

Mad
TB, piano

Timothy C. Takach

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Timothy C. Takach

Mad

for TB choir and piano

Commissioned by the American Choral Directors Association of Minnesota (ACDA-MN)
for the 2014 State 7-8 Boys' Honor Choir, Andrew Last, guest conductor



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Text:

I got mad at my mother
so I flew to the moon.
I could still see our house
so little in the distance
with its pointed roof.
My mother stood in the front yard
like a pin dot
searching for me.
She looked left and right for me.
She looked deep and far.
Then I whistled and she tipped her head.
It gets cold at night on the moon.
My mother sent up a silver thread
for me to slide down on.
She knows me so well.
She knows I like silver.

- Naomi Shihab Nye

Mad

for TB and piano

Naomi Shihab Nye

Timothy C. Takach (2014)

Punchy ♩ = 108

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upload, rehearse, edit, sell or look at.

Okay, you can look at it.

Tenor

Baritone

Piano

f *p* LH

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T

B

I got mad at my moth-er _

I got mad at my moth-er _

7

Pno.

f *mf*

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12

T

B

Pno.

so I flew to the moon. I could still see our house so

so I flew to the moon. I could still see our house so

p *mf*

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16

T

B

Pno.

lit-tle in the dis-tance with its pointed roof.

lit-tle in the dis-tance with its pointed roof.

p *mp*

Okay, you can look at it.

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21

T

B

Pno.

My moth-er stood in the front yard like a pin dot

My moth-er stood in the front yard like a pin dot

mf *f* *mp*

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you can look at it.

lower divisi is optional throughout

26 *ritard* $\bullet = 69$
mp *p*

T
 searching for me. She looked left and right for me. She looked

B
 searching for me. She looked left and right for me. She — looked

Pno.

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Okay, you can look at it.

30 $\bullet = 92$
p *p*

T
 deep and far. Then Then I

B
 deep and — far. Then Then I

Pno.

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35 *(a few singers, whistling)* *f insistent!*
f insistent!

T
 Then Then I whistled Then I whis - tled

B
 Then Then I whistled Then I whis - tled

Pno.

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Okay, you can look at it.

(a few more singers, whistling)

♩ = 60
p

mf

T 40 and she tipped her head. It gets

B and she tipped her head. It gets

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Pno. 40

Okay, you can look at it.

T 45 cold at night on the moon. It gets cold at night on the

B cold at night on the moon. It gets cold at night on the

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Pno. 45

Pedal harmonically

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T 48 moon. My moth - er sent up a sil - ver thread for

B moon. My moth - er sent up a sil - ver thread for

Pno. 48

51 *f*

T me to slide down on. She knows me so

B me to slide down on. She knows me so

Pno. *f*

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55 *mp*

T well. My moth - er knows me so well. She knows I like

B well. My moth - er knows me so well. She knows I like

Pno. *mp*

Okay, you can look at it. *mp*

59 *p*

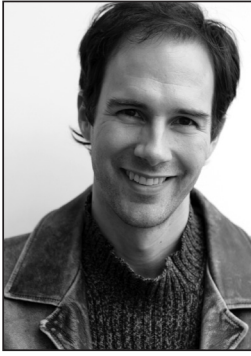
T sil - ver.

B sil - ver.

Pno. *p*

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upload, rehearse, edit, sell or look at.

Okay, you can look at it.



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach is a full-time composer and has received a number of commissions from various organizations including VocalEssence, the St. Olaf Band, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, cellist Kirsten Whitson, The Singers – Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been performed on NPR broadcasts, A Prairie Home Companion, The Boston Pops holiday tour, and multiple All-State and festival programs.

Takach has been awarded grants from the American Composers Forum, Metropolitan Regional Arts Council, the Minnesota State Arts Board and Meet the Composer, and yearly ASCAP awards since 2004. He received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. Takach lives in Minneapolis with his wife and two sons.

Selected vocal works for mixed choir by Timothy C. Takach:

Mixed Voices	A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
	A Worshipper and a Man		SATB a cappella
	All Sisters and Brothers		SATB, 2 trumpets, organ
	As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
	The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
	Epitaph		SATB, viola
	Goodbye, Then		SATB or SAB, Bb clarinet, piano
	I Leave, She Stays		SATB a cappella
	Listen to the Apples		SATB div. a cappella
	Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
	Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
	One Boy Told Me		SATB, piano
	Something There is Immortal		SSATBB a cappella
	Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum	
'Twas in the Moon of Wintertime (Huron Carol)	(Graphite Publishing)	SATB a cappella	
We Are Lost, We Are Lucky		SATB, piano	
Where Beauty Comes From		SATB, piano	
Treble Voices	And I Saw		SSAA div. a cappella
	Before We Get Dusty		SSAA, piano
	Cassiopeia		SSA a cappella
	Home on the Range (American Folk Song)	(Graphite Publishing)	2-part treble voices, piano
	Queen of the Range	(Graphite Publishing)	SA choir, piano
	Serenade	(Graphite Publishing)	SSAA a cappella
	She Moved Through the Fair (Irish Ballad)		SSAA a cappella
	The Streets of Laredo (American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Twenty Questions		2- part treble, piano	
Men’s Voices	And Her Smoke Rose Up Forever		TTTBB a cappella
	Empty		TB (opt. div), piano, opt. djembe
	Go		TB, hand drum, wood block or clapping
	Goodbye, Then		TBB choir, Bb clarinet, piano
	I Will Howl		TBB choir, piano or cello
	It Is Not the Fact That I Will Die That I Mind		TB, piano
	Luceat Eis		TTTBB a cappella
	Mad		TB, piano
	Rough Beast		TTBB, percussion
	Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
	Things I Didn’t Know I Loved	(Graphite Publishing)	TTBB a cappella
	'Twas in the Moon of Wintertime (Huron Carol)	(Graphite Publishing)	TTBB a cappella
We Made a Grave For Him		TTBB a cappella	
What Child is This (Traditional)	(Neil A. Kjos Music Co.)	TTBB a cappella	
What I Have Done (Amazing Grace/House of the Rising Sun)		TTTBBB a cappella	