

O Captain! My Captain!
TTTBB choir, a cappella

Timothy C. Takach

\$1.00

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O Captain! My Captain!

for a cappella TTTBB choir

Commissioned by the Bowling Green State University Men's Chorus, Dr. William Skoog, director



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O Captain! My Captain!

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Walt Whitman

Timothy C. Takach (2006)

Mournful ♩ = 90

Tenor 1
Tenor 2
Baritone
Bass
Piano (for rehearsal only)

Mm...
Mm...
Mm...
Mm...
Mm...

O
Cap - - -
O Cap-tain! my
Cap - - -

ca = 4' 00"

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6 *mf*
 Cap - tain! The ship has weath - ered
 tain! Cap - tain! the
 Cap - tain! our fear - ful trip is done, the
 tain! Cap - tain! the

mp
mp
mp

The first system of the musical score, measures 6-9. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). A large watermark is overlaid on the score.

10 *f*
 eve-ry rack, the prize we sought is won, the _____
 prize we sought is won, the _____
 prize we sought is won, The port is near, the
 prize we sought is won, I _____

mf
mf
mf
mf

p
p
mp
p

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The second system of the musical score, measures 10-13. It continues the vocal line and piano accompaniment. The key signature remains two flats, and the time signature is 4/4. Dynamics include forte (f), mezzo-forte (mf), and piano (p). A large watermark is overlaid on the score.

14 *mp* *mp*

bells I hear, peo-ple ex-ult-ing, fol- - -

mp *mf* *mf* *mf*

bells I hear, the peo-ple all ex-ult-ing, While fol-low eyes the

mf *mp* *mf*

bells I hear, the peo-ple ex-ult-ing, While eyes

mp *mf*

hear, the peo-ple ex-ult-ing, While eyes

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18 *f*

low the ves-sel dar-ing; But O heart! _____

mp *mf* *f*

stead-y keel, the ves-sel grim and dar-ing; But O heart! _____ O

mp *mf*

fol-low ves-sel dar-ing; But _____ O

mp *mf*

fol-low ves-sel dar-ing; O

22 *mf* *f* *mf*

heart! O heart! heart! heart! heart! heart!

heart! O heart! heart! O the bleed-ing drops of

heart! O heart! heart! bleed - ing

22



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26 *mf* *mf* *mp* *mf* *p* *mf*

red, Where on the deck my Captain lies, Fall - en cold and dead. O

red, Where on the deck my Captain lies, — Fall - en cold and dead. O

26

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31

f *mf*

Cap-tain! my Cap-tain! rise up and hear the bells; Rise up for you the

Cap-tain! my Cap-tain! rise up and hear the bells; Rise up for you the

Cap - - - tain! rise up and hear the bells; Rise up for

Cap - - - tain! rise up and hear the bells; Rise up for

31



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36

p *mf*

flag is flung for you the bu - gle trills, For you bou - quets and

flag is flung for you the bu - gle trills, For you bou - quets and

you the bu - - - gle trills, For you bou - quets and

you the bu - - - gle trills, For you bou - quets and

36

40

f *mf*

rib-boned wreaths for you the shores a crowd-ing, For you they call, the

rib-boned wreaths for you the shores a crowd-ing, For you they call, the

rib-boned wreaths for you the shores a crowd-ing, For you they call, the

rib-boned wreaths for you the shores a crowd-ing, For you they call, the

44

f

sway-ing mass, their ea-ger fac-es turn-ing; Here Cap - - - tain! dear

sway-ing mass, their ea-ger fac-es turn-ing; Here Cap - tain! dear fa - ther! dear

sway-ing mass, their fac - es turn-ing; Here Cap - - - tain!

sway-ing mass, their fac - es turn-ing; Here Cap - - - tain!

49

fa - ther! Here Cap - tain! This arm be - neath your head! Is

Cap - tain! This arm be - neath your head! Is

49



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53

My

My

it some dream that on the deck, You've fal - len cold and dead. Mm...

it some dream that on the deck, You've fal - len cold and dead. Mm...

