



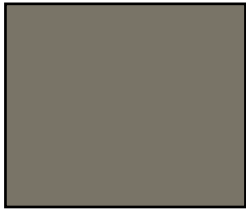
# Color Selector

MasterColor<sup>®</sup> Liquid  
Coloring Admixtures  
for Decorative Concrete

Excellent color uniformity | Fade resistant | Beautiful, long-lasting vibrancy | Enhanced finishing characteristics

 **BASF**

We create chemistry



Hailstorm Gray **MC1501**



Stone Harbor **MC2501**



Mystic Shadow **MC3501**



Smokestack **MC5001**



Midnight **MC7001**



Pebble Shore **MC1502**



Portabella **MC2502**



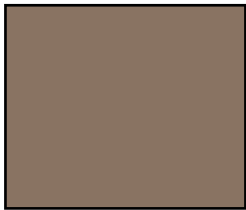
English Walnut **MC3502**



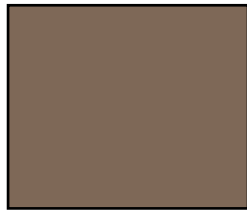
Natural Bark **MC5002**



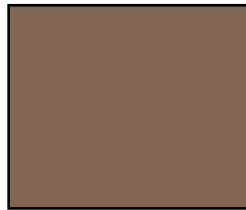
Pumpnickel **MC7002**



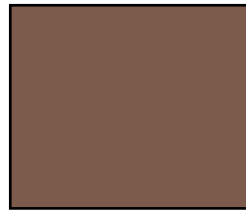
Light Chestnut **MC1503**



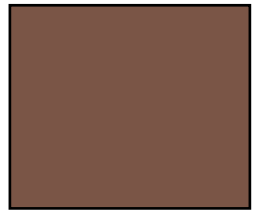
Wheat Berry **MC2503**



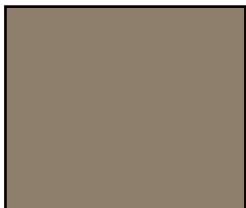
Deep Mauve **MC3503**



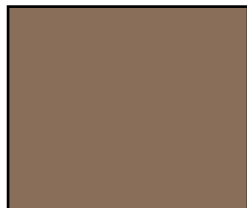
Barleywine **MC5003**



Wild Plum **MC7003**



Mountain Trail **MC1504**



Eagle's Nest **MC2504**



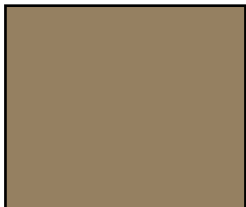
Maple Syrup **MC3504**



Buffalo Brown **MC5004**



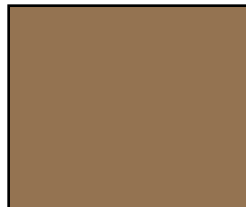
Fall Buckeye **MC7004**



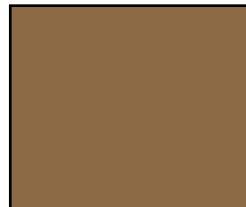
Hilltop Tan **MC1505**



Weathered Oak **MC2505**



Mudslide **MC3505**



Country Cabin **MC5005**



Fox Tail **MC7005**



Plain concrete made with  
medium gray cement

*\* The color chips depicted in this color selector show the approximate color of broom-finished, fully cured decorative concrete flatwork made with a medium gray cement, and a 0.45 to 0.50 water-cement ratio. Decorative concrete cured with BASF's MasterKure® CC 1315 curing compound will be slightly darker in appearance. There are many factors that can impact the finished appearance of in-place decorative concrete. FOR PROFESSIONAL USE ONLY.*



