

Goodbye, Then
SAB, Bb clarinet, piano

Timothy C. Takach

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Timothy C. Takach

Goodbye, Then

for SAB choir and piano



Timothy C Takach.com

Text:

We said goodbye then
With people there
So it wouldn't be quite so hard.
And we had said what we wanted to say
Or at least we knew by then
What didn't need to be said,
So it wasn't so hard.

We would see each other again
Thought we didn't know when
And we could call and talk
Across the thousands of miles between us.
After all we had known each other
All this time
And would know each other
always and anywhere.
So it wasn't hard.

But – both of us – our eyes were tears
And the world and the people were not there,
And that last hug –
How could I not hold you?
How could we separate our hearts
When we felt them beating together?
And how – God, how – could I let go?

- Doug Wilhide

To Jonathan Palant

Goodbye, Then

for SAB choir, Bb clarinet and piano

Doug Wilhide

Timothy C. Takach (2014)

Clarinet in B \flat mp p

S/A p We said good-bye then — With

B p We said good-bye then — With

Piano mp p

pedal harmonically

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B \flat Cl. mp

S/A mp peo-ple there So it would-n't be quite so hard.

B mp peo-ple there So it would-n't be quite so hard.

mp

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Goodbye, Then / Timothy C. Takach

11

B♭ Cl. *f* *mf* *mp*

S/A

B

11

For perusal purposes only. And *mp*

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17

B♭ Cl. *mf*

S/A

B

17

we had said what we want - ed to say

we had said what we want - ed to say

17

mp *mf*

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22

B♭ Cl.

S/A

B

22

mf

Or at least we knew by then What

mf

Or at least we knew by then What

22

mp

Okay, you can look at it.

27

B♭ Cl.

S/A

B

27

p

did - n't need to be said, So it was-n't so hard.

p

did - n't need to be said, So it was-n't so hard.

27

p

mp

Okay, you can look at it.

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33

B♭ Cl. *f* *mp*

S/A *mf*

B *mf*

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We would see each oth - er a - gain _____ Though we

We would see each oth - er a gain _____ Though we

37

B♭ Cl. *f* *mf*

S/A

B

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did - n't know _____ when _____ And we could call and

did - n't know _____ when _____ And we could call and

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43

B \flat Cl.

S/A

B

talk A - cross the thou - sands of miles be - tween us.

talk A - cross the thou - sands of miles be - tween us.

43

47

B \flat Cl.

S/A

B

Af - ter all we had known each oth - er All this time

Af - ter all we had known each oth - er All this time

47

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51

B \flat Cl.

51 *p* *pp*

S/A

And would know each oth-er al-ways and an - y - where. So it

p *pp*

B

And would know each oth-er al-ways and an - y - where. So it

51

p *pp*

55

B \flat Cl.

ritard *a tempo*

pp *p*

55

S/A

was-n't hard. But both of us - our eyes were tears And the world and the peo - ple

pp *p*

B

was-n't hard. But - both of us - our eyes were tears And the world and the peo - ple

55

pp *p*

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60

B♭ Cl. *mp* *mf*

S/A *mp* *mf*
were not there, And that last hug— How could I not hold you? How

B *mp* *mf*
were not there, And that last hug— How could I not hold you? How

60 *mp* *mf*

65

B♭ Cl. *f*

S/A *f*
could we sep - a - rate our hearts When we felt them beat - ing to - geth - er? And

B *f*
could we sep - a - rate our hearts When we felt them beat - ing to - geth - er? And

65 *f*

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69 *ritard* ♩ = 140

B♭ Cl. *ff* *mf*

S/A *ff* *mf*
how- God, how- could I let go? How could I let go?

B *ff* *mf*
how- God, how- could I let go? How could I let go?

69 *ff* *mf*

76 *freely* **Tempo I**

B♭ Cl. *mp*

S/A *p*
let go?

B *p*
let go?

76 *mf*

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85 *mp*

S/A Af - ter all we had known each oth - er All this time

B *mp*

Af - ter all we had known each oth - er All this time

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90 *slight rit.* $\text{♩} = 140$

S/A And would know each oth - er al - ways and

B *p*

And would know each oth - er al - ways and

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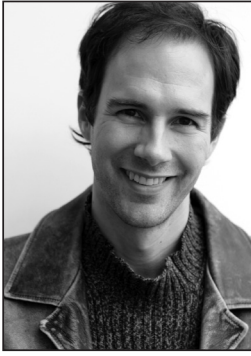
95 *molto rit.*

Bb Cl. *mp*

S/A *mp* an - y - where.

B *mp* an - y - where.

9



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach is a full-time composer and has received a number of commissions from various organizations including VocalEssence, the St. Olaf Band, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, cellist Kirsten Whitson, The Singers – Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been performed on NPR broadcasts, A Prairie Home Companion, The Boston Pops holiday tour, and multiple All-State and festival programs.

Takach has been awarded grants from the American Composers Forum, Metropolitan Regional Arts Council, the Minnesota State Arts Board and Meet the Composer, and yearly ASCAP awards since 2004. He received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. Takach lives in Minneapolis with his wife and two sons.

Selected vocal works for mixed choir by Timothy C. Takach:

Mixed Voices	A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
	A Worshipper and a Man		SATB a cappella
	All Sisters and Brothers		SATB, 2 trumpets, organ
	As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
	The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
	From the Regions of Air		SATB a cappella
	Epitaph		SATB, viola
	Goodbye, Then		SATB or SAB, Bb clarinet, piano
	I Leave, She Stays		SATB a cappella
	Listen to the Apples		SATB div. a cappella
	Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
	Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
	One Boy Told Me		SATB, piano
	Something There is Immortal		SSATBB a cappella
	Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
	This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
'Twas in the Moon of Wintertime (Huron Carol)	(Graphite Publishing)	SATB a cappella	
We Are Lost, We Are Lucky		SATB, piano	
Where Beauty Comes From		SATB, piano	
Treble Voices	And I Saw		SSAA div. a cappella
	Before We Get Dusty		SSAA, piano
	Cassiopeia		SSA a cappella
	Home on the Range (American Folk Song)	(Graphite Publishing)	2-part treble voices, piano
	Queen of the Range	(Graphite Publishing)	SA choir, piano
	Serenade	(Graphite Publishing)	SSAA a cappella
	She Moved Through the Fair (Irish Ballad)		SSAA a cappella
	The Streets of Laredo (American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Twenty Questions		2- part treble, piano	
Men's Voices	And Her Smoke Rose Up Forever		TTTBB a cappella
	Empty		TB (opt. div), piano, opt. djembe
	Go		TB, hand drum, wood block or clapping
	Goodbye, Then		TBB choir, Bb clarinet, piano
	I Will Howl		TBB choir, piano or cello
	It Is Not the Fact That I Will Die That I Mind		TB, piano
	Luceat Eis		TTTBB a cappella
	Rough Beast		TTBB, percussion
	Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
	Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
	'Twas in the Moon of Wintertime (Huron Carol)	(Graphite Publishing)	TTBB a cappella
We Made a Grave For Him		TTBB a cappella	
What Child is This (Traditional)	(Neil A. Kjos Music Co.)	TTBB a cappella	
What I Have Done (Amazing Grace/House of the Rising Sun)		TTTBBB a cappella	