

All the Beautiful Names
SATB a cappella

Timothy C. Takach

pdf download - \$1.00

Timothy C. Takach

All the Beautiful Names

for SATB a cappella choir

Commissioned by the Downtown Minneapolis Churches for their Choral Festival, 15 February, 2015



Timothy C Takach.com

Text:

We know we belong to You.
When we lose heart, when we despair,
whenever we tremble
 tremble
 tremble,
it means we have forgotten You.

Bring us home with every breath,
with every beat of the heart
we in You and You in us,
and remember
 remember
 remember
The freedom of how we belong to You.

All flesh comes to You
all the beautiful names are in You
all rivers and veins and sinews of the sea
all languages, all silences
all leaves and flames and blossoms and rains and wings
all voices we have ever longed to hear

Help us to know ourselves
 always worthy of Your love

credo alpha, omega

To know how we deserve Your joy in us

credo corazon

Help us to heal our world's divided houses

credo sangha

Help us restore and bless and release

credo sunyata

Lead us from the real to the unreal

Abwoon d'bwashmaya

May we sing out in every holy tongue

credo neshamah

And freed from every fear

credo noli timere

noli timere

noli timere

May we be Your mouth

May we be Your music

- Michael Dennis Browne, from "Credo (Noli Timere)" (homage to Seamus Heaney)

Meanings:

Alpha/Omega: beginning, end (Greek).

Corazon: heart (Spanish)

Sangha: community (Sanskrit)

Sunyata: emptiness (Sanskrit)

Abwoon d'bwashmaya: Our Father (Aramaic)

Neshamah: breath, spirit (Hebrew)

Noli timere: do not be afraid (Latin)

Commissioned by the Downtown Minneapolis Churches for their Choral Festival, 15 February, 2015

All the Beautiful Names

SATB a cappella

Michael Dennis Browne

Timothy C. Takach (2014)

With thoughtfulness and humility ♩ = 104

p *mp*

Soprano
We know we be - long to You. When we lose heart, when we de-

Alto
When we lose heart, when we de-

Tenor
We know we be - long to You. When we lose heart, when we de-

Bass
We know When we lose heart, when we de-

Piano (for reh. only)

Do not use, copy, perform, share, distribute, upload, rehearse, edit, sell or look at. Okay, you can look at it.

7 Timothy C Takach.com

p *pp* *p*

S
spair, when - ev - er we trem - ble trem - ble trem - ble, it means we have for-

A
spair, trem - ble trem - ble trem - ble, it means we have for-

T
spair, when - ev - er we trem - ble trem - ble trem - ble, means we have for-

B
spair, trem - ble trem - ble trem - ble, means we have for-

Do not use, copy, perform, share, distribute, upload, rehearse, edit, sell or look at. Okay, you can look at it.

Timothy C Takach.com

Copyright 2014. All Rights Reserved.

For more information and to purchase scores please email tim@timothyctakach.com

14 *mf*

S got - ten You. Bring us home with ev' - ry breath, with ev' - ry beat of the

A got - ten You. Bring us home with ev' - ry breath, with ev' - ry beat of the

T got - ten You. _____ with ev' - ry beat of the

B got - ten You. _____

For perusal purposes only. Do not use, copy, perform, share, distribute, upload, rehearse, edit, sell or look at. Okay, you can look at it.

20 *f* *mf*

S/A heart we in You and You in us, and re - mem - ber re - mem - ber re -

T/B heart we in You and You in us, and re - mem - ber re - mem - ber re -

Timothy C. Takach.com

For perusal purposes only. Do not use, copy, perform, share, distribute, upload, rehearse, edit, sell or look at. Okay, you can look at it.

28 *p* *mf*

S/A mem - ber The free - dom of how we be - long to You. All flesh comes to

T/B mem - ber free - dom of how we be - long to You. _____

For perusal purposes only. Do not use, copy, perform, share, distribute, upload, rehearse, edit, sell or look at. Okay, you can look at it.

35

S/A You all the beau-ti-ful names are in You all riv-ers and veins and

T/B comes to You are in You riv-ers

p mp p mp p

For perusal purposes only.
Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

41

S/A sin-ews of the sea all lan-guag-es, all si-lenc-es all leaves and flames and

T/B sin-ews of the sea all lan-guag-es, all si-lenc-es all leaves and flames and

mf p pp

Okay, you can look at it.

ritard a tempo

timothy C. Takach.com

ritard a tempo

48

S/A blos-soms and rains and wings all voic-es we have ev-er longed to

T/B blos-soms and rains and wings all voic-es we have ev-er longed to

mf ff f

For perusal purposes only.
Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

Okay, you can look at it.

ritard

53 $\text{♩} = 90$ *mf* *mf*

S hear _____ Help us to know our-selves al-ways worthy of Your love _____

A *mf* *mp* *p* *p*
hear Cre-do, cre-do, cre-do, cre-do al-pha, o-me-ga Cre-do,

T *mf* *mp* *p* *p*
hear Cre-do, cre-do, cre-do, cre-do al-pha, o-me-ga Cre-do,

B *mf* *mp* *p* *p*
hear Cre-do, cre-do, cre-do, cre-do al-pha, o-me-ga Cre-do,

$\text{♩} = 90$

For perusal purposes only.
Do not use, copy, perform, share, distribute, upload, rehearse, edit, sell or look at.
Okay, you can look at it.

61 *mp*

S _____ To know how we de-serve Your joy in us Help us to heal our

A *mp* *p* *p* *p*
cor-a-zon cre-do, cre-do, cre-do, cre-do *sang-ha cre-do, cre-do,

T *mp* *p* *p* *p*
cor-a-zon cre-do, cre-do, cre-do, cre-do *sang-ha cre-do, cre-do,

B *mp* *p* *p* *p*
cor-a-zon cre-do, cre-do, cre-do, cre-do *sang-ha cre-do, cre-do,

For perusal purposes only.
Do not use, copy, perform, share, distribute, upload, rehearse, edit, sell or look at.
Okay, you can look at it.

* sung-ha

69

S *p* world's di-vid-ed hous-es _____ *mf* Help us re-store and bless and re-lease _____

A *pp* cre-do, cre-do, cre-do sun-ya-ta cre-do, *p* Help us re-store and bless and re-lease *mp* *A-

T *pp* cre-do, cre-do, cre-do sun-ya-ta cre-do, *p* cre-do, *mp* cre-do, cre-do, Cre-do, *A-

B *pp* cre-do, cre-do, cre-do sun-ya-ta cre-do, *p* cre-do, *mp* cre-do, cre-do, Cre-do, *A-

For perusal purposes only.
Do not use, copy, perform, share, distribute, upload, rehearse, edit, sell or look at.
Okay, you can look at it.

78

S _____ *mf* Lead us from the real to the un-real May we sing out in ev'-ry

A *mf* bwoon d' bwash-ma-ya Lead us from the real to the un-real May we sing out in ev'-ry

T bwoon d' bwash-ma-ya cre-do ne-sha-mah Cre-do, *mf* May we sing out in ev'-ry

B bwoon d' bwash-ma-ya cre-do ne-sha-mah Cre-do, *mf* May we sing out in ev'-ry

For perusal purposes only.
Do not use, copy, perform, share, distribute, upload, rehearse, edit, sell or look at.
Okay, you can look at it.

* ah-bwoon duh-bwash mah-yah

All the Beautiful Names / Timothy C. Takach

86 *ff* *f* *mf* *mp* = 78

S ho - ly tongue And freed from ev' - ry fear no - li ti - me - re ti -

A ho - ly tongue And freed from ev' - ry fear no - li ti - me - re ti -

T ho - ly tongue And freed from ev' - ry fear cre - do ti - me - re ti -

B ho - ly tongue And freed from ev' - ry fear cre - do ti - me - re ti -

For perusal purposes only.
Do not use, copy, perform, share, distribute, upload, rehearse, edit, sell or look at.
Okay, you can look at it.

92 *p* *mf* *mp* *pp*

S me - re ti - me - re May we be Your mouth May we be Your mu - sic

A me - re ti - me - re May we be Your mouth May we be Your mu - sic

T me - re ti - me - re May we be Your mouth May we be Your mu - sic

B me - re ti - me - re May we be Your mouth May we be Your mu - sic

For perusal purposes only.
Do not use, copy, perform, share, distribute, upload, rehearse, edit, sell or look at.
Okay, you can look at it.

An excerpt of "All Sisters and Brothers" for SATB, organ, 2 opt. trumpets

8 *mf*
S/A God, the Lord's — bless — ing — We wel-come through o-pen
T/B God, the Lord's — bless — ing — We wel-come through o-pen
Org. *mp*
12
Bb Tpt. 1 *mf*
Bb Tpt. 2 *mf*
S/A *f*
doors All who en-ter in.
T/B *f*
doors All who en-ter in.
Org. *mf*

For personal purposes only.
Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.
Okay, you can look at it.
Timothy C. Takach.com

An excerpt of "All Sisters and Brothers" for SATB, organ, 2 opt. trumpets

17

B♭ Tpt. 1

B♭ Tpt. 2

S/A

T/B

Org.

17

21

B♭ Tpt. 1

B♭ Tpt. 2

S/A

T/B

Org.

21

For perusal purposes only.

Do not use, copy, perform, share, distribute, upload, rehearse, edit, sell or look at.

Okay, you can look at it.

Timothy C Takach.com

We are a community of be-
lievers, all sis - ters and broth - ers To geth - er,
We are a com - mu - ni - ty of be-
lievers, all sis - ters and broth - ers To geth - er,
We are a com - mu - ni - ty of be-
lievers, all sis - ters and broth - ers To geth - er,

mf *f* *mf* *mp* *mp* *f*



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach is a full-time composer and has received a number of commissions from various organizations including VocalEssence, the St. Olaf Band, Cantus, Pavia Winds, cellist Kirsten Whitson, The Singers – Minnesota Choral Artists, and the University of Notre Dame DeBartolo Performing Arts Center. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat.

Takach has been awarded grants from the American Composers Forum, Metropolitan Regional Arts Council, the Minnesota State Arts Board and Meet the Composer, and yearly ASCAP awards since 2004. He received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. Takach lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano
Where Beauty Comes From		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Before We Get Dusty		SSAA, piano
Cassiopeia		SSA a cappella
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble voices, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
She Moved Through the Fair (arr. Irish Ballad)		SSAA a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Twenty Questions		2- part treble, piano

Men's Voices

All Natures, Even Mine		TTTBB a cappella
Auld Lang Syne (arr. Scottish Folk Song)		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Luceat Eis		TTTBB a cappella
O Tannenbaum (arr. German Christmas Carol)		TBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
Susani (arr. German Christmas Carol)		TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
We Made a Grave For Him		TTBB a cappella
What Child is This (arr. Traditional)	(Neil A. Kjos Music Co.)	TTBB a cappella