

A Worshipper and a Man  
SATB, a cappella

Timothy C. Takach

pdf download - \$1.60  
printed - \$3.00



# Timothy C. Takach

## A Worshipper and a Man

for SSATBB a cappella choir

Commissioned by Choral Arts Ensemble of Rochester, MN, Michael Culloton, Artistic Director



Timothy C Takach.com

## Text:

*(Fulmina livida fulgebant per nubes;  
Tonitrua plumbea dabant fragores.)*

The livid lightnings flashed in the clouds;  
The leaden thunders crashed.  
A worshipper raised his arm.  
“Hearken! Hearken! The voice of God!”

“Not so,” said a man.  
“The voice of God whispers in the heart  
So softly  
That the soul pauses,  
Making no noise,  
And strives for these melodies,  
Distant, sighing, like faintest breath,  
And all the being is still to hear.”

*- Stephen Crane, from Black Riders and Other Lines*

*- Anne Groton, Latin translation of the first two lines*



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

# A Worshipper and a Man

for SSATBB a cappella choir

Stephen Crane

Timothy C. Takach

**With Fervor** ♩ = 108

Tenor

Bass

*p* (murmuring)

Ful-mi-na li - vi - da ful - ge - bant per nu - bes. To - ni - tru - a plum - be - a da - bant fra - go - res.

4

S

A

T

B

*ppp* Ah! \_\_\_\_\_

*ppp* Ah! \_\_\_\_\_

*p*

"Heark - en!" "Heark - en!" "Heark - en!" "Heark - en!"

Ful-mi-na li - vi - da ful - ge - bant per nu - bes. To - ni - tru - a plum - be - a da - bant fra - go - res.

7

S

A

T

B

*f* "Heark - en!" "Heark - en!"

*f* "Heark - en!" "Heark - en!"

"Heark - en!" "Heark - en!" "Heark - en!" "Heark - en!"

Ful-mi-na li - vi - da ful - ge - bant per nu - bes. To - ni - tru - a plum - be - a da - bant fra - go - res.



10

S *mf* Ah! *f*  
The liv - id light - nings flashed

A *f*  
The liv - id light - nings flashed  
*mf* Ah! *f*

T *mf*  
"Heark - en!" "Heark - en!" "Heark - en!" "Heark - en!" "Heark - en!" "Heark - en!"

B *mf*  
Ful - mi - na li - vi - da ful - ge - bant per nu - bes. To - ni - tru - a plumbe - a da - bant fra - go - res. Ful - mi - na li - vi - da ful - ge -

For perusal purposes only.  
Do not use, copy, or distribute.

14

S *mf* Ah! *f*  
flashed in the clouds;  
The

A *mf* Ah! *f*  
flashed in the clouds;  
The

T *f*  
- en!" "Heark - en!" "Heark - en!" "Heark - en!" "Heark - en!" "Heark - en!"

B *mf*  
bant per nu - bes. To - ni - tru - a plumbe - a da - bant fra - go - res. Ah! Ful - mi - na li - vi - da ful - ge -

Timothy C Takach.com

For perusal purposes only.  
Do not use, copy, or distribute.

A Worshipper and a Man / Timothy C. Takach

18

S lead - en thun - ders crashed crashed  
 Ah! Ah!

A lead - en thun - ders crashed crashed  
 Ah! Ah!

T "Heark - en!" "Heark - en!" "Heark - en!" "Heark - en!"

B bant per nu - bes. To - ni - tru - a plum - be - a da - bant fra - go - res. Ful - mi - na li - vi - da

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

21

S in the clouds; Ah! Ah! A wor-ship-perraised his  
 in the clouds; Ah! Ah!

A in the clouds; Ah! Ah! A wor-ship-perraised his

T in the clouds; Ah! Ah! wor-ship-perraised his

B Ah! Ah! wor-ship-perraised his

*mp* *mf* *sub. mp* *f*

*mp* *mf* *sub. mp* *f*

*mp* *mf* *sub. mp* *f*

*mp* *mf* *sub. mp* *f*

26 *ff* *non rit.*

S arm. "Hear-en! — Hear-en! The voice of God!"

A arm. "Hearken! — Hearken! The voice of God!"

T arm. "Hearken! — Hearken! The voice of God!"

B arm. "Hearken! — Hearken! The voice of God!"

