

Frost Giant  
wind ensemble

Timothy C. Takach

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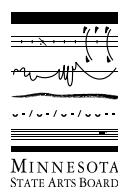
FULL SCORE

# Timothy C. Takach

## Frost Giant

for wind ensemble

Written for Dr. Timothy Mahr and the St. Olaf Band



Timothy C. Takach is a fiscal year 2014 recipient of an Artist initiative grant from the Minnesota State Arts Board. This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation by the Minnesota State Legislature; and by a grant from the National Endowment for the Arts.

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## Instrumentation:

Piccolo  
Flute solo  
Flute 1  
Flute 2  
Flute 3  
Oboe solo  
Oboe  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Bb Contrabass Clarinet  
Bassoon  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
F Horn 1  
F Horn 2  
Trombone  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Harp  
Piano  
Percussion 1  
    Thunder Sheet  
    Suspended Cymbal (share with Perc. 3)  
    Wind Wand (Double Bull Roarer) (opt.)  
Percussion 2  
    Temple Blocks  
    Spring Drum  
    Triangle  
    Toms (high, mid-low, low)  
Percussion 3  
    Suspended Cymbal (share with Perc. 1)  
    Large Gourd  
    Bass Drum  
    Tam-Tam  
Percussion 4  
    Vibraphone  
    Tubular Bells  
    Marimba  
Percussion 5  
    Crotales  
    Timpani

Frost Giants (or Jötnar) are a Norwegian mythological race that can be found in many places throughout Norse myths. This piece has a simple narrative to it, but could also be enjoyed without knowing what that narrative is. In this piece, we open on a pastoral scene, complete with warm sunlight and birds singing in the trees (piccolo, flute and oboe solos). Cold descends slowly at first (motive found first at letter C), then rapidly, causing frost quakes in the earth (A frost quake is when water in the land freezes so rapidly that it expands and causes the earth to freeze and split apart (these happen starting at m. 40)). This onset of cold awakens the Frost Giant, who emerges and walks about the land (theme begins at letter F), encouraging the cold and ice to spread. This is not a creature of malice or destruction, just a terrifically monstrous being that has it's own horrible beauty. And yes, since you may be thinking it, Frost Giants are also found in the Marvel Universe, associated with Thor. I'm a fan, but hadn't made the connection until it was way too late to change my mind about the piece.

- Timothy C. Takach (2014)

Full Score

# Frost Giant

for concert band

Timothy C. Takach (2014)

♩ = 64

The score is for a concert band and includes the following parts: Piccolo, Flute (solo), Flute, Oboe (solo), Oboe, Clarinet in Bb 1, Clarinet in Bb, Clarinet in Bb 2, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Sax., Tenor Sax., Baritone Sax., Harp, Piano, Trumpet in Bb, Trumpet in Bb, Horn in F 1, Horn in F 2, Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Crotales, and Timpani. The score is in 4/4 time with a tempo of quarter note = 64. It features various dynamics such as *p*, *mp*, *mf*, and *ppp*. There are several performance instructions, including a solo for the Oboe and a vibraphone part with a sustain pedal. The score is heavily watermarked with 'For perusal purposes only. Do not use, copy, or auction online.' and 'Timothy C Takach.com'.

8

Picc.

Fl. solo

Fl.

Ob. solo

Ob.

1.

Bb Cl.

2.

3.

B. Cl.

Cb. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Harp (Hp.)

Piano (Pno.)

Bb Tpt.

Bb Tpt.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*p*

*mf*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*f*

*f*

*p*

*mf*

*p*

*p*

*p*

solo

5 temple blocks  
one per line

L.V.  
large gourd

vibes (sustain)

crotales

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**B**

14

Picc. *mf*

Fl. solo *mf* *f* *mf* *f*

Fl. *mp* *mp*

Ob. solo *mf* *f* *mf* *f*

Ob. *mp* *mp* *solo tr.*

1. *mp* *mp*

B♭ Cl. *mf* *mp* *mf* *mp*

2. *mp* *mf* *mf* *f*

3. *mf* *f*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *pp* *mp*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

14

Hp. *f*

Pno. *mf* *p*

B♭ Tpt. *pp* *mp* *mf* *f*

B♭ Tpt. *pp* *mp* *mf* *mp* *mf*

Hn. 1 *pp* *mp* *mf* *mf* *f*

Hn. 2 *pp* *mp* *mf* *mp* *mf*

Tbn. *pp* *mp* *mf* *mp* *mf*

B. Tbn. *pp* *mp* *mf* *pp* *mp* *mf*

Euph. *mf* *f*

Tuba *pp* *mp* *mf* *mp* *mf*

D.B. *p* *mf* *pp* *mp*

Perc. 1 *pp* *mp*

Perc. 2 *pp* *mp*

Perc. 3 *pp* *mp* *(srape with triangle beater)*

Perc. 4

Perc. 5

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Picc.

Fl. solo

Fl.

Ob. solo

Ob.

1.

B♭ Cl.

2.

3.

B. Cl.

Cb. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

22

Hp.

Pno.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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tubular bells

C

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29

mp approximate rhythms are fine!

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bass drum  
soft mallet

vibes (sustain)

5



D

36

Picc. *f*

Fl. solo *f*

Fl. *f*

Ob. solo *f* solo *f* *tr*

Ob. *f* *mf* *p* *mp*

1. *f*

B♭ Cl. 2. 3. *f* *mf* *p*

B. Cl. *f* *mf* *p*

Cb. Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

A. Sx. *f* *mf* *p*

T. Sx. *f* *mf* *p*

B. Sx. *f* *mf* *p*

36

Hp. *f* *mf* *p*

Pno. *f* *mf* *p* *ff*

B♭ Tpt. *f* *mf* *p*

B♭ Tpt. *f* *mf* *p*

Hn. 1 *f* *mf* *p*

Hn. 2 *f* *mf* *p*

Tbn. *f* *mf* *p* *tutti*

B. Tbn. *f* *mf* *p*

Euph. *f* *mf* *p*

Tuba *f* *mf* *p*

D.B. *f* *mf* *p*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

Perc. 3 *mp* *f* *ff*

Perc. 4 *mp* *f* *ff*

Perc. 5 *mp* *f* *ff*

thunder sheet

spring drum (hit spring with triangle beater)

tam-tam L.V.

tubular bells (aggressive, fast gliss)

bass drum

repress notes silently

ascending gliss. on strings use drumstick

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42

Picc. *f* *ff* *mf* *f*

Fl. solo *pp*

Fl. *f* *ff* *mf* *f*

Ob. solo *pp*

Ob. *f* *ff* *f*

1. *f* *mf* *f*

B♭ Cl. 2. 3. *f* *mf* *f*

B. Cl. *f* *mf* *f*

Cb. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f* *mf*

A. Sx. *mf* *f* *mf* *f*

T. Sx. *mf* *f* *f*

B. Sx. *mf* *f* *f*

42

Hp. *f*

Pno. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Hn. 1 *p* *ff* *mf* *f*

Hn. 2 *p* *ff* *mf* *f*

Tbn. *p* *mf* *f*

B. Tbn. *mf* *f* *mf* *mf*

Euph. *mf* *f* *mf* *mf*

Tuba *mf* *f* *mf* *mf*

D.B. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f* *ff*

Perc. 4 *f*

Perc. 5 *f* *mf*

*ritard* *a tempo*

*tr*

*Mute* *Open*

*L.V.* *L.V.*

*marimba (soft mallets)*

*triangle*

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56

Picc. Fl. solo Fl. Ob. solo Ob. 1. B♭ Cl. 2. 3. B. Cl. Cb. Cl. Bsn. A. Sx. T. Sx. B. Sx.

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56

Hp. Pno. B♭ Tpt. B♭ Tpt. Hn. 1 Hn. 2 Tbn. B. Tbn. Euph. Tuba D.B.

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Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

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H  $\text{♩} = 70$

68

Picc.  $ff$   $mf$   $ff$

Fl. solo

Fl.  $ff$   $f$   $ff$

Ob. solo

Ob.  $mp$

1. B♭ Cl.  $ff$

2. B♭ Cl.

3. B♭ Cl.

B. Cl.  $ff$   $mp$

Cb. Cl.

Bsn.  $p$

A. Sx.  $ff$   $mp$

T. Sx.  $ff$   $p$

B. Sx.  $p$

68

Hp.

Pno.  $f$

B♭ Tpt.  $ff$

B♭ Tpt.  $ff$

Hn. 1  $f$   $p$

Hn. 2  $mp$

Tbn.  $f$   $mp$

B. Tbn.  $f$   $mp$

Euph.  $mp$

Tuba  $f$   $mp$

D.B.  $f$   $mp$

perc. 1  $mp$   $f$   $mp$   $ff$

perc. 2  $mp$

perc. 3

perc. 4  $p$

perc. 5

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73

I

Picc. *ff*

Fl. solo

Fl. *ff* *3* *3<sup>me</sup>* *1, 2* *3<sup>me</sup>*

Ob. solo

Ob. *f* *3*

1. B♭ Cl. *ff*

2. B♭ Cl. *ff*

3. B♭ Cl. *ff*

B. Cl. *f* *3*

Cb. Cl. *f* *3*

Bsn. *f*

A. Sx. *f*

T. Sx.

B. Sx. *f*

73

Hp.

