

Luceat Eis
TTTBB a cappella

Timothy C. Takach

\$1.00

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Luceat Eis

for TTTBB a cappella choir

Commissioned by Gregory and Maura Harris in memory of Mary Yolanda Dowling, whose beautiful voice was silenced on September 11th, 2001, and those who perished with her.



Timothy C Takach.com



Text:

Libera me, Domine, de morte aeterna, in die illa tremenda:
Quando caeli movendi sunt et terra.
Dum veneris judicare saeculum per ignem.
Tremens factus sum ego, et timeo,
Quando caeli movendi sunt et terra.

Lux aeterna luceat eis, Domine.
(Requiem aeternam)

No man hath greater love than this,
to lay down his life for his friends.

In paradisum deducant te Angeli:

et perducant te in civitatem sanctam Jerusalem.

Chorus Angelorum te suscipiat, aeternam habeas requiem.

Requiem aeternam dona eis Domine,

Et lux perpetua luceat eis.

- *Latin Requiem Mass, adapted by Timothy C. Takach*

- *John 15:13*

*Deliver me, O Lord, from eternal death on that fearful day,
when the heavens and the earth are moved,
when you come to judge the world with fire.
I am made to tremble and I fear,
when the heavens and the earth are moved.*

*Let perpetual light shine upon them, O Lord.
(Grant them eternal rest)*

*No man hath greater love than this,
to lay down his life for his friends.*

May angels lead you into paradise;

and lead you to the holy city of Jerusalem.

May a choir of angels receive you, may you have eternal rest.

Grant them eternal rest, O Lord,

And let perpetual light shine upon them.

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Luceat Eis

for TTTBB a cappella choir

Latin Requiem Mass, adapted TCT
John 15:13

Timothy C. Takach (2010)

$\text{♩} = 76$
mf

Baritone

Luceat Eis / Timothy C. Takach

18 *mp*

T 1 Do - mi - ne. Lux ae - ter - na lu - ce - at

T 2 Lux ae - ter - na lu - ce - at

T 3 Qui - a pi - us es.

B per ig - nem. Tre - mens fac - tus sum e - go, et ti - me - o, Quan - do

B per ig - nem. Tre - mens fac - tus sum e - go, et ti - me - o, Quan - do

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23 *mf* *mp* *p*

T 1 e - is, Do - mi - ne. Lux ae -

T 2 e - is, Do - mi - ne. Lux ae -

B cae - li mo - ven - di sunt et ter - ra.

B cae - li mo - ven - di sunt et ter - ra.

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Luceat Eis / Timothy C. Takach

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T 1 *mf* ter - na lu - ce - at e *mp* - is, Do -

T 2 *mf* - ter - na lu - ce - at e *mp* - is, Do -

B *p*

B *mp* Do not use, copy, or auction online. Lux -

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T 1 *mf* - mi - ne. In Par - a - di - sum de - du - cant te an - ge - li: et

T 2 *mf* - mi - ne. In Par - a - di - sum *f* No man hath great - er love than this,

B *mp* Lux ae - ter - na lu - ce - at e - is, Do - mi - ne.

B ae - ter - na lu - ce - at e - is, Do - mi - ne.

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T 1 *mf* per - du - cant te in ci - vi - ta - tem sanc - tam Je -

T 2 *mf* to lay down his life for his friends. *f* Je -

B *mf* Lux ae - ter - na lu - ce - at e - is, Do - mi -

B *mf* Lux ae - ter - na lu - ce - at e - is, Do - mi -

Luceat Eis / Timothy C. Takach

44 *f* ♩ = 72

T 1
ru - sa - lem. Chor - us an - ge - lo³ - rum te sus - ci - pi - at, ae -

T 2
ru - sa - lem. Chor - us an - ge - lo - rum te sus - ci - pi - at, ae -

T 3
mp
lux per - pe - tu - a lu - ce - at

B
ne. Chor - us an - ge³ - lo - rum te sus - ci - pi - at, ae -

B
ne. Chor - us an - ge - lo - rum te sus - ci - pi - at, ae -

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48 *mf* *f* *smp* *f*

T 1
ter - nam ha - be - as re - qui - em. Re - qui - em ae - ter - nam

T 2
ter - nam ha - be - as re - qui - em. Re - qui - em ae - ter - nam

T 3
e - is. Do - mi - ne,

B
mf *f* *smp* *f*
ter - nam ha - be - as re - qui - em. Re - qui - em ae - ter - nam

B
mf *f* *smp* *f*
ter - nam ha - be - as re - qui - em. Re - qui - em ae - ter - nam

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Luceat Eis / Timothy C. Takach

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T 1 *ff* *mf* *f* *mp*
do - na e - is Do - mi - ne, et lux per - pe - tu - a lu - ce - at

T 2 *ff* *mf* *f* *mp*
do - na e - is Do - mi - ne, et lux per - pe - tu - a lu - ce - at

T 3 *f* *ff* *f*
do - na e - is Do - mi - ne, et lux per - pe - tu - a

B *ff* *mf* *f* *mp*
do - na e - is Do - mi - ne, et lux per - pe - tu - a lu - ce - at

B *ff* *mf* *f* *mp*
do - na e - is Do - mi - ne, et lux per - pe - tu - a lu - ce - at

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T 1 *p* *mp* *mf* *mp*
e - is Lu - ce - at e - is. Lu - ce - at e - is, e - is.

T 2 *p* *mp* *mf* *mp*
e - is. Lu - ce - at e - is. Lu - ce - at e - is, e - is.

T 3 *p* *mp*
Re - qui - em. Re - qui - em. e - is.

B *p* *mp* *mf* *mp*
e - is. Lu - ce - at e - is. Lu - ce - at e - is, e - is.

B *p* *mp* *mf* *mp*
e - is. Lu - ce - at e - is. Lu - ce - at e - is, e - is.

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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received a number of commissions from various organizations including the St. Olaf Choir, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, The Singers: Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America.

The 2007 Texas and the 2009 Florida All-State Choirs performed his piece “The Darkling Thrush,” his arrangement of “What Child is This” was featured on the 2007 Boston Pops holiday tour, and his setting of “’Twas in the Moon of Wintertime” was included in a 2006 worldwide Christmas radio broadcast. Takach has received grants from the American Composers Forum and Meet the Composer, and yearly ASCAP awards since 2004.

Takach received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. He lives in Minneapolis and sings with the professional male vocal ensemble, Cantus.

Selected vocal works by Timothy C. Takach:

Where Beauty Comes From (2010)		SATB, piano
A Worshipper and a Man (2010)		SATB a cappella
From the Regions of Air (2010)		SATB a cappella
Nubes Oriebatur: the eruption of Vesuvius (2009)		SSATBB a cappella
Something There is Immortal (2008)		SSATBB a cappella
To Live Forever (2008)		SSATB a cappella
Neither Angels, Nor Demons, Nor Powers (2008)	(Graphite Publishing)	SSATBB a cappella
As the Sunflower Turns on Her God (2007)		SSAATBB div, Sop. solo, SSATB soli, a cappella
Titania’s Lullaby (2006)		SATB a cappella
’Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
The Darkling Thrush (2004)	(earthsongs)	SATB, SAT soli, a cappella
A Sign of Day to Come (2003)	(Graphite Publishing)	SATB a cappella
She Moved Through the Fair (2002) Irish Ballad	(Neil A. Kjos Music Co.)	SATB a cappella
Twenty Questions (2010)		2- part treble, piano
Before We Get Dusty (2010)		SSAA, piano
She Moved Through the Fair (2009) Irish Ballad		SSAA a cappella
Home on the Range (2007) American Folk Song	(Graphite Publishing)	2-part treble voices, piano
The Streets of Laredo (2007) American Folk Song	(Graphite Publishing)	Unison, TTB, piano
Queen of the Range (2006)	(Graphite Publishing)	SA choir, piano
Serenade (2002)	(Graphite Publishing)	SSAA a cappella
Flight (2003)		Boomwhackers, optional SSAA, TTBB, or SATB choir
Luceat Eis (2010)		TTTBB a cappella
Paper Cranes (2010)		TBB, piano
We Wish You a Merry Christmas (2008) Traditional Carol		TBB choir, djembe, bongos, triangle
All Natures, Even Mine (2008)		TTTBB a cappella
I Will Howl (2007)		TBB choir, piano or cello
And Her Smoke Rose Up Forever (2007)		TTTBB a cappella
Auld Lang Syne (2007) Scottish Folk Song		TTTBB a cappella
O Tannenbaum (2007) German Christmas Carol		TBB a cappella
Susani (2007) German Christmas Carol		TBB a cappella
The World Before Me (2006)		TTBB, tenor soli, a cappella
I Can Transform (2006)		TTTTTBBB, tenor solo, 8 percussionists
’Twas in the Moon of Wintertime (2006) Huron Carol		TTBB a cappella
O Captain! My Captain! (2006)		TTTBB a cappella
The Highwayman (2004)		TTBB a cappella
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTTBBB a cappella
Things I Didn’t Know I Loved (2001)	(Graphite Publishing)	TTBB a cappella
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella
She Moved Through the Fair (1998) Irish Ballad	(Neil A. Kjos Music Co.)	TBB a cappella
Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella