I Thread the Stars

Timothy C. Takach

for SATB choir and piano 4 hands


World Premiere January 13, 2014

Timothy C Takach.com
I am the flash of sun on water.
I am the clash of battle swords.
I am the teeth in the sea-shark’s mouth.
I am the blood of wild beasts.
I am the fire in the witch’s hearth.
I am the evening sky ablaze—
The red of serpents’ tongues,
The black of deepest night.
I am a mare that knows no reins.

I thread the stars across the sky.
I am the kiss of lovers’ lips.
I am the mortar and the stone.
I am the song of my homeland.

I am the wind on the sea
I am the bow of every ship.
I am the ocean waves.
I am the foam upon the sea.
I am a lake on a plain.
I am the green of the fairest hill.
I am dewdrop, a tear of the sun.
I am a lily on a still pond.
I am the heir of harmony.
I am a word of skill.
I am the silence of things secret.

I am the roar of the sea.
I am a bull of seven fights.
I am a hawk on a cliff.
I rove the hills, a ravening boar.
I am lightning that blasts the trees.
I am thunder on the mountains.
I am a God that fashions fire for a head.
I am a dragon that eats the sky.

I thread the stars across the sky.
I am the kiss of lovers’ lips.
I am the mortar and the stone.
I am the song of my homeland.

—from “Amergin and Cessair,” Traditional
-adapted by Michael Meade and Erica Helm Meade
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I Thread the Stars
for SATB choir and piano 4 hands

Traditional, trans. Michael Meade and Erica Helm Meade
Timothy C. Takach (2013)

Piano 1
\[ \frac{\text{do}}{= 112} \]

Piano 2
S
I am the flash of sun on wa
ter. I am the clash of bat
tle swords.

A
I am the flash of sun on wa
ter. I am the clash of bat
tle swords.

T
I am the flash of sun on wa
ter. I am the clash of bat
tle swords.

B
I am the flash of sun on wa
ter. I am the clash of bat
tle swords.

12
Pno. 1
mf

12
Pno. 2
mf

14
S
I am the teeth in the sea-shark’s mouth. I am the blood of wild beasts.

A
I am the teeth in the sea-shark’s mouth. I am the blood of wild beasts.

T
I am the teeth in the sea-shark’s mouth. I am the blood of wild beasts.

B
I am the teeth in the sea-shark’s mouth. I am the blood of wild beasts.

14
Pno. 1
f

14
Pno. 2
f

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S

30

mp
ev ening sky ablaze

A

30

mp (but intense)
ev ening sky ablaze

T

The red of ser-pents’ tongues,

B

Pedal sim.

Pno. 1

30

mf

I am the teeth and the blood and the fire and

Pno. 2

34

mf

I am the teeth and the blood and the fire and

T

The black of deep-est night.

B

Pno. 1

34

Pedal sim.

Pno. 2

34

Pedal sim.
I am a mare that knows no reins.

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S

A

T

B

Pno. 1

Pno. 2

Pedal sim.

51

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For perusal purposes only. Do not use, copy, or auction online.

For perusal purposes only. Do not use, copy, or auction online.
I am the heir of harmony.

I am a word of skill.

I am the silence of things secret.

\( \pi = 112 \)
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Pno. 1

Pno. 2

103

107

107

I am the roar of the sea. I am a bull of seven fights.

I am the roar of the sea. I am a bull of seven fights.
I Thread the Stars / Timothy C. Takach

116

Pno. 1

116

Pno. 2

120

I am lightning that blasts the trees.

I am thunder on the mountain.

S

A

Pno. 1

Pno. 2

Pedal sim.

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I thread the stars a cross the sky.
I am the wind and the word and the song and I thread the stars a cross the sky.

I thread the stars a cross I am the wind and the word and the song and I thread the stars a cross the sky.

I am the wind and the word and the song and I thread the stars a cross the sky.

I am the song of my home land.

For perusal purposes only. Do not use, copy, or auction online.
I am the song of my home land. I am the song! I am the song! I am the song!
Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received a number of commissions from various organizations including the St. Olaf Choir, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, The Singers: Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America.