Soft Cranberry **MC1506**



Antique Rose **MC2506**



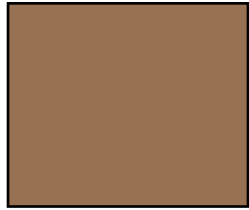
Persimmon **MC3506**



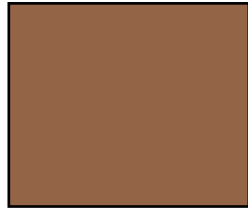
Red River Clay **MC5006**



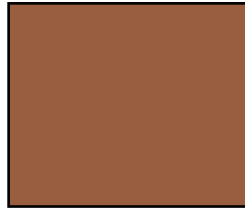
Indiana Red **MC7006**



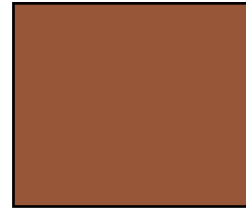
Gingerbread **MC1507**



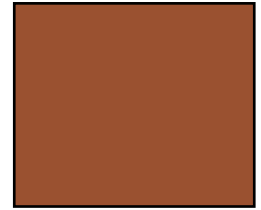
Brick Oven **MC2507**



Canyon Rock **MC3507**



Tequila Sunrise **MC5007**



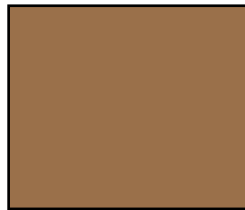
Firestorm **MC7007**



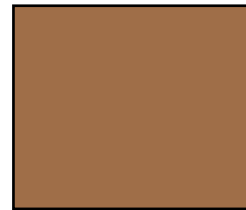
Warm Earth **MC1508**



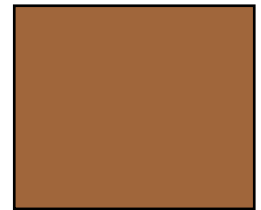
Deerskin **MC2508**



Apple Cider **MC3508**



Copper Tone **MC5008**



Smoked Salmon **MC7008**



Creekside Buff **MC1509**



Sand Dune **MC2509**



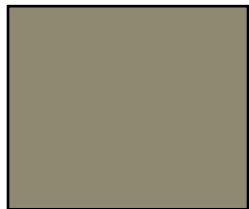
Corkboard **MC3509**



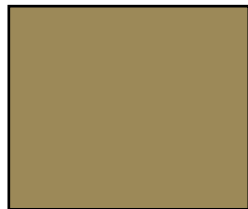
Caramel **MC5009**



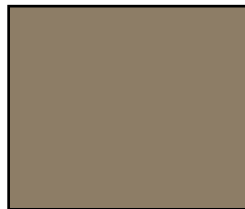
Bronze Medal **MC7009**



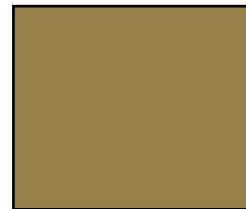
Sunset Sand **MC2512**



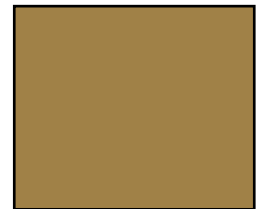
Champagne **MC2510**



White Tail Fawn **MC2701**



Burnt Ochre **MC3510**



Dark Gold **MC5010**



Country Stone **MC1511**



Tennessee Taupe **MC2101**



Cottage Brown **MC2511**



Spring Moss **MC1510**



Olive Branch **MC7010**

## Take Concrete from Gray to Gorgeous!

# Best Practices for Decorative Concrete Flatwork

MasterColor (formerly RHEOCOLOR L) liquid-coloring admixtures are suitable for cast-in-place concrete, precast concrete and manufactured concrete products, including such applications as driveways, sidewalks, pool decks, patios and architectural décor.

## Ordering Decorative Concrete

- Use the same concrete mixture proportions and water-cementitious materials ratio and maintain a consistent slump throughout the project. The use of admixtures from BASF can improve concrete workability while maintaining lower water-cementitious materials ratios.
- Use MasterSure® Z 60 (formerly RheoTEC Z-60) workability-retaining admixture from BASF to retain slump and consistency between loads, and to eliminate the need for on-site addition of water.
- To maintain color consistency, order decorative concrete in minimum 3 yd<sup>3</sup> (2 m<sup>3</sup>) increments.
- Calcium chloride accelerators will discolor the concrete surface. Use non-chloride accelerators from BASF to achieve reduced concrete set time.

## Placing Decorative Concrete

- Do not add water on-site to adjust slump.
- Place concrete on a well-drained subgrade that has adequate and uniform load-bearing characteristics and is thoroughly compacted and dampened.
- Place concrete close to its final position to avoid potential segregation.
- Do not place concrete over free standing water or muddy, frozen or soft spots.
- Concrete placed in the shade may display variations in color. This is normal and will diminish with time.

## Finishing Decorative Concrete

- Protect the concrete surface from rapid evaporation of bleed water. Use MasterKure ER 50 (formerly Confilm) evaporation reducer from BASF as needed.
- Texture all surfaces adequately and uniformly for slip resistance.
- Finish all surfaces consistently and at similar times after placement.
- Finish the edges first and do all handwork in the same direction.
- Do not sprinkle water or add water to the surface during finishing operations. This will lighten the surface color.
- Over-troweling or burnishing the concrete surface will cause discoloration and darkening of the surface color.

## Curing Decorative Concrete

- For best results, all decorative concrete should be cured properly. Do not use plastic sheeting or water to cure decorative concrete.
- Use BASF's MasterKure CC 1315 (formerly Kure 1315) water-based curing compound or other compatible curing compounds.
- Until it is completely cured, the color of concrete is normally less uniform and appears darker than the final color.
- Do not allow items to stand on the concrete during and immediately following the curing process.

Effective January 1, 2014, the names of BASF's Master Builders Solutions brand products have changed:  
RHEOCOLOR L became MasterColor  
RheoTEC Z-60 became MasterSureR Z 60  
Kure 1315 became MasterKure CC 1315  
Confilm became MasterKure ER 50

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