

We Are Lost, We Are Lucky
SATB, piano

Timothy C. Takach

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Timothy C. Takach

We Are Lost, We Are Lucky

for SATB choir and piano

Commissioned by the 2013-2014 Horace Greeley High School Chorus, Maureen Callan, Director



Timothy C Takach.com

Text:

The asphalt wavers as we look skyward, follow
clouds that curtain the horizon, usher in night.

Later, we'll build a fire, track sparks, watch
them dart. Amber and orange they become earthly

constellations, & we name them after lovers
we've lost, ships sleeping at the bottom of this

sea, childhood dogs that chased their tails,
circled like we do now. Our backs to the fire

we say what we think: we are lost, we are lucky,
we are drifting & drowning in a sea of stars.

- Julia Klatt Singer

Notes:

This is a poem about traveling and friendship, in this case to Lake Superior and my best friend. We take an annual trip there, with our kids and dogs, and often end up lakeside with a bonfire. Everything about this poem circles; the dogs, the stars, the year, the children, the conversations, the sense of knowing who and where we are, and being too, a little lost in it all. It is one of the mysteries of travel—how you head off in a direction, but end up circling back to places and people you've been. And there is nothing better than having a great friend with you, for the journey.

- Julia Klatt Singer, 2014

I've always admired Julia's poetry, and this text is no exception. She describes so well the intimacy of friends at night sitting together, sharing secrets. Sharing their lives. The conversation is quiet and close, but they turn their gaze upward and outward, letting the vastness of the night sky open their hearts while also binding them close together. Julia talks about the circles in the poem, and this shows up in the music as well. It's in the circling pattern of running eighth notes in the piano and in the repeated, swirling gesture as the choir sings "we are lost, we are lucky, we are drifting and drowing." We are allowed to be unsure of ourselves, but as lost as we are we can still count ourselves lucky to be who we are, to have what we have.

- Timothy C. Takach, 2014

We Are Lost, We Are Lucky

Julia Klatt Singer

for SATB choir and piano

Timothy C. Takach (2014)

$\bullet = 56$

Piano

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mf
pedal harmonically
sim.

5

f *ff* *subito p* *mf*

10

S/A

T/B

mf

The as - phalt wa-vers as we look sky - ward,

The as - phalt wa-vers as we look sky - ward, _____

10

mp *mf*

Okay, you can look at it.



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We Are Lost, We Are Lucky / Timothy C. Takach

14

S/A

T/B

fol-low clouds that cur-tain the ho-ri-zon, ush-er in

fol-low clouds that cur-tain the ho-ri-zon, ush-er in

p

p

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18

S/A

T/B

night.

night.

Okay, you can look at it.

pp

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23

S/A

T/B

Lat-er, we'll build a fire, track sparks, watch them

Lat-er, we'll build a fire, track sparks, watch them

mf

mf

mp

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Okay, you can look at it.

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27

S/A
T/B

dart. Am-ber and orange they be- come earth-ly con-stel-
dart. Am-ber and orange they be- come earth-ly con-stel-

27

f *f*

mf

31

S/A
T/B

la - tions, and we name them af- ter lov-ers we've
la - tions, and we name them af- ter lov-ers we've

31

mf *p* *f* *mp* *p*

Okay, you can look at it.

34

S/A
T/B

lost, af- ter ships sleep - ing at the bot - tom of this
lost, af- ter ships sleep - ing at the bot - tom of this

34

p *p*

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We Are Lost, We Are Lucky / Timothy C. Takach

37 *mp* *f*
S/A sea, af-ter child-hood dogs that chased their tails,
T/B sea, af-ter child-hood dogs that chased their tails,
p *mp* *f*

37 *mp* *mf*
of us, copy, perform, share, distribute,
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41 *mf* *f*
S/A cir-cled like we do now. Our backs to the
T/B cir-cled like we do now. Our backs to the

41 *f*
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45 *mf* *mf*
S/A fire we say what we think: we are
T/B fire we say what we think: we are

45
4

We Are Lost, We Are Lucky / Timothy C. Takach

48

f

S lost, _____ we are luck - y, _____ we are drift - ing and drown - ing, _____ we are

A _____ we are lost, _____ we are luck - y, _____ we are drift - ing and drown - ing,

T lost, _____ we are luck - y, _____ we are drift - ing and drown - ing, _____ we are

B _____ we are lost, _____ we are luck - y, _____ we are drift - ing and drown - ing,

48

mf

Okay, you can look at it.

52

mp

S lost, _____ we are luck - y, _____ we are drift - ing and drown - ing, _____ we are

A _____ we are lost, _____ we are luck - y, _____ we are drift - ing and drown - ing,

T lost, _____ we are luck - y, _____ we are drift - ing and drown - ing, _____ we are

B _____ we are lost, _____ we are luck - y, _____ we are drift - ing and drown - ing,

52

mp

Okay, you can look at it.

We Are Lost, We Are Lucky / Timothy C. Takach

56

S
lost, we are luck - y, we are drift - ing and drown - ing, we are

A
we are lost, we are luck - y, drift - ing and drown - ing, we are

T
lost, we are luck - y, we are drift - ing and drown - ing, we are

B
we are lost, we are luck - y, drift - ing and drown - ing, we are

mp

56

p *pp*

S/A
drift - ing and drown - ing in a sea of stars. we are drift - ing and

T/B
drift - ing and drown - ing in a sea of stars. we are drift - ing and

p

S/A
drown - ing in a sea of stars.

T/B
drown - ing in a sea of stars.

warmly *mp*

65

p *mp*

6

We Are Lost, We Are Lucky / Timothy C. Takach

70 *mf*
S/A in a sea of stars. _____
T/B in a sea of stars. _____

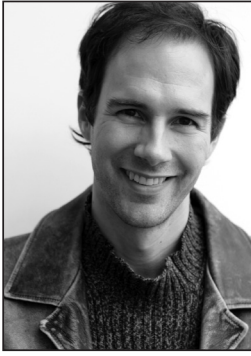
70 *mf*
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Okay, you can look at it.

73 *f* *p* 8va only R.H.
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Okay, you can look at it.



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach is a full-time composer and has received a number of commissions from various organizations including VocalEssence, the St. Olaf Band, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, cellist Kirsten Whitson, The Singers – Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been performed on NPR broadcasts, A Prairie Home Companion, The Boston Pops holiday tour, and multiple All-State and festival programs.

Takach has been awarded grants from the American Composers Forum, Metropolitan Regional Arts Council, the Minnesota State Arts Board and Meet the Composer, and yearly ASCAP awards since 2004. He received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. Takach lives in Minneapolis with his wife and two sons.

Selected vocal works for mixed choir by Timothy C. Takach:

Mixed Voices	A Depth We Cannot Sound (2011)		SATB, vibraphone, marimba, large tom
	A Worshipper and a Man (2010)		SATB a cappella
	All Sisters and Brothers (2012)		SATB, 2 trumpets, organ
	As the Sunflower Turns on Her God (2007)		SSAATBB div, Sop. solo, SSATB soli, a cappella
	The Darkling Thrush (2004)	(earthsongs)	SATB, SAT soli, a cappella
	From the Regions of Air (2010)		SATB a cappella
	Epitaph (2012)		SATB, viola
	I Leave, She Stays (2011)		SATB a cappella
	Listen to the Apples (2013)		SATB div. a cappella
	Neither Angels, Nor Demons, Nor Powers (2008)	(Graphite Publishing)	SSATBB a cappella
	Nubes Oriebatur: the eruption of Vesuvius (2009)		SSATBB a cappella
	One Boy Told Me (2011)		SATB, piano
	Something There is Immortal (2008)		SSATBB a cappella
	Su Rahva Koda (The House of Your Kindred) (2013)		SSAATTBB a cappella
	This Alien Landscape (2013)		SATB, crotales, suspended cymbal, bass drum
‘Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella	
We Are Lost, We Are Lucky (2014)		SATB, piano	
Where Beauty Comes From (2010)		SATB, piano	
Treble Voices	And I Saw (2012)		SSAA div. a cappella
	Before We Get Dusty (2010)		SSAA, piano
	Cassiopeia (2013)		SSA a cappella
	Home on the Range (2007) American Folk Song	(Graphite Publishing)	2-part treble voices, piano
	Queen of the Range (2006)	(Graphite Publishing)	SA choir, piano
	Serenade (2002)	(Graphite Publishing)	SSAA a cappella
	She Moved Through the Fair (2009) Irish Ballad		SSAA a cappella
	The Streets of Laredo (2007) American Folk Song	(Graphite Publishing)	Unison, TTB, piano
Twenty Questions (2010)		2- part treble, piano	
Men’s Voices	And Her Smoke Rose Up Forever (2007)		TTTBB a cappella
	Empty (2012)		TB (opt. div), piano, opt. djembe
	Go (2012)		TB, hand drum, wood block or clapping
	Goodbye, Then (2012)		TBB choir, Bb clarinet, piano
	I Will Howl (2007)		TBB choir, piano or cello
	It Is Not the Fact That I Will Die That I Mind (2012)		TB, piano
	Lucaet Eis (2010)		TTTBB a cappella
	Rough Beast (2013)		TTBB, percussion
	Salve Regina (2012)	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
	Things I Didn’t Know I Loved (2001)	(Graphite Publishing)	TTBB a cappella
	‘Twas in the Moon of Wintertime (2006) Huron Carol	(Graphite Publishing)	TTBB a cappella
	Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella
We Made a Grave For Him (2013)		TTBB a cappella	
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella	
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTBBB a cappella	