

Keep Your Lamps
TTB a cappella choir, TB soli, percussion

arr. Timothy C. Takach

\$1.00

arr. **Timothy C. Takach**

Keep Your Lamps

for TTB a cappella choir, TB soli, percussion

Written for Cantus' 2009-2010 "Elemental" touring program



Keep Your Lamps

TBB, TB soli

Spiritual

arr. Timothy C. Takach (2009)

With resolve $\text{♩} = 72$

mp second time only

Tenor

Bass

Tambourine

Low Drum

Keep your lamps trimmed and a - burn - in', Keep your
Keep your lamps trimmed and a - burn in', Keep your

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(notes in parentheses are played only on repeat)

T

B

Tamb.

Dr.

lamps trimmed and a - burn - in', — Keep your lamps trimmed and a - burn -
lamps trimmed and a - burn - in', — Keep your lamps trimmed and a - burn -

T

B

Tamb.

Dr.

in', — For this ol' world is al - most gone. — Keep your
in', — For this ol' world is al - most gone. — Keep your

Timothy C Takach.com

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For more information and to order scores please write to tim@timothyctakach.com

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10 *mf*

T Solo
Broth-ers don't get wear - y, Broth-ers don't get wear - y, Broth-ers
don't don't stop pray - in', Sis - ters don't stop pray - in', Sis - ters

B Solo
second time only
don't stop pray - in', Sis - ters don't stop pray - in', Sis - ters

T
p
Mmm...
Oh...
Mmm...
Oh...

B
p
Mmm...
Oh...

Tamb.
10 (notes in parentheses are played only on repeat)

Dr.
10

15 Timothy C Takach.com *f*

T Solo
don't get wear - y, This ol' world is al - most gone. Sis - ters Chris - tian, your
don't stop pray - in', This ol' world is al - most gone.

B Solo
mf
don't stop pray - in', This ol' world is al - most Sis - ters gone.

T
f
Mmm... Chris - tian, your
Oh...
Mmm...
Oh...

B
f
Mmm... Chris - tian, your
Oh...

Tamb.
15

Dr.
15

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20

T Solo

8

jour - ney soon will be o - ver, Chris - tian, your jour - ney soon will be o -

T

8

jour - ney soon will be o - ver, Chris - tian, your jour - ney soon will be o -

B

8

jour - ney soon will be o - ver, Chris - tian, your jour - ney soon will be o -

20

Tamb.

20

Dr.

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23

T Solo

8

- - ver, Chris - tian, your jour - ney soon will be o - ver, _____ The

T

8

- - ver, Chris - tian, your jour - ney soon will be o - ver, _____ The

B

8

- - ver, Chris - tian, your jour - ney soon will be o - ver, _____ The

23

Tamb.

23

Dr.

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second time only

26

T Solo
time is draw - ing nigh. Ah... _____

B Solo
_____ Ah... _____ Ah... _____

T
time is draw - ing nigh. *f* Keep your lamps trimmed and a - burn - in', Keep your

B
time is draw - ing nigh. *f* Keep your lamps trimmed and a - burn - in', Keep your

Tamb.
26

Dr.
26

30

T Solo
Ah... _____

B Solo
Ah... _____

T
lamps trimmed and a - burn - in', Keep your lamps trimmed and a - burn - in', The

B
lamps trimmed and a - burn - in', Keep your lamps trimmed and a - burn - in', The

Tamb.
30

Dr.
30

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36 *f* 2.

T Solo

B Solo

Ah... *f*

Ah... *ff* *molto rit.*

T
time is draw-ing nigh. — Keep your in', — The time is draw-ing nigh.

B
time is draw-ing nigh. — Keep your in', — The time is draw-ing nigh.

molto rit.

Tamb.

Dr.



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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received a number of commissions from various organizations including the St. Olaf Choir, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, The Singers: Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America.

The 2007 Texas and the 2009 Florida All-State Choirs performed his piece “The Darkling Thrush,” and his arrangement of “What Child is This” was featured on the 2007 Boston Pops holiday tour. Takach has been awarded grants from the American Composers Forum and Meet the Composer, and yearly ASCAP awards since 2004. Takach received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. He lives in Minneapolis and sings with the professional male vocal ensemble, Cantus.

Selected vocal works by Timothy C. Takach:

Where Beauty Comes From (2010)		SATB, piano
A Worshipper and a Man (2010)		SATB a cappella
From the Regions of Air (2010)		SATB a cappella
Nubes Oriebatur: the eruption of Vesuvius (2009)		SSATBB a cappella
Something There is Immortal (2008)		SSATBB a cappella
To Live Forever (2008)		SSATB a cappella
Neither Angels, Nor Demons, Nor Powers (2008)	(Graphite Publishing)	SSATBB a cappella
As the Sunflower Turns on Her God (2007)		SSAATBB div, Sop. solo, SSATB soli, a cappella
Titania’s Lullaby (2006)		SATB a cappella
’Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
The Darkling Thrush (2004)	(earthsongs)	SATB, SAT soli, a cappella
A Sign of Day to Come (2003)	(Graphite Publishing)	SATB a cappella
She Moved Through the Fair (2002) Irish Ballad	(Neil A. Kjos Music Co.)	SATB a cappella
Twenty Questions (2010)		2- part treble, piano
Before We Get Dusty (2010)		SSAA, piano
She Moved Through the Fair (2009) Irish Ballad		SSAA a cappella
Home on the Range (2007) American Folk Song	(Graphite Publishing)	2-part treble voices, piano
The Streets of Laredo (2007) American Folk Song	(Graphite Publishing)	Unison, TTB, piano
Queen of the Range (2006)	(Graphite Publishing)	SA choir, piano
Infervesco (2003)		SSAA a cappella
Serenade (2002)	(Graphite Publishing)	SSAA a cappella
Flight (2003)		Boomwhackers, optional SSAA, TTBB, or SATB choir
Luceat Eis (2010)		TTTBB a cappella
Paper Cranes (2010)		TBB, piano
We Wish You a Merry Christmas (2008) Traditional Carol		TBB choir, djembe, bongos, triangle
All Natures, Even Mine (2008)		TTTBB a cappella
I Will Howl (2007)		TBB choir, piano or cello
And Her Smoke Rose Up Forever (2007)		TTTBB a cappella
Auld Lang Syne (2007) Scottish Folk Song		TTTBB a cappella
O Tannenbaum (2007) German Christmas Carol		TBB a cappella
Susani (2007) German Christmas Carol		TBB a cappella
The World Before Me (2006)		TTBB, tenor soli, a cappella
I Can Transform (2006)		TTTTTBBB, tenor solo, 8 percussionists
’Twas in the Moon of Wintertime (2006) Huron Carol		TTBB a cappella
O Captain! My Captain! (2006)		TTTBB a cappella
The Highwayman (2004)		TTBB a cappella
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTTBBB a cappella
Things I Didn’t Know I Loved (2001)	(Graphite Publishing)	TTBB a cappella
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella
She Moved Through the Fair (1998) Irish Ballad	(Neil A. Kjos Music Co.)	TBB a cappella
Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella