

Timothy C. Takach

This World, Made Anew

for a cappella SATB choir

Commissioned in 2014 with tremendous joy from a grateful congregation,
celebrating over 45 years of worship leadership at Colonial Church,
given in service to God by Charles Forsberg.

Text:

The Lord, our God is here among us,
Our Shepherd, strong and true
Together we rejoice—give thanks and praise
The world is made anew.

In love, His love, we find our strength
He leads us, through and through
Together, with love, is the only way
to make this world anew.

So sing now with all your voice
Sing together, strong and true.
We celebrate in joy and love,
This world, made anew.

- Julia Klatt Singer

Notes:

The opening section, from m. 1-5 should be treated slowly, with rubato, a free sense of tempo and strong emphasis on text stress. The marking of 100 bpm should begin at the downbeat of m. 6. Julia's text speaks of remaking the world by what we do: our love, our praise and our singing. And so in verse three (maybe too obviously) we remake our musical world. A new meter, a new key, and a new sense of joy infuses the end of this piece.

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This World, Made Anew

for SATB a cappella

Julia Klatt Singer

Timothy C. Takach (2014)

Freely

S/A *mf* So sing with all your voice *mp* The world is made a -

T/B *mf* So sing with all your voice *mp* The world is made a -

Piano (for rehearsal only) *mf* *mp*

5 *mf* = 100 *mp*

S/A *mf* new, is made a - new. *mp* The lord, our God, is here a - mong us

T/B *mf* new, is made a - new. *mp* The lord, our God, is here a - mong us

Piano *mf* *mp*

Okay, you can look at it.

Timothy C Takach.com

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11

S/A

T/B

Our Shep-herd, strong and true To-geth-er we re-joice— give thanks and

Our Shep-herd, strong and true To-geth-er we re-joice— give thanks and

17

S/A

T/B

praise— The world is made a - new The world is made a -

praise— The world is made a - new The world is made a -

22

S/A

T/B

new. In love, His love, we find our strength He leads us,

new. In love, His love, we find our strength He leads us,

new. In love, His love, we find our strength He leads us,

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28 through and through To - geth - er, *f*
through and through and through To - geth - er, with love, —
through and through and through To - geth - er, *f*
through and through and through To - geth - er, with love, —

Okay, you can look at it.

33 *mf*
is the on - ly way to make this world a - new to
is the on - ly way to make this world a - new to

For perusal purposes only.

38 *f* *p* This world made a - new This
make this world a - new *p* this world a - new this world a -
make this world a - new. *f* *p* this world a - new, this world a -
make this world a - new. *p* This world made a - new This

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42 *mp* world made a - new *mf* the on - ly way to *f*
new, this world a - new, the on - ly way to make this world a -
world made a - new the on - ly way to make this world a -

mp *mf* *f*

♩. = 60 Energetic and Assured

46
new So sing now with all your voice Sing to - geth - er, strong and
new So sing now with all your voice (Sing) Sing to - geth - er, strong and

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50
true. We cel - e - brate in joy and love This world, made a - new. This
true. We cel - e - brate in joy and love This world, made a - new. This

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55

S/A *mp* world, made a - new! So sing with all your voice The world is made a - new. So *f*

T/B *mp* world, made a - new! So sing with all your voice The world is made a - new. So *f*

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Okay, you can look at it.

61

S/A *ff* sing with all your voice The world is made a - new. a - new! _____

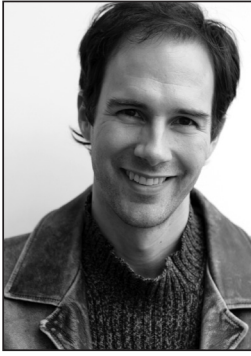
T/B *ff* sing with all your voice The world made a - new. a - new! _____

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Okay, you can look at it.



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach is a full-time composer and has received a number of commissions from various organizations including VocalEssence, the St. Olaf Band, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, cellist Kirsten Whitson, The Singers – Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been performed on NPR broadcasts, A Prairie Home Companion, The Boston Pops holiday tour, and multiple All-State and festival programs.

Takach has been awarded grants from the American Composers Forum, Metropolitan Regional Arts Council, the Minnesota State Arts Board and Meet the Composer, and yearly ASCAP awards since 2004. He received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. Takach lives in Minneapolis with his wife and two sons.

Selected vocal works for mixed choir by Timothy C. Takach:

Mixed Voices	A Depth We Cannot Sound (2011)		SATB, vibraphone, marimba, large tom
	A Worshipper and a Man (2010)		SATB a cappella
	All Sisters and Brothers (2012)		SATB, 2 trumpets, organ
	As the Sunflower Turns on Her God (2007)		SSAATBB div, Sop. solo, SSATB soli, a cappella
	The Darkling Thrush (2004)	(earthsongs)	SATB, SAT soli, a cappella
	From the Regions of Air (2010)		SATB a cappella
	Epitaph (2012)		SATB, viola
	I Leave, She Stays (2011)		SATB a cappella
	Listen to the Apples (2013)		SATB div. a cappella
	Neither Angels, Nor Demons, Nor Powers (2008)	(Graphite Publishing)	SSATBB a cappella
	Nubes Oriebatur: the eruption of Vesuvius (2009)		SSATBB a cappella
	One Boy Told Me (2011)		SATB, piano
	Something There is Immortal (2008)		SSATBB a cappella
	Su Rahva Koda (The House of Your Kindred) (2013)		SSAATTBB a cappella
	This Alien Landscape (2013)		SATB, crotales, suspended cymbal, bass drum
‘Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella	
We Are Lost, We Are Lucky (2014)		SATB, piano	
Where Beauty Comes From (2010)		SATB, piano	
Treble Voices	And I Saw (2012)		SSAA div. a cappella
	Before We Get Dusty (2010)		SSAA, piano
	Cassiopeia (2013)		SSA a cappella
	Home on the Range (2007) American Folk Song	(Graphite Publishing)	2-part treble voices, piano
	Queen of the Range (2006)	(Graphite Publishing)	SA choir, piano
	Serenade (2002)	(Graphite Publishing)	SSAA a cappella
	She Moved Through the Fair (2009) Irish Ballad		SSAA a cappella
	The Streets of Laredo (2007) American Folk Song	(Graphite Publishing)	Unison, TTB, piano
Twenty Questions (2010)		2- part treble, piano	
Men’s Voices	And Her Smoke Rose Up Forever (2007)		TTTBB a cappella
	Empty (2012)		TB (opt. div), piano, opt. djembe
	Go (2012)		TB, hand drum, wood block or clapping
	Goodbye, Then (2012)		TBB choir, Bb clarinet, piano
	I Will Howl (2007)		TBB choir, piano or cello
	It Is Not the Fact That I Will Die That I Mind (2012)		TB, piano
	Lucaet Eis (2010)		TTTBB a cappella
	Rough Beast (2013)		TTBB, percussion
	Salve Regina (2012)	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
	Things I Didn’t Know I Loved (2001)	(Graphite Publishing)	TTBB a cappella
	‘Twas in the Moon of Wintertime (2006) Huron Carol	(Graphite Publishing)	TTBB a cappella
	Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella
We Made a Grave For Him (2013)		TTBB a cappella	
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella	
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTBBB a cappella	