RICHRATH PROJECT

REO

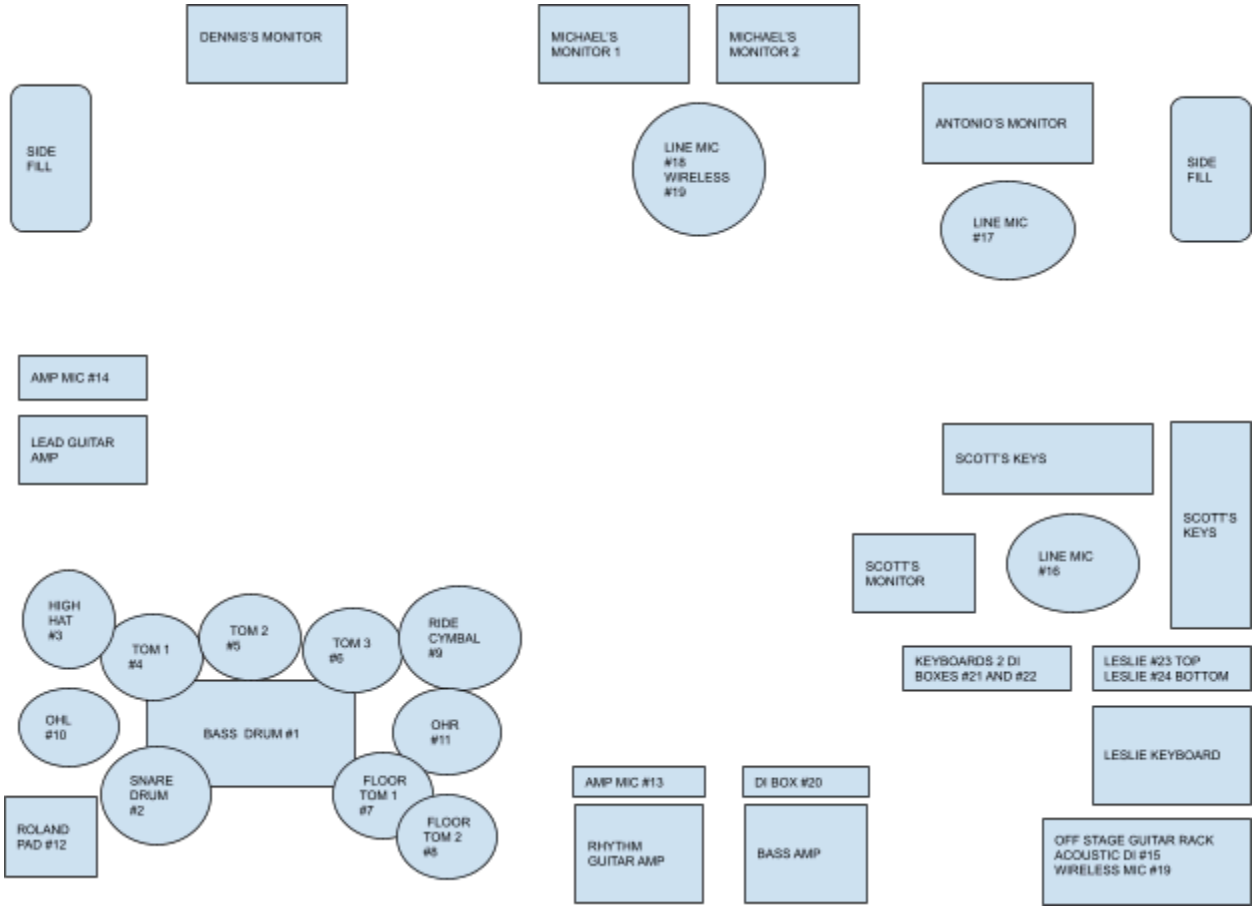
THE MUSIC OF REO SPEEDWAGON

## INPUT LIST

1. BASS DRUM
2. SNARE
3. HIGH HAT
4. TOM 1
5. TOM 2
6. TOM 3
7. FLOOR TOM 1
8. FLOOR TOM 2
9. RIDE
10. OVERHEAD LEFT
11. OVERHEAD RIGHT
12. ROLAND PAD
13. GUITAR (MICHAEL)
14. GUITAR (DENNIS)
15. ACOUSTIC (MICHAEL)
16. SCOTT VOCAL
17. ANTONIO VOCAL
18. MICHAEL VOCAL
19. MICHAEL WIRELESS VOCAL
20. BASS GUITAR DI BOX
21. KEYS (SCOTT)
22. KEYS (SCOTT)
23. LESLIE TOP
24. LESLIE BOTTOM

## MONITOR MIXES

1. MICHAEL
2. SCOTT
3. DENNIS
4. ANTONIO
5. PATRICK
6. SIDE FILL MONITORS




## RICHRATH PROJECT REO TRAVELS WITH BACKLINE:

**3- MARSHALL HEADS AND 3- 412 MARSHALL CABINETS**
**1- MESA BOOGIE 810 SPEAKER CABINET W/ BASS RACK AMPS**
**KEYBOARDS AND DRUMS- SEE STAGE PLOT**
**MISCELLANEOUS LIGHTING SPECIALS**




# RICHRATH PROJECT REO
# LIGHTING AND SOUND REQUIREMENTS

## PROFESSIONAL SOUND & LIGHTING TECHNICIANS/ ENGINEERS

SOUND-

1. DIGITAL BOARD WITH MINIMUM OF 32 CHANNELS FOR HOUSE MIX (SEE INPUT LIST)
2. MICROPHONE REQUIREMENTS-
   - A: SHURE SM57'S AND SM58'S
   - B: ASSORTED DRUM MICROPHONES (PREFERABLY FOR KICK DRUM A SHURE BETA 52A OR AKGD112)