31 *Calmly*  $\text{♩} = 84$  *mp* *slight rit.* *a tempo* *p* *mp*

S "Not so," said a man. — "The voice of God whis-pers in the heart —"

A "Not so," said a man. — "The voice of God whis-pers in the heart —"

T "Not so," "Not so," "The voice the voice of God heart —"

B "Not so," "Not so," "The voice of God heart —"

A Worshipper and a Man / Timothy C. Takach

37 *p* "The voice of God, *pp* whis - pers in the heart \_\_\_\_\_  
S the heart \_\_\_\_\_ so soft - ly \_\_\_\_\_ so  
A the heart \_\_\_\_\_ so soft - ly \_\_\_\_\_ so  
T the heart \_\_\_\_\_ so soft - ly \_\_\_\_\_  
B the heart \_\_\_\_\_ so soft - ly \_\_\_\_\_ so

42 *p* soft - ly \_\_\_\_\_ *pp*  
S soft - ly \_\_\_\_\_ that the soul \_\_\_\_\_ paus - es, mak - ing no noise,  
A soft - ly \_\_\_\_\_ that the soul \_\_\_\_\_ paus - es, mak - ing no noise,  
T soft - ly \_\_\_\_\_ soul \_\_\_\_\_ paus - es, mak - ing no noise,  
B soft - ly \_\_\_\_\_

49 *mf* \_\_\_\_\_ *f*  
S the soul \_\_\_\_\_ paus - es, and strives for these mel - o - dies, \_\_\_\_\_ Ah!  
A the soul \_\_\_\_\_ paus - es, and strives for these mel - o - dies, \_\_\_\_\_ Ah!  
T \_\_\_\_\_ Ah! \_\_\_\_\_ and strives for these  
B \_\_\_\_\_ Ah! \_\_\_\_\_ and strives for these

A Worshipper and a Man / Timothy C. Takach

55

S Ah! Ah!

A Ah! Ah!

T mel - o - dies, and strives for these mel - o - dies, and strives

B mel - o - dies, and strives for these mel - o - dies, and strives

59

S *no dim.* *p* dis - tant, dis - tant,

A *no dim.* *p* these dis - tant, dis - tant,

T *sub. mp* for these mel - o - dies, these mel - o - dies, dis - tant,

B *sub. mp* for these mel - o - dies, these mel - o - dies, dis - tant,

63

S sigh - ing, sigh - ing, like breath, sigh - ing,

A sigh - ing, sigh - ing, dis - tant, sigh - ing,

T *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* sigh - ing, dis - tant, like faint - est breath, dis - tant, sigh - ing,

B *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* sigh - ing, dis - tant, like faint - est breath, dis - tant, sigh - ing,



A Worshipper and a Man / Timothy C. Takach

68 ing, *mf* breath, *semi-chorus mp*  
S dis-tant, breath, like breath,  
A like breath, like breath, *mf* *semi-chorus mp* *tutti p* And all the be-ing is  
T dis-tant, like breath, like breath, Mm... *mf* *semi-chorus mp* *tutti p*  
B dis-tant, like breath, like breath, *mf* *semi-chorus mp*

75 *ritard* *tutti* *a tempo* *pp* *p* *pp*  
S ...so soft - ly... *pp* *p* *pp*  
A still to hear. soft ly... *pp* *p* *pp*  
T ...so soft - ly... *pp* *p* *pp*  
B *tutti p* *pp* *p* *pp*  
...so soft - ly... *pp* *p* *pp*

81  
S soft - ly... *pp* *p* *pp*  
A soft - ly... *pp* *p* *pp*  
T soft - ly... *pp* *p* *pp*  
B soft - ly... *pp* *p* *pp*

An excerpt from "One Boy Told Me," for SATB and piano

One Boy Told Me / Timothy C. Takach

110 *mf*

S What does mi - nus mean? I nev - er want to

A *mf* What does mi - nus mean? I nev - er want to

T *mf* What does mi - nus mean? I nev - er want to

B *f* Mu - sic lives in - side

110

115 *f* **Broadly**

S mi - nus you. What does mi - nus mean?

A *f* mi - nus you. What does mi - nus mean?

T *f* mi - nus you. What does mi - nus mean?

B — my legs. It's com - ing out when I talk. What does mi - nus mean?

115

An excerpt from "One Boy Told Me," for SATB and piano

One Boy Told Me / Timothy C. Takach

121

S I nev - er want to mi - nus you. *ff* *rit.* *f* I

A I nev - er want to mi - nus you. *ff* *f* I

T I nev - er want to mi - nus you. *ff* *f* I

B I nev - er want to mi - nus you. *ff* *f* I

VII. Happiness

$\bullet = 104$

126

S do and don't love you. *mf* I do and don't

A do and don't love you. *mf* I do and don't

T do and don't love you. *mf* I do and don't

B do and don't love you. *mf* I do and don't

## Selected vocal works by Timothy C. Takach:

### Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

### Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

### Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

### Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano