

To Live Forever
SSATB choir, a cappella

Timothy C. Takach

\$1.00

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To Live Forever

for SSATB a cappella choir

for the Heartland Voices in honor of their ninth season (2007-2008) from Stephen Hommowun and John G. Slawson



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Text:

One of the strange things about living in the world is that it is only now and then one is quite sure one is going to live forever and ever and ever. One knows it sometimes when one gets up at the tender solemn dawn-time and goes out and stands alone and throws one's head far back and looks up and up and watches the pale sky slowly changing and flushing and marvelous unknown things happening until the East almost makes one cry out and one's heart stands still at the strange unchanging majesty of the rising of the sun -- which has been happening every morning for thousands and thousands and thousands of years. One knows it then for a moment or so. And one knows it sometimes when one stands by oneself in a wood at sunset and the mysterious deep gold stillness slanting through and under the branches seems to be saying slowly again and again something one cannot quite hear, however much one tries. Then sometimes the immense quiet of the dark blue at night with millions of stars waiting and watching makes one sure; and sometimes a sound of faroff music makes it true; and sometimes a look in someone's eyes.

- *Frances Hodgson Burnett, from "The Secret Garden"*

To Live Forever

for a cappella SATB choir

Frances Hodges Burnett
from "The Secret Garden"

Timothy C. Takach (2008)

mf $\text{♩} = 58$

Soprano
For - ev-er and ev-er and ev-er and ev-er For - ev-er and ev-er and ev-er and ev-er For -

Alto
For - ev-er and ev-er and ev-er and ev-er For - ev-er and ev-er and ev-er and ev-er For -

4
ev-er and ev-er and ev - er For - ev-er and ev-er and ev-er and ev-er For - ev-er and ev-er and ev-er For-ev-er and

ev-er and ev-er and ev-er and ev-er For - ev-er and ev-er and ev-er and ev-er For - ev-er and ev-er and ev - er For -

7
p
ev - er For - ev - er and ev - er and ev - er and ev - er For - ev - er and ev - er and

p
ev - er and ev - er and ev - er and ev - er For - ev - er and ev - er and ev - er and ev - er and

mp
One of the strange things a - bout liv - ing in the world

mp
One of the strange things a - bout liv - ing in the world

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To Live Forever

9 *mp* *p*

ev-erandev-erandev - er For - ev-erandev-erandev-erandev-er For - ev-erand ev-er and ev-erandev-erand

mp *p*

ev - er For-ev-erandev-erand ev-erandev-er For-ev-erandev-erand ev - er For-ev-erandev-erand

mf

is that it is on-ly now and then one is quite sure__ one is going to

mf

is that it is on-ly now and then one is quite sure__ one is going to

12 *mf*

ev - er For - ev - er and ev - - - er _____ One

mf

ev - er and ev - er For - ev er and ev - er Ah!

live for - ev - er and ev - er and ev - - - er. _____ Ah! _____

mf

live Ah! _____

16 *f*

knows it some-times when one gets up at the ten - der sol - emn dawn - time __ and goes out _____

Ah! _____

Ah! _____ and

Ah! _____

To Live Forever

19 *mf* *mp* *rit.*

Ah! Ah!

mp *rit.*

Ah! Ah!

mp *rit.*

stands a - lone and throws one's head far back and looks up and up and watch - es the pale

mp *rit.*

Ah!

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23 *p* *With Rubato* ♩ = 66 *mp*

— slow - ly chang - ing and flush - ing and mar - vel - ous un - known things hap - pen - ing un - til the

p *mp*

slow - ly chang - ing and flush - ing and mar - vel - ous un - known things hap - pen - ing un - til the

mp *p* *mp*

sky slow - ly chang - ing and flush - ing and mar - vel - ous un - known things hap - pen - ing un - til the

p *mp*

— slow - ly chang - ing and flush - ing and mar - vel - ous un - known things hap - pen - ing un - til the

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26 *mf*

East al - most makes one cry out — and one's heart stands still at the

mf

East al - most makes one cry out — and one's heart stands still at the

mf

East — makes one cry — out — and one's heart stands still at the

mf

East — makes one cry out — and one's heart stands still at the

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28 *p* *mp* *mf*
strange un-chang-ing maj-es - ty of the ris - ing of the sun which has been
p *mp* *mf*
strange un-chang-ing maj-es - ty of the ris - ing of the sun which has been
p *mp* *mf*
strange un-chang-ing maj-es - ty of the ris - ing of the sun which has been
p *mp* *mf*
strange un-chang-ing maj-es - ty of the ris - ing of the sun which has been

31
hap-pen - ing eve - ry morn - ing for thou-sands and thou-sands and thou-sands of
hap-pen - ing eve - ry morn - ing for thou-sands and thou-sands and thou-sands of
hap-pen - ing eve - ry morn - ing for thou-sands and thou-sands and thou-sands of
hap-pen - ing eve - ry morn - ing for thou-sands and thou-sands and thou-sands of

33 *f*
years. One knows it then for a mo-ment or so.
f
years. One knows it then for a mo-ment or so.
f
years. One knows it then for a mo-ment or so.
f
years. One knows it then for a mo-ment or so.

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37 *Broad ff* Ah! Ah!

Broad ff For - ev - er and ev - er and ev - er For - ev - er and ev - er and ev - er and

Broad ff For - ev - er and ev - er and ev - er For - ev - er and ev - er and ev - er and

Broad ff Ah! Ah!

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43 $\bullet = 58$ *mf* *mp*

And one — knows it some - times when one stands by one - self in a

p

mf *mp* *Miriam C Takach.com*

And one knows it some - times when one stands by one - self in a

47 *take time* *p a tempo*

wood at sun - set and the mys - te - ri - ous deep gold

p a tempo

take time *p a tempo*

wood at sun - set and the mys - te - ri - ous deep gold

a tempo

deep gold

To Live Forever

51 *mp*

still - ness slant - ing through and un - der the branch - es

still - ness slant - ing through and un - der the branch - es

still - ness slant - ing through and un - der the branch - es

still - ness slant - ing through and un - der the branch - es

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54 *f* *mf*

seems to be say - ing slow - ly a - gain and a - gain a - gain and a - gain

seems to be say - ing slow - ly a - gain and a - gain

seems to be say - ing slow - ly a - gain and a - gain a - gain and a - gain

seems to be say - ing slow - ly a - gain and a - gain a - gain

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59 *mp*

some - thing one can - not quite hear, how - ev - er much one tries.

some - thing can - not quite hear, how - ev - er much one tries.

some - thing can - not quite hear, how - ev - er much one tries.

some - thing one can - not quite hear, how - ev - er much one tries.

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64 $\text{♩} = 52$ *p*

Then some-times _____ the im-mense qui - et _____ of the

p *pp*

Ah! _____ ev - er and ev - er and ev - er For - ev - er and ev -

p *pp*

Ah! _____ ev - er and ev - er and ev - er For - ev - er and ev -

p

Ah! _____ Then some-times _____ the im-mense qui - et _____ of the

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69 *mp*

dark blue at night with mil-lions of stars

er For - ev - er and ev - er and ev - er and ev - er For - ev - er and ev - er For -

er For - ev - er and ev - er and ev - er and ev - er For - ev - er and ev - er For -

mp

dark blue at night at night with mil-lions of stars

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73 *p*

wait - ing _____ and watch - ing _____ makes one sure; Ah! _____

mp *p*

ev - er and ev - er and ev - er and ev - er For - ev - er Ah! _____

mp *p*

ev - er and ev - er and ev - er and ev - er For - ev - er Ah! _____

p

wait - ing _____ and watch - ing _____ makes one sure; Ah! _____

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To Live Forever

77

mp and some - times a sound of far - off

p Ah!

p Ah! *mp* sound of far - off

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82

rit. *p* = 48

mp mu - sic makes it true; and some-times a look

rit. *p* mu - sic makes it true; some-times a look

pp (whistling) *rit.* mu - sic makes it true; some-times a look

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87

rit. *a tempo* *pp* in some - one's eyes.

rit. *a tempo* *pp* some - one's eyes.

rit. *a tempo* *pp* some - one's eyes.

rit. *a tempo* *pp* some - one's eyes.

