

Paper Cranes
TBB, piano

Timothy C. Takach

\$1.00

Timothy C. Takach

Paper Cranes

from the cycle "Where Beauty Comes From"

for TBB choir and piano

Commissioned for Healing and Hope Through Song, a program of the American Composers Forum, with partial funding provided by Saint Paul Cultural STAR. Premiered by the Minnesota Boychoir, Mark Johnson, Artistic Director.



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Text:

Wings made of paper, wishes made of air
One sits by the window, so quiet
The world out there
Made of buses, made of clouds
Made of steel, made of cranes.

One sits by the window
Listens to the dreams
we dream, hears the hum
of each machine,
knows that
If you could see
the way my mind moves
You'd hear the music in me.

In my head, an endless number,
A bear with no name.
Some things will always be here
Do not need a name or end
Some things we'll never
Ever understand.

Blue's my favorite color
Ruby and Rose, my favorite names
The day after we're born
Is when our real life begins.

How does the crane carry
my wish on its wings?
How does the star rising,
hold my handprint
In its blaze?

A thousand cranes tied together,
left hanging cloud to cloud,
until tattered by the breeze,
and when they are broken
our wish begins.

- Julia Klatt Singer (2010)

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Paper Cranes

for TBB choir and piano

Julia Klatt Singer (2010)

Timothy C. Takach (2010)

$\text{♩} = 80$

Piano

mf *f*

T

Wings made of pa-per, wish-es made of air One sits by the

B

Wings made of pa-per, wish-es made of air One sits by the

Pno.

mp

T

win-dow, so qui-et The world out there

B

win-dow, so qui-et The world out there Made of

Pno.

pp *mp* *mp*

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Paper Cranes / Julia Klatt Singer / Timothy C. Takach

17 *mf* *f*

T
8 made of clouds Made of steel, made of cranes.

B
mp *f*
bus - es, Made of steel, made of cranes.

Pno. *mf*
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22 *p*

T
8 One sits by the

B
p
One sits by the

Pno. *f* *mf* *p*
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28

T
8 win - dow Lis - tens to the dreams we dream, hears the hum of each ma -

B
win - dow Lis - tens to the dreams we dream, hears the hum of each ma -

Pno.

33 *mp*
T chine, _____ knows that If you could see the way my mind_

B chine, _____ knows that If you could see the way my mind

Pno. *mp* *mp*
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38 *mp* *mf*
T moves the mu - sic in me. The mu - sic in me.

B *p* *mp* *mf*
You'd hear the mu - sic in me. The mu - sic in me.

Pno. Timothy C. Takach.com

43 *f*
T In my head, an end-less num - ber, A bear with no name. Some

B *f*
In my head, an end-less num - ber, A bear with no name. Some

Pno. 43

47

T 8 things will al - ways be ___ here Do not need a name or end ___ Some

B things will al - ways be ___ here Do not need a name or end ___ Some

Pno. *mp* *mf*

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51

T 8 things we'll nev - er Ev - er un - der - stand. ___

B things we'll nev - er Ev - er un - der - stand. ___

Pno. *f* *mf*

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55

T 8 Ru-by and Rose, my fav' - rite names

B Blue's my fav' - rite col - or

Pno. *p*

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60 *mp*

T 8 The day _____ af - ter we're born Is

B The day _____ af - ter we're born _____ Is

Pno. *mf* *mp*

67 *mf* *mp*

T 8 when our real life be - gins. _____ How does the

B when our real life be - gins. _____ How does the

Pno. *mf* *mp*

72 *p*

T 8 crane car - ry my wish on its wings? How does the

B crane car - ry my wish on its wings? How does the

Pno. *mf* *sp* *p* *mf* *sp*

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75 *mf*

T
8 star ris - ing, hold my hand - print In its blaze? A

B
8 star ris - ing, hold my hand - print In its blaze? A

Pno. *mf*

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79 *f*

T
8 thou - sand cranes tied to - geth - er, Ah!

B
8 thou - sand cranes tied to - geth - er, Ah!