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Pno. *mf* *ff* *pedal harmonically*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *f* *3*

B. Tbn. *f* *3*

Euph. *f* *3*

Tuba *f* *3*

D.B. *f* *3*

Perc. 1 *mp* *ff* *thunder sheet*

Perc. 2 *mf* *f* *tam-tam* *ff* *temple blocks (stems up)* *f* *toms (stems down)* *bass drum*

Perc. 3 *mp* *L.V.* *mp* *ff*

Perc. 4 *mp* *mf* *tubular bells* *f*

Perc. 5 *ff* *3*

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G

Picc. *f*

Fl. solo

Fl. *ff* *f*

Ob. solo

Ob. *mf*

1. *f*

B♭ Cl. 2. 3.

B. Cl. *mf*

Cb. Cl.

Bsn.

A. Sx.

T. Sx. *f*

B. Sx.

62

Hp.

Pno. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf*

Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *f*

Tuba *mf* *mp* *mf*

D.B.

Perc. 1 *mf* triangle *mp* *L.V.* *sus. cym.* *L.V.*

Perc. 2 *mf*

Perc. 3 *mf* rim

Perc. 4 *mf* marimba (soft mallets)

Perc. 5

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J

85

Picc.  
Fl. solo  
Fl.  
Ob. solo  
Ob.  
1.  
Bb. Cl.  
2.  
3.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.

85

Hp.

85

Pno.

Bb. Tpt.  
Tpt.  
Hn. 1  
Hn. 2  
Tbn.  
B. Tbn.  
Euph.  
Tuba

Perc. 1

Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

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93

Picc. *mp*

Fl. solo *mf*

Fl. *p*

Ob. solo *mp*

Ob. *tutti p*

1. B♭ Cl. *pp*

2. *p*

3. *p*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. *pp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

93 Hp. *mp*

Pno. *Timothy C Takach.com*

B♭ Tpt. *pp*

B♭ Tpt. *pp*

Hn. 1 *mp* *mf* *pp*

Hn. 2 *mp* *mf* *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *p* *pp*

Tuba *pp*

D.B. *mp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *tam-tam L.V.* *pp* *p*

Perc. 4 *pp*

Perc. 5 *pp*

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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach is a full-time composer and has received a number of commissions from various organizations including VocalEssence, the St. Olaf Band, Cantus, Pavia Winds, cellist Kirsten Whitson, Lorelei Ensemble, and the University of Notre Dame DeBartolo Performing Arts Center. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat.

Takach has been awarded grants from the American Composers Forum, Metropolitan Regional Arts Council, the Minnesota State Arts Board and Meet the Composer, and yearly ASCAP awards since 2004. He studied Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. Takach lives in Minneapolis with his wife and two sons.

Selected works by Timothy C. Takach:

<b>Instrumental</b>	Frost Giant		wind ensemble
	The Ground Blurs		solo cello
	Kinetic		woodwind quintet
	Our Beautiful Velocity		horn, violin, piano
	Susani (arr. 14th c. German Carol)		horn trio
	Thirty-Eight Tears		solo cello
	'Twas in the Moon of Wintertime (arr. Huron Carol)		6-part horn choir
We Three Kings (arr. John H. Hopkins)		6-part horn choir	
<b>Mixed Voices</b>	A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
	A Worshipper and a Man		SATB a cappella
	All Sisters and Brothers		SATB, 2 trumpets, organ
	And I Saw		SATB div. a cappella
	As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
	The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
	Listen to the Apples		SATB div. a cappella
	Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
	Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
	One Boy Told Me		SATB, piano
	Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
	This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
	To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella	
We Are Lost, We Are Lucky		SATB, piano	
<b>Treble Voices</b>	After Harvest		SA, harp or vibraphone
	And I Saw		SSAA div. a cappella
	Cassiopeia		SSA a cappella
	Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble voices, piano
	Queen of the Range	(Graphite Publishing)	SA choir, piano
	Serenade	(Graphite Publishing)	SSAA a cappella
	She Moved Through the Fair (arr. Irish Ballad)		SSAA a cappella
	The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
<b>Men's Voices</b>	All Natures, Even Mine		TTTBB a cappella
	Auld Lang Syne (arr. Scottish Folk Song)		TTTBB a cappella
	Empty		TB (opt. div), piano, opt. djembe
	Goodbye, Then		TBB choir, Bb clarinet, piano
	I Will Howl		TBB choir, piano or cello
	Luceat Eis		TTTBB a cappella
	O Tannenbaum (arr. German Christmas Carol)		TBB a cappella
	Rough Beast		TTBB, percussion
	Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
	Susani (arr. German Christmas Carol)		TBB a cappella
	Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
	'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
	Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
	We Made a Grave For Him		TTBB a cappella
What Child is This (arr. Traditional)	(Neil A. Kjos Music Co.)	TTBB a cappella	
<b>Large Works</b>	We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
	The Longest Nights (ca. 21')		SATB, piano or string quartet
	Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; pian