   - C: 2 OVERHEAD CYMBAL MICROPHONES
3. 4 DI BOXES
4. MICROPHONE STANDS FOR ALL MICROPHONES PLUS CLIPS (PREFERABLY ALL BOOM STANDS)
5. MICROPHONE CABLES
6. MULTIPLE EFFECTS-
   - A: DELAY
   - B: REVERB
   - C: COMPRESSOR
   - D: NOISE GATES
7. MONITORS
   - (PREFERABLY MONITOR MIXER ON STAGE W/ TECH)
   - 6 INDIVIDUAL MONITOR MIXES
   - 6 MONITOR WEDGES
   - 2 SIDE FILL MONITORS

8. 4 QUAD BOXES FOR POWER ON STAGE
9. ASSORTED EXTENSION CORDS
10. FRONT OF HOUSE MAINS- LINE ARRAY SPEAKERS
(PREFERABLY HUNG)
11. SUBWOOFERS

LIGHTING-

1. FRONT TRUSS WITH 18 MULTI COLORED LED LIGHTS
2. BACK TRUSS WITH 12 MULTI COLORED LED LIGHTS
3. 6-12 MOVER LIGHTS
4. 2 FOG MACHINES
5. MULTIPLE SCENE MIXING CONSOLE FOR HOUSE

ADEQUATE STAGE INCLUDING RISERS-

RISERS-

1. DRUM RISER 6X6X2
2. KEYBOARD RISER 6X6X2

RICHRATH PROJECT REO TRAVELS WITH SPECIALS TO ENHANCE THE SHOW.

PLEASE CONTACT-
MICHAEL JAHNZ (414) 702-5986 OR ANNE KEULER (414) 379-0994
WITH ANY QUESTIONS OR CONCERNS. WE ARE WILLING TO WORK ON ANY OF THESE SPECIFICATIONS TO ADJUST AND TO MAKE THE PERFORMANCE AND APPEARANCE GREAT FOR BOTH THE BAND AND THE VENUE.