The 2007 Texas and the 2009 Florida All-State Choirs performed his piece “The Darkling Thrush,” and his arrangement of “What Child is This” was featured on the 2007 Boston Pops holiday tour. Takach has been awarded grants from the American Composers Forum and Meet the Composer, and yearly ASCAP awards since 2004. Takach received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. He lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

<table>
<thead>
<tr>
<th>Title</th>
<th>Mixed Voices</th>
<th>Treble Voices</th>
<th>Men’s Voices</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Depth We Cannot Sound (2011)</td>
<td>SATB, vibraphone, marimba, large tom</td>
<td>SATB, a cappella</td>
<td>SATB, a cappella</td>
</tr>
<tr>
<td>A Sign of Day to Come (2003)</td>
<td>(Graphite Publishing)</td>
<td>SATB, a cappella</td>
<td>SATB, a cappella</td>
</tr>
<tr>
<td>A Worshipper and a Man (2010)</td>
<td>SATB, 2 trumpets, organ</td>
<td>SSATBB div, Sop. solo, SSATB soli, a cappella</td>
<td>SSATBB a cappella</td>
</tr>
<tr>
<td>All Sisters and Brothers (2012)</td>
<td>SATB, SAT soli, a cappella</td>
<td>SATB a cappella</td>
<td>SATB, viola</td>
</tr>
<tr>
<td>As the Sunflower Turns on Her God (2007)</td>
<td>SSAATBB a cappella</td>
<td>SATB a cappella</td>
<td>SATB a cappella</td>
</tr>
<tr>
<td>The Darkling Thrush (2004)</td>
<td>(earthsongs)</td>
<td>SATB, a cappella</td>
<td>SATB, a cappella</td>
</tr>
<tr>
<td>From the Regions of Air (2010)</td>
<td></td>
<td>SATB, a cappella</td>
<td>SATB, a cappella</td>
</tr>
<tr>
<td>Epitaph (2012)</td>
<td></td>
<td>SATB, a cappella</td>
<td>SATB a cappella</td>
</tr>
<tr>
<td>I Leave, She Stays (2011)</td>
<td></td>
<td>SATB, a cappella</td>
<td>SATB a cappella</td>
</tr>
<tr>
<td>Neither Angels, Nor Demons, Nor Powers (2008)</td>
<td></td>
<td>SATB a cappella</td>
<td>SATB a cappella</td>
</tr>
<tr>
<td>Nubes Oriebatur: the eruption of Vesuvius (2009)</td>
<td></td>
<td>SATB a cappella</td>
<td>SATB a cappella</td>
</tr>
<tr>
<td>One Boy Told Me (2011)</td>
<td></td>
<td>SATB, a cappella</td>
<td>SATB a cappella</td>
</tr>
<tr>
<td>Something There is Immortal (2008)</td>
<td></td>
<td>SATB a cappella</td>
<td>SATB a cappella</td>
</tr>
<tr>
<td>‘Twas in the Moon of Wintertime (2005) Huron Carol</td>
<td>(Graphite Publishing)</td>
<td>SATB a cappella</td>
<td>SATB a cappella</td>
</tr>
<tr>
<td>What I Have Done (2011) Amazing Grace/House of the Rising Sun</td>
<td></td>
<td>SATB a cappella</td>
<td>SATB a cappella</td>
</tr>
<tr>
<td>Where Beauty Comes From (2010)</td>
<td></td>
<td>SATB a cappella</td>
<td>SATB a cappella</td>
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<tr>
<td>And I Saw (2012)</td>
<td>2-part treble voices, piano</td>
<td>SSAA a cappella</td>
<td>SSAA a cappella</td>
</tr>
<tr>
<td>Before We Get Dusty (2010)</td>
<td></td>
<td>SSA choir, piano</td>
<td>SSA choir, piano</td>
</tr>
<tr>
<td>Cassiopeia (2013)</td>
<td></td>
<td>SSAA a cappella</td>
<td>SSAA a cappella</td>
</tr>
<tr>
<td>Home on the Range (2007) American Folk Song</td>
<td>2-part treble voices, piano</td>
<td>Unison, TTBB, piano</td>
<td>TTBB choir, piano or cello</td>
</tr>
<tr>
<td>Queen of the Range (2006)</td>
<td></td>
<td>TTBB choir, Bb clarinet, piano</td>
<td>TTBB choir, piano or cello</td>
</tr>
<tr>
<td>Serenade (2002)</td>
<td></td>
<td>TTBB a cappella</td>
<td>TTBB a cappella</td>
</tr>
<tr>
<td>She Moved Through the Fair (2009) Irish Ballad</td>
<td></td>
<td>TTBB a cappella</td>
<td>TTBB a cappella</td>
</tr>
<tr>
<td>The Streets of Laredo (2007) American Folk Song</td>
<td></td>
<td>TTBB a cappella</td>
<td>TTBB a cappella</td>
</tr>
<tr>
<td>Twenty Questions (2010)</td>
<td></td>
<td>TTBB a cappella</td>
<td>TTBB a cappella</td>
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<tr>
<td>And Her Smoke Rose Up Forever (2007)</td>
<td>TTTBBB a cappella</td>
<td>TB (opt. div), piano, opt. djembe</td>
<td>TTB semicor, TTBB chorus a cappella</td>
</tr>
<tr>
<td>Empty (2012)</td>
<td>TB (opt. div), piano, opt. djembe</td>
<td>TBB choir, Bb clarinet, piano</td>
<td>TBB choir, piano or cello</td>
</tr>
<tr>
<td>Go (2012)</td>
<td></td>
<td>TBB choir, piano or cello</td>
<td>TBB choir, piano or cello</td>
</tr>
<tr>
<td>Goodbye, Then (2012)</td>
<td></td>
<td>TBB choir, piano or cello</td>
<td>TBB choir, piano or cello</td>
</tr>
<tr>
<td>I Will Howl (2007)</td>
<td></td>
<td>TTB, piano</td>
<td>TTB, piano</td>
</tr>
<tr>
<td>It Is Not the Fact That I Will Die That I Mind (2012)</td>
<td></td>
<td>TTB, piano</td>
<td>TTB, piano</td>
</tr>
<tr>
<td>Luceat Eis (2010)</td>
<td></td>
<td>TTB, piano</td>
<td>TTB, piano</td>
</tr>
<tr>
<td>O Tannenbaum (2007) German Christmas Carol</td>
<td></td>
<td>TTB, piano</td>
<td>TTB, piano</td>
</tr>
<tr>
<td>Paper Cranes (2010)</td>
<td></td>
<td>TTB, piano</td>
<td>TTB, piano</td>
</tr>
<tr>
<td>Salve Regina (2012)</td>
<td></td>
<td>TBB semi-cor, TTBB chorus a cappella</td>
<td>TTB, piano</td>
</tr>
<tr>
<td>She Moved Through the Fair (1998) Irish Ballad</td>
<td>(Neil A. Kjos Music Co.)</td>
<td>TBB a cappella</td>
<td>TBB a cappella</td>
</tr>
<tr>
<td>Things I Didn’t Know I Loved (2001)</td>
<td>(Graphite Publishing)</td>
<td>TBB a cappella</td>
<td>TBB a cappella</td>
</tr>
<tr>
<td>‘Twas in the Moon of Wintertime (2006) Huron Carol</td>
<td>(Graphite Publishing)</td>
<td>TBB a cappella</td>
<td>TBB a cappella</td>
</tr>
<tr>
<td>Veni Creator Spiritus (1998)</td>
<td>(Graphite Publishing)</td>
<td>TBB a cappella</td>
<td>TBB a cappella</td>
</tr>
<tr>
<td>We Made a Grave For Him (2013)</td>
<td>(Neil A. Kjos Music Co.)</td>
<td>TBB a cappella</td>
<td>TBB a cappella</td>
</tr>
<tr>
<td>What Child is This (2000) Traditional</td>
<td>(Neil A. Kjos Music Co.)</td>
<td>TBB a cappella</td>
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