

And I Saw
SATB div. a cappella

Timothy C. Takach

pdf download - \$1.00

Timothy C. Takach

And I Saw

for SATB div. a cappella choir

Commissioned for the Vassar College Choral Ensembles
and premiered at the NY ACDA Regional Conference, November 1, 2014, Vassar College



Timothy C Takach.com



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach is a full-time composer and has received a number of commissions from various organizations including VocalEssence, the St. Olaf Band, Cantus, Pavia Winds, cellist Kirsten Whitson, The Singers – Minnesota Choral Artists, and the University of Notre Dame DeBartolo Performing Arts Center. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat.

Takach has been awarded grants from the American Composers Forum, Metropolitan Regional Arts Council, the Minnesota State Arts Board and Meet the Composer, and yearly ASCAP awards since 2004. He received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. Takach lives in Minneapolis with his wife and two sons.

Text:

And our eyes were opened; eyes that had been holden.
And I saw the world, and the fruits thereof.
And I saw their glories, scarlet-stained and golden,
All a crumbled dust beneath the feet of Love.
And I saw their dreams, all of nothing worth;
But a path for Love, for Him to walk above,
And I saw new heaven, and new earth.

- Josephine Preston Peabody

Commissioned for the Vassar College Choral Ensembles
Premiered at the NYACDA Regional Conference, November 1, 2014, Vassar College.

And I Saw

for SATB a cappella choir

Josephine Preston Peabody

Timothy C. Takach (2014)

f $\text{♩} = 76$ *mp*

Soprano
And I saw the world. And I saw their glo-ries. And I saw their

Alto
And I saw the world. And I saw their glo-ries. And I saw their

Tenor
And I saw the world. And I saw their glo-ries. And I saw their

Bass
And I saw the world. And I saw their glo-ries. And I saw their

6 *ritard.* *p* $\text{♩} = 128$

S
dreams. And I saw new heav - en.

A
dreams. And I saw new heav - en.

T
dreams. And I saw... And I saw... And I saw...

B
dreams. And I saw... And I saw... And I saw...

11 *p* *mp*

A
And I saw... And I saw... And I saw...

T
And I saw... And I saw... And I saw... And I saw... And I saw...

B
saw... And I saw... And I saw... And I saw... And I saw... And I saw...

Timothy C Takach.com

Copyright 2014. All Rights Reserved.

For more information and to purchase scores please email tim@timothyctakach.com

16 *mf*

S And I saw... And I saw... And I

A And I saw... And I saw... And I

T And I saw... And I saw... And I

B saw... And I saw... And I saw... And I saw...

21 *f*

S saw... And I saw... And I saw... And I saw... And I

A saw... And I saw... And I saw... And I saw... And I

T I saw... And I saw... And I saw... And I saw... And

B And I saw... And I saw... And I saw... And I saw... And

25 *ff*

S saw... And I saw... And I saw... And I saw... And I

A saw... And I saw... saw... And I And I saw...

T I saw... And I And I saw... And I

B I saw... And I saw... And I And I saw...

And I Saw / Timothy C. Takach

30 $\bullet = 76$

f *mf*

S And I saw... o - pened; hol -

f *mf*

S And our eyes were o - pened; eyes that had been hol - den.

f *mf*

A And I saw... And our eyes were o - pened; eyes that had been hol - den.

f *mf*

T And I saw... o - pened; hol -

f *mf*

B And I saw... o - pened; hol -

35 *p*

S den. And I saw fruits there - of. And I saw their

p

S And I saw the world, and the fruits there - of.

p

A And I saw the world, and the fruits there - of.

p

T den. And I saw fruits there of.

p

B den. And I saw fruits there of.

Okay, you can look at it.

And I Saw / Timothy C. Takach

40

S glo - ries, scar-let-stained and gol - - - - - den, All a
p *mp* *p* *mf*

S And I saw their glo - ries, gol - - - - - den,
p *mp* *p* *mf*

A And I saw their glo - ries, scar-let-stained and gol - - - - - den, All a
p *mp* *p* *mf*

T And I saw their glo - ries, scar-let-stained and gol - - - - - den,
p *mp* *p* *mf*

B I saw their glo - ries, gol - - - - - den,

44

S crum - bled dust be - neath the feet of Love. dreams,
mp *p* *p* = 92

S crum - bled dust feet of Love. dreams,
mp *p* *p*

A crum - bled dust feet of Love. And I saw their dreams,
mp *p* *mp* warmly

T crum - bled dust be - neath the feet of Love.
mp *p* *p*

B crum - bled dust feet of Love. dreams,

ritard *with rubato*

And I Saw / Timothy C. Takach

51 *mp* *p* *mp*

S all of noth-ing worth; But a path for

A all of noth-ing worth; But a path for

T all of noth-ing worth;

B all of noth-ing worth; of noth-ing worth;

For perusal purposes only.
Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

57 *mf* *mf* *mf* *mf*

S Love, for Him to walk a - bove, a path a path for And I saw

A Love, a path for Love,

T Love, for Him to walk a bove, a path for

B Love, a path for Love, a path for

Okay, you can look at it.