Pno. *f*

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82

T
8 — left hang - ing cloud to cloud un - til tat - tered by the breeze,

B
8 — left hang - ing cloud to cloud, un - til tat - tered by the breeze,

Pno. *mf*

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Paper Cranes / Julia Klatt Singer / Timothy C. Takach

86 *p* *mp*

T
— and when they are bro - ken and when they are

B
— and when they are bro - ken and when they are

Pno.

86

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90 *mf* *f*

T
bro - ken and when they are bro - - - - -

B
bro - ken and when they are bro - - - - -

Pno.

90

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94 *mf*

T
ken _____ our wish be - - - gins. _____

B
ken _____ our wish be - - - gins. _____

Pno.

94

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Timothy C. Takach has received a number of commissions from various organizations including the St. Olaf Choir, Cantus, the Bowling Green State University Men's Chorus, The Singers: Minnesota Choral Artists, the Appleton North High School Varsity Men's Chorus, and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America. Takach graduated with honors from St. Olaf College, Northfield, MN in 2000 with a BA in Music Theory/Composition and a BA in Studio Art. While there he studied composition under Dr. Peter Hamlin and Dr. Timothy Mahr. He now lives in Minneapolis and sings with the professional male vocal ensemble, Cantus. As a singer with Cantus, Takach gives over 80 concerts a year and has had his works performed in concert halls across the United States, Canada, and Europe.

Selected vocal works by Timothy C. Takach:

Where Beauty Comes From (2010)		SATB, piano
A Worshipper and a Man (2010)		SATB a cappella
From the Regions of Air (2010)		SATB a cappella
Nubes Oriebatur: the eruption of Vesuvius (2009)		SSATBB a cappella
Something There is Immortal (2008)		SSATBB a cappella
To Live Forever (2008)		SSATB a cappella
Neither Angels, Nor Demons, Nor Powers (2008)	(Graphite Publishing)	SSATBB a cappella
As the Sunflower Turns on Her God (2007)		SSAATBB div, Sop. solo, SSATB soli, a cappella
Titania's Lullaby (2006)		SATB a cappella
'Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
The Darkling Thrush (2004)	(earthsongs)	SATB, SAT soli, a cappella
A Sign of Day to Come (2003)	(Graphite Publishing)	SATB a cappella
She Moved Through the Fair (2002) Irish Ballad	(Neil A. Kjos Music Co.)	SATB a cappella
Twenty Questions (2010)		2- part treble, piano
Before We Get Dusty (2010)		SSAA, piano
She Moved Through the Fair (2009) Irish Ballad		SSAA a cappella
Home on the Range (2007) American Folk Song	(Graphite Publishing)	2-part treble voices, piano
The Streets of Laredo (2007) American Folk Song	(Graphite Publishing)	Unison, TTB, piano
Queen of the Range (2006)	(Graphite Publishing)	SA choir, piano
Infervesco (2003)		SSAA a cappella
Serenade (2002)	(Graphite Publishing)	SSAA a cappella
Flight (2003)		Boomwhackers, optional SSAA, TTBB, or SATB choir
Paper Cranes (2010)		TBB, piano
We Wish You a Merry Christmas (2008) Traditional Carol		TBB choir, djembe, bongos, triangle
All Natures, Even Mine (2008)		TTTBB a cappella
I Will Howl (2007)		TBB choir, piano or cello
And Her Smoke Rose Up Forever (2007)		TTTBB a cappella
Auld Lang Syne (2007) Scottish Folk Song		TTTBB a cappella
O Tannenbaum (2007) German Christmas Carol		TBB a cappella
Susani (2007) German Christmas Carol		TBB a cappella
The World Before Me (2006)		TTBB, tenor soli, a cappella
I Can Transform (2006)		TTTTTBBB, tenor solo, 8 percussionists
'Twas in the Moon of Wintertime (2006) Huron Carol		TTBB a cappella
O Captain! My Captain! (2006)		TTTBB a cappella
The Highwayman (2004)		TTBB a cappella
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTTBBB a cappella
Things I Didn't Know I Loved (2001)	(Graphite Publishing)	TTBB a cappella
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella
She Moved Through the Fair (1998) Irish Ballad	(Neil A. Kjos Music Co.)	TBB a cappella
Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella