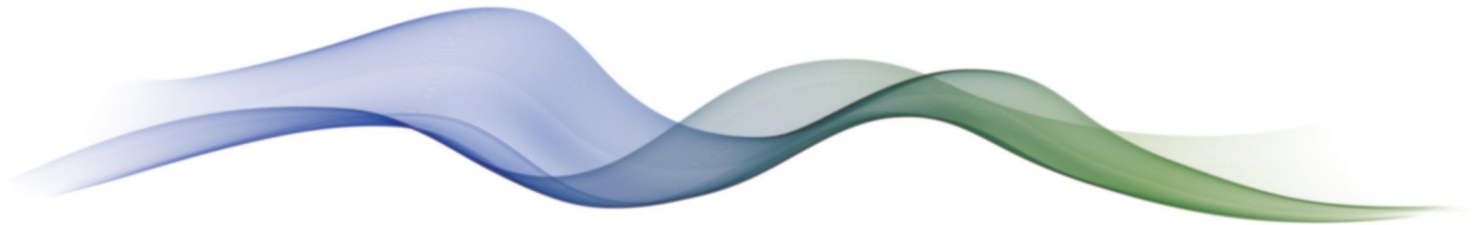


Many-Splendored Thing  
TB, piano

Timothy C. Takach

pdf download - \$1.60  
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# Timothy C. Takach

## Many-Splendored Thing *from The Longest Nights*

for TB and piano

- I. A Winter's Spell (Silvestri)
- II. After Harvest (Raymond)
- III. Many-Splendored Thing (Gruchow)
- IV. Blizzard (Liiv)
- V. Winter Walk (Newhouse)
- VI. Last Night's Moon (King, Liiv)
- VII. Returning (Berry)



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## Commissioning Choirs:

Marion High School Musica di Vita and Bella Voce, AR; Johnny Peoples  
