July of 2020!



40730 Garfield
Clinton Twp, MI
48038
586.286.8300