Timothy C Takach.com

63 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

S Love, a path for Love, And I saw Love,

S Love, Love, saw Love, saw Love,

A for Love, I saw Love, And I saw Love,

T Love, And I saw Love, I saw Love, Love,

B Love, But a path for Love, And I saw Love,

For perusal purposes only.
Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

Okay, you can look at it.

And I Saw / Timothy C. Takach

70 *mf* ♩ = 100 *accel.*

S And I saw new heav - en, and new earth.

A *mf* *mp* And I saw... And I saw... And I saw...

A *mf* And I saw... And I saw... And I

T *mf* heav - en, and new earth.

B *mf* heav - en, and new earth.

76 *f*

S And I saw new heav - en, and new earth.

A *mf* And I saw... And I saw... a path for Love, a

A *mf* saw... And I saw... And I saw... for Love, a path a

T *f* heav - en, and new earth.

B *f* heav - en, and new earth.

And I Saw / Timothy C. Takach

♩ = 128

80

S And I saw Love, *ff* And I saw

A *f* And I saw Love, a path for Love, *ff* And I saw

T path for Love, I saw new heav en, and Love, *ff*

B I saw new heav en, and earth. *ff*

Love, a path for Love,

For perusal purposes only.
Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at,
Okay, you can look at it.

85

S Love, *fff*

A Love, a path for Love, And I saw Love. *fff*

T a path for Love, And I saw Love. *fff*

B And I saw Love, a path for Love, And I saw Love. *fff*

Love, a path for Love, And I saw Love.

For perusal purposes only.
Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at,
Okay, you can look at it.

Selected vocal works for mixed choir by Timothy C. Takach:

Mixed Voices	A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
	A Worshipper and a Man		SATB a cappella
	All Sisters and Brothers		SATB, 2 trumpets, organ
	And I Saw		SATB div. a cappella
	As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
	The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
	From the Regions of Air		SATB a cappella
	Epitaph		SATB, viola
	I Leave, She Stays		SATB a cappella
	Listen to the Apples		SATB div. a cappella
	Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
	Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
	One Boy Told Me		SATB, piano
	Something There is Immortal		SSATBB a cappella
	Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
	This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
	To Live Forever		SSATB a cappella
	'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
	We Are Lost, We Are Lucky		SATB, piano
	What I Have Done (arr. Amazing Grace/House of the Rising Sun)		SATB a cappella
Where Beauty Comes From		SATB, piano	
Treble Voices	And I Saw		SSAA div. a cappella
	Before We Get Dusty		SSAA, piano
	Cassiopeia		SSA a cappella
	Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble voices, piano
	Queen of the Range	(Graphite Publishing)	SA choir, piano
	Serenade	(Graphite Publishing)	SSAA a cappella
	She Moved Through the Fair (arr. Irish Ballad)		SSAA a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano	
Twenty Questions		2- part treble, piano	
Men's Voices	All Natures, Even Mine		TTTBB a cappella
	And Her Smoke Rose Up Forever		TTTBB a cappella
	Auld Lang Syne (Scottish Folk Song)		TTTBB a cappella
	Empty		TB (opt. div), piano, opt. djembe
	Go		TB, hand drum, wood block or clapping
	Goodbye, Then		TBB choir, Bb clarinet, piano
	I Will Howl		TBB choir, piano or cello
	It Is Not the Fact That I Will Die That I Mind		TB, piano
	Luceat Eis		TTTBB a cappella
	O Tannenbaum (German Christmas Carol)		TBB a cappella
	Rough Beast		TTBB, percussion
	Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
	She Moved Through the Fair (Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
	Susani (2007) German Christmas Carol		TBB a cappella
	Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
	'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
	Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
We Made a Grave For Him		TTBB a cappella	
What Child is This (arr. Traditional)	(Neil A. Kjos Music Co.)	TTBB a cappella	
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBB a cappella	