53

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59

Cap - tain does not an - swer, his lips are pale and still, My fa - ther does not
Cap - tain does not an - swer, his lips are pale and still, My fa - ther does not
p
Mm...
Mm...

59



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64

feel my arm, he has no pulse nor will, The ship is an - chored
feel my arm, he has no pulse nor will, The ship is an - chored
pp
pp
pp
Mm...
p
Mm...

64

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68 *mp*
 safe and sound, its voy-age closed and done, From fear-ful trip the
 safe and sound, its voy-age closed and done, From fear-ful trip the
 Mm... Mm...
 Mm...

68

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72 *pp* *ff*
 vic-tor ship comes in with ob-ject won: Ex-ult O shores, and
 vic-tor ship comes in with ob-ject won: Ex-ult O shores, and
 Ex-ult O shores,
 Ex-ult O shores,

72

77 *pp* *in 2*

ring — O bells! But I Walk the

ring — O bells! But I with mourn - ful tread, Walk the

ring — O bells! But I with mourn - ful tread, Walk the

ring — O bells! Walk the

77

This system contains the first five staves of music. It includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The lyrics are: 'ring — O bells! But I Walk the' on the top staff, 'ring — O bells! But I with mourn - ful tread, Walk the' on the second staff, 'ring — O bells! But I with mourn - ful tread, Walk the' on the third staff, and 'ring — O bells! Walk the' on the fourth staff. The piano part is on the fifth staff. Dynamics include *pp* and *p*. The tempo is *in 2*. There are large greyed-out areas on the piano part.

81 *mp* *p* Timothy C Takach.com

deck my Cap-tain lies, Fal - len cold and dead. _____

deck my Cap-tain lies, Fal - len cold and dead. _____ Mm... _____

deck my Cap-tain lies, Fal - len cold and dead. _____

deck he lies, _____ Fal - len dead. _____ Mm... _____

81

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This system contains the next five staves of music. It includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The lyrics are: 'deck my Cap-tain lies, Fal - len cold and dead. _____' on the top staff, 'deck my Cap-tain lies, Fal - len cold and dead. _____ Mm... _____' on the second staff, 'deck my Cap-tain lies, Fal - len cold and dead. _____' on the third staff, and 'deck he lies, _____ Fal - len dead. _____ Mm... _____' on the fourth staff. The piano part is on the fifth staff. Dynamics include *mp* and *p*. There are large greyed-out areas on the piano part.

Timothy C. Takach



Timothy C. Takach has received a number of commissions from various choral organizations including the St. Olaf Choir, Cantus, the Bowling Green State University Men's Chorus, The Singers: Minnesota Choral Artists, the Appleton North High School Varsity Men's Chorus, and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America. Takach graduated with honors from St. Olaf College, Northfield, MN in 2000 with a BA in Music Theory/Composition and a BA in Studio Art. While there he studied composition under Dr. Peter Hamlin and Dr. Timothy Mahr. He now lives in Minneapolis and sings with the professional male vocal ensemble, Cantus. As a singer with Cantus, Takach gives over 80 concerts a year and has had his works performed in concert halls across the United States, Canada, and Europe.

Other vocal works by Timothy C. Takach:

The Darkling Thrush (2004)	(earthsongs)	SAT soli, SATB a cappella
A Sign of Day to Come (2003)	(Graphite Publishing)	SATB a cappella
She Moved Through the Fair (2002) Irish Ballad	(Neil A. Kjos Music Co.)	SATB a cappella
'Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
Infervesco (2003)		SSAA a cappella
Serenade (2002)	(Graphite Publishing)	SSAA a cappella
Flight (2003)		Boomwhackers, optional SSAA, TTBB, or SATB choir
The Highwayman (2004)		TTBB a cappella
I Better Go Now (2003) Howlin' Wolf		TTBB a cappella
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTBBB a cappella
We Three Kings (2002) John H. Hopkins		TTBB a cappella
Things I Didn't Know I Loved (2001)		TTBB a cappella
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella
She Moved Through the Fair (1998) Irish Ballad	(Neil A. Kjos Music Co.)	TBB a cappella
Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella