

# Timothy C. Takach

## Little Blades of Grass

for a cappella TTBB choir

For the Lipscomb University Men's Choral Festival, Dr. Gary P. Wilson, conductor



Timothy C Takach.com

**Text:**

In heaven,  
Some little blades of grass  
Stood before God.  
“What did you do?”  
Then all save one of the little blades  
Began eagerly to relate  
The merits of their lives.  
This one stayed a small way behind,  
Ashamed.  
Presently, God said,  
“And what did you do?”  
The little blade answered, “Oh my Lord,  
Memory is bitter to me,  
For, if I did good deeds,  
I know not of them.”  
Then God, in all His splendor,  
Arose from His throne.  
“Oh, best little blade of grass!” He said.

- *Stephen Crane*

# Little Blades of Grass

♩ = 92

Timothy C. Takach (2013)

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Little Blades of Grass / Timothy C. Takach

12

T 1

T 2

B

B

all save one of the lit - tle blades Be - gan ca - ger - ly to re -

all save one of the lit - tle blades Be - gan ca - ger - ly to re -

all save one of the lit - tle blades Be - gan ca - ger - ly to re -

all save one of the lit - tle blades Be - gan ca - ger - ly to re -

Okay, you can look at it.

17

T 1

T 2

B

B

late The mer - its of their lives. This one stayed a

late The mer - its of their lives. This one stayed a

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late The mer - its of their lives. This one stayed a

Okay, you can look at it.

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22 *mp* *slight rit.* *p* *pp* *a tempo* *f*

T 1 *mp* *p* *pp* *f*  
 small way be - hind, A - shamed. A - shamed. Pres - ent - ly, God

T 2 *mp* *p* *pp* *f*  
 small way be - hind, A - shamed. A - shamed. Pres - ent - ly, God

B *mp* *p* *pp* *f*  
 small way be - hind, A - shamed. A - shamed. Pres - ent - ly, God

B *mp* *p* *pp* *f*  
 small way be - hind, A - shamed. A - shamed. Pres - ent - ly, God

*mp* *p* *pp* *f*

27 *ff* *mp* *slower*

T 1 *ff* *mp* *slower*  
 said, "And what did you do?" The lit - tle blade an - swered,

T 2 *ff* *mp* *slower*  
 said, "And what did you do?" The lit - tle blade an - swered,

B *ff*  
 said, "And what did you do?"

B *ff*  
 said, "And what did you do?"

*ff* *mp* *slower*

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♩ = 108 Lyrally

32 *mf*

T 1 "Oh my Lord, Me-mo-ry is bit - ter to me, For, if I

T 2 "Oh my Lord, Me-mo-ry is bit - ter to me, For, if I

B "Oh my Lord, Me-mo-ry is bit - ter to me, For, if I *mp*

B "Oh my Lord, Me-mo-ry is bit - ter to me, For, if I

*mf*

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Okay, you can look at it.

39 *f* Timothy C Takach.com *p*

T 1 did good deeds, I know not of them." I know not of

T 2 did good deeds, I know not of them." I know not of

B did good deeds, I know not of them." I know not of

B did good deeds, I know not of them." I know not of

*f* *p*

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Okay, you can look at it.

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48 *mf*

T 1 them." if I \_\_\_\_\_ did good deeds, if I did good deeds, \_\_\_\_\_

T 2 them." if I \_\_\_\_\_ did good deeds, if I did good deeds, \_\_\_\_\_

B them." if I \_\_\_\_\_ did good deeds, if I did good deeds, \_\_\_\_\_

B \_\_\_\_\_ if I \_\_\_\_\_ did good deeds, if I did \_\_\_\_\_ good deeds, \_\_\_\_\_

Okay, you can look at it.

57 *mp*

T 1 \_\_\_\_\_ I know \_\_\_\_\_ not if I did good deeds, \_\_\_\_\_

T 2 \_\_\_\_\_ I know \_\_\_\_\_ not if I did good deeds, \_\_\_\_\_

B my Lord, my Lord, \_\_\_\_\_ did good deeds, \_\_\_\_\_

B \_\_\_\_\_ my Lord, my Lord, \_\_\_\_\_ did good deeds, \_\_\_\_\_

Okay, you can look at it.

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*ritard* -----

65

T 1 *p* *pp*  
I know not of them." I know not

T 2 *p* *pp*  
I know not of them." I know not

B *pp* *p* *pp*  
I know not of them." I know not

B *pp* *p* *pp*  
I know not of them." I know not

Okay, you can look at it.

73  $\text{♩} = 92$  *mf* Timothy C Takach.com

T 1 *mf*  
Then God, in all His splen - dor,

T 2 *mf* *mf*  
Then God, in all His splen - dor,

B *mf* *mp*  
Then God, in all His splen - dor, A -

B *mf*  
Then God, in all His splen - dor, A - rose

Okay, you can look at it.



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*ritard* .....  $\bullet = 88$

**T 1**  
8 *f* A - rose A - rose from His throne. "Oh, *ff* *f*

**T 2**  
8 *mf* A - rose A - rose A - rose from His throne. "Oh, *ff* *f*

**B**  
rose A - rose A - rose from His throne. *f* *ff*

**B**  
A - rose A - rose from His throne. *f* *ff*

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upload, rehearse, edit, sell or look at.

Okay, you can look at it.

**T 1**  
8 *ritard mp* best lit - tle blade of grass, best lit - tle blade of grass!"

**T 2**  
8 *f* best lit - tle blade He said. "best lit - tle blade of grass!" *mp*

**B**  
best lit - tle blade of grass, best lit - tle blade of grass!" *f* *mp*

**B**  
best lit - tle blade of grass, best lit - tle blade of grass!" *f* *mp*

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upload, rehearse, edit, sell or look at.

Okay, you can look at it.

# An excerpt of "Empty" for TBB, piano, djembe

Empty / Timothy C. Takach

9

T I want - ed eve - ry - thing — to turn out — right — in the end. —

B I want - ed eve - ry - thing — to turn out — right — in the end. —

9

8<sup>th</sup>

13

T I want - ed to go — to heav - en. — What -

B I want - ed to go — to heav - en. — What -

13

*pp*

8<sup>th</sup>

13

8<sup>th</sup>

The percussion parts here are suggested rhythms for the djembe, but an experienced percussionist should feel free to play beyond what's on the page.

An excerpt of "Empty" for TBB, piano, djembe

Empty / Timothy C. Takach

17

T 8 ev - er I thought — I should lose, — I lost; what - ev - er the

B 8 ev - er I thought — I should lose, — I lost; what - ev - er the

17 *mf*

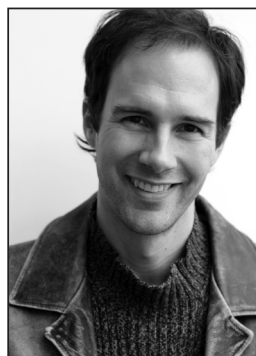
17 *sim. until marked*

21

T 8 cost, I paid it. Noth - ing — was too much. *p*

B 8 cost, I paid it. Noth - ing — was too much. *p*

21 *p*



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received a number of commissions from various organizations including the St. Olaf Choir, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, The Singers: Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America.

The 2007 Texas and the 2009 Florida All-State Choirs performed his piece “The Darkling Thrush,” and his arrangement of “What Child is This” was featured on the 2007 Boston Pops holiday tour. Takach has been awarded grants from the American Composers Forum and Meet the Composer, and yearly ASCAP awards since 2004. Takach received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. He lives in Minneapolis with his wife and two sons.

## Selected vocal works for mixed choir by Timothy C. Takach:

### Mixed Voices

A Depth We Cannot Sound (2011)		SATB, vibraphone, marimba, large tom
A Worshipper and a Man (2010)		SATB a cappella
All Sisters and Brothers (2012)		SATB, 2 trumpets, organ
As the Sunflower Turns on Her God (2007)		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush (2004)	(earthsongs)	SATB, SAT soli, a cappella
From the Regions of Air (2010)		SATB a cappella
Epitaph (2012)		SATB, viola
I Leave, She Stays (2011)		SATB a cappella
Listen to the Apples (2013)		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers (2008)	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius (2009)		SSATBB a cappella
One Boy Told Me (2011)		SATB, piano
Something There is Immortal (2008)		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred) (2013)		SSAATTBB a cappella
This Alien Landscape (2013)		SATB, crotales, suspended cymbal, bass drum
’Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky (2014)		SATB, piano
Where Beauty Comes From (2010)		SATB, piano

### Treble Voices

And I Saw (2012)		SSAA div. a cappella
Before We Get Dusty (2010)		SSAA, piano
Cassiopeia (2013)		SSA a cappella
Home on the Range (2007) American Folk Song	(Graphite Publishing)	2-part treble voices, piano
Queen of the Range (2006)	(Graphite Publishing)	SA choir, piano
Serenade (2002)	(Graphite Publishing)	SSAA a cappella
She Moved Through the Fair (2009) Irish Ballad		SSAA a cappella
The Streets of Laredo (2007) American Folk Song	(Graphite Publishing)	Unison, TTB, piano
Twenty Questions (2010)		2- part treble, piano

### Men’s Voices

And Her Smoke Rose Up Forever (2007)		TTTBB a cappella
Empty (2012)		TB (opt. div), piano, opt. djembe
Go (2012)		TB, hand drum, wood block or clapping
Goodbye, Then (2012)		TBB choir, Bb clarinet, piano
I Will Howl (2007)		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind (2012)		TB, piano
Luceat Eis (2010)		TTTBB a cappella
Rough Beast (2013)		TTBB, percussion
Salve Regina (2012)	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
Things I Didn’t Know I Loved (2001)	(Graphite Publishing)	TTBB a cappella
’Twas in the Moon of Wintertime (2006) Huron Carol	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella
We Made a Grave For Him (2013)		TTBB a cappella
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTBBB a cappella