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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received a number of commissions from various organizations including the St. Olaf Choir, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, The Singers: Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America.

The 2007 Texas and the 2009 Florida All-State Choirs performed his piece “The Darkling Thrush,” and his arrangement of “What Child is This” was featured on the 2007 Boston Pops holiday tour. Takach has been awarded grants from the American Composers Forum and Meet the Composer, and yearly ASCAP awards since 2004. Takach received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. He lives in Minneapolis and sings with the professional male vocal ensemble, Cantus.

Selected vocal works by Timothy C. Takach:

| | | |
|---|--------------------------|--|
| Where Beauty Comes From (2010) | | SATB, piano |
| A Worshipper and a Man (2010) | | SATB a cappella |
| From the Regions of Air (2010) | | SATB a cappella |
| Nubes Oriebatur: the eruption of Vesuvius (2009) | | SSATBB a cappella |
| Something There is Immortal (2008) | | SSATBB a cappella |
| To Live Forever (2008) | | SSATB a cappella |
| Neither Angels, Nor Demons, Nor Powers (2008) | (Graphite Publishing) | SSATBB a cappella |
| As the Sunflower Turns on Her God (2007) | | SSAATBB div, Sop. solo, SSATB soli, a cappella |
| Titania’s Lullaby (2006) | | SATB a cappella |
| ’Twas in the Moon of Wintertime (2005) Huron Carol | (Graphite Publishing) | SATB a cappella |
| The Darkling Thrush (2004) | (earthsongs) | SATB, SAT soli, a cappella |
| A Sign of Day to Come (2003) | (Graphite Publishing) | SATB a cappella |
| She Moved Through the Fair (2002) Irish Ballad | (Neil A. Kjos Music Co.) | SATB a cappella |
| Twenty Questions (2010) | | 2- part treble, piano |
| Before We Get Dusty (2010) | | SSAA, piano |
| She Moved Through the Fair (2009) Irish Ballad | | SSAA a cappella |
| Home on the Range (2007) American Folk Song | (Graphite Publishing) | 2-part treble voices, piano |
| The Streets of Laredo (2007) American Folk Song | (Graphite Publishing) | Unison, TTB, piano |
| Queen of the Range (2006) | (Graphite Publishing) | SA choir, piano |
| Infervesco (2003) | | SSAA a cappella |
| Serenade (2002) | (Graphite Publishing) | SSAA a cappella |
| Flight (2003) | | Boomwhackers, optional SSAA, TTBB, or SATB choir |
| Luceat Eis (2010) | | TTTBB a cappella |
| Paper Cranes (2010) | | TBB, piano |
| We Wish You a Merry Christmas (2008) Traditional Carol | | TBB choir, djembe, bongos, triangle |
| All Natures, Even Mine (2008) | | TTTBB a cappella |
| I Will Howl (2007) | | TBB choir, piano or cello |
| And Her Smoke Rose Up Forever (2007) | | TTTBB a cappella |
| Auld Lang Syne (2007) Scottish Folk Song | | TTTBB a cappella |
| O Tannenbaum (2007) German Christmas Carol | | TBB a cappella |
| Susani (2007) German Christmas Carol | | TBB a cappella |
| The World Before Me (2006) | | TTBB, tenor soli, a cappella |
| I Can Transform (2006) | | TTTTTBBB, tenor solo, 8 percussionists |
| ’Twas in the Moon of Wintertime (2006) Huron Carol | | TTBB a cappella |
| O Captain! My Captain! (2006) | | TTTBB a cappella |
| The Highwayman (2004) | | TTBB a cappella |
| What I Have Done (2003) Amazing Grace/House of the Rising Sun | | TTTTBBB a cappella |
| Things I Didn’t Know I Loved (2001) | (Graphite Publishing) | TTBB a cappella |
| What Child is This (2000) Traditional | (Neil A. Kjos Music Co.) | TTBB a cappella |
| She Moved Through the Fair (1998) Irish Ballad | (Neil A. Kjos Music Co.) | TBB a cappella |
| Veni Creator Spiritus (1998) | (Graphite Publishing) | TTBB a cappella |