

Salvation is Created  
TTBB, TTBB soli, a cappella

Pavel Chesnokov, arr. Timothy C. Takach

\$1.00

arr. Timothy C. Takach  
**Pavel Chesnokov**

**Salvation is Created**  
for a cappella TTBB choir, TTBB soli



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# Salvation is Created

TTBB a cappella, semi-chorus

Pavel Chesnokov

adapted by Timothy C. Takach

For perusal purposes only.

Calmly  $\text{♩} = 60$

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Tenor 1  
Sal - - - - va - - - - tion is - - - - cre -  
Spa - - - - sé - ni - ye so - - - - djé -

Tenor 2  
Sal - - - - va - - - - tion is - - - - cre -  
Spa - - - - sé - ni - ye so - - - - djé -

Baritone  
Sal - - - - va - - - - tion is - - - - cre -  
Spa - - - - sé - ni - ye so - - - - djé -

Bass  
Sal - - - - va - - - - tion is - - - - cre -  
Spa - - - - sé - ni - ye so - - - - djé -

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7

**semi-chorus**  
sal - - - - va - - - - tion is - - - -  
**p** spa - - - - sé - ni - ye **mp**

a - - - - ted, is - - - -  
lal - - - - ye sí, so - - - -

**semi-chorus**  
sal - - - - va - - - - tion **mp**  
**p** spa - - - - sé - ni - ye

a - - - - ted, is - - - -  
lal - - - - ye sí, so - - - -

**semi-chorus**  
sal - - - - va - - - - tion is - - - -  
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a - - - - ted, sal - - - - va - - - - tion is - - - -  
lal - - - - ye sí, spa - - - - sé - ni - ye so - - - -

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14

*tutti mf*

*tutti mf*

*tutti mf*

*tutti mf*

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Musical score for measures 14-18. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'dje cre - a - - - - - ted sal - - - - - va - - - - - ni - - - - - / lal - - - - - ye - - - - - si, spa - - - - - se - - - - - ni - - - - -'. The piano accompaniment features a steady bass line and chords in the right hand.

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21

*f*

*f*

*f*

*f*

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Musical score for measures 21-25. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'tion is - - - - - ted in midst - - - - - / ye so - - - - - dje - - - - - lal ye si po - - - - - srje - - - - -'. The piano accompaniment features a steady bass line and chords in the right hand, with a change in texture around measure 24.

27

*mf* *mp*

of the earth, O God.  
djé zjem lí, Bó zhe,

*mf* *mp*

of the earth, O God.  
djé zjem lí, Bó zhe,

*mf* *mp*

of the earth, O God.  
djé zjem lí, Bó zhe,

*mf* *mp*

of the earth, O God.  
djé zjem lí, Bó zhe,



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34

*p* *pp*

O zjem lí, Bó God. zhe.

*p* *pp*

O zjem lí, Bó God. zhe.

*p* *pp*

O zjem lí, Bó God. zhe.

*p*

O Bó God. zhe.

41

pp *For perusal purposes only.* *p*  
Al - - - le - lu - i - a, al - - - le - lu -  
Al - - - li - lú - i - ya, al - - - li - lú -  
pp *p*  
Al - - - le - lu - i - a, al - - - le - lu -  
Al - - - li - lú - i - ya, al - - - li - lú -  
pp *p*  
Al - - - le - lu - i - a, al - - - le - lu -  
Al - - - li - lú - i - ya, al - - - li - lú -

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48

*semi-chorus* *p* al - - - le - lu - i - a, *mp*  
al - - - li - lú - i - ya, al - - - le -  
i - a, al - - - li -  
i - ya, *semi-chorus* *p* al - - - le - lu - i - a, *mp*  
al - - - li - lú - i - ya, al - - - le -  
i - a, *semi-chorus* *p* al - - - le - lu - i - a, *mp*  
i - ya, al - li - lú - i - ya, al - - - li -  
*For perusal purposes only.*  
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55

*tutti f*

lu - i - a, al - le - lu - i - a,  
lú - í - ya, al - li - lú - í - ya,

*tutti f*

lu - i - a, al - le - lu - i - a,  
lú - í - ya, al - li - lú - í - ya,

*tutti f*

lu - i - a, al - le - lu - i - a,  
lú - í - ya, al - li - lú - í - ya,

*tutti f*

al - le - lu - i - a,  
al - li - lú - í - ya,



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62

*mf*

al - le - lu - i - a, al - le - lu -  
al - li - lú - í - ya, al - li - lú -

*mf*

al - le - lu - i - a, al - le - lu -  
al - li - lú - í - ya, al - li - lú -

*mf*

al - le - lu - i - a, al - le - lu -  
al - li - lú - í - ya, al - li - lú -

*mf*

al - le - lu - i - a, al - le - lu -  
al - li - lú - í - ya, al - li - lú -



## Timothy C. Takach



Timothy C. Takach has received a number of commissions from various choral organizations including the St. Olaf Choir, Cantus, the Bowling Green State University Men's Chorus, The Singers: Minnesota Choral Artists, The Young New Yorker's Chorus, the Appleton North High School Varsity Men's Chorus, and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America. Takach graduated with honors from St. Olaf College, Northfield, MN in 2000 with a BA in Music Theory/Composition and a BA in Studio Art. While there he studied composition under Dr. Peter Hamlin and Dr. Timothy Mahr. He now lives in Minneapolis and sings with the professional male vocal ensemble, Cantus. As a singer with Cantus, Takach gives over 80 concerts a year and has had his works performed in concert halls across the United States, Canada, and Europe.

### Other vocal works by Timothy C. Takach:

Titania's Lullaby (2006)		SATB a cappella
'Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
The Darkling Thrush (2004)	(earthsongs)	SAT soli, SATB a cappella
A Sign of Day to Come (2003)	(Graphite Publishing)	SATB a cappella
She Moved Through the Fair (2002) Irish Ballad	(Neil A. Kjos Music Co.)	SATB a cappella
Queen of the Range (2006)	(Graphite Publishing)	SA choir, piano
Infervesco (2003)		SSAA a cappella
Serenade (2002)	(Graphite Publishing)	SSAA a cappella
Flight (2003)		Boomwhackers, optional SSAA, TTBB, or SATB choir
The World Before Me (2006)		TTBB, tenor soli, a cappella
I Can Transform (2006)		TTTTTBBB, tenor solo, 8 percussionists
'Twas in the Moon of Wintertime (2006) Huron Carol		TTBB a cappella
Salvation is Created (2006) Pavel Chesnokov		TTBB, TTBB soli, a cappella
O Captain! My Captain! (2006)		TTTBB a cappella
The Highwayman (2004)		TTBB a cappella
I Better Go Now (2003) Howlin' Wolf		TTBB a cappella
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTBBB a cappella
We Three Kings (2002) John H. Hopkins		TTBB a cappella
Things I Didn't Know I Loved (2001)		TTBB a cappella
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella
She Moved Through the Fair (1998) Irish Ballad	(Neil A. Kjos Music Co.)	TBB a cappella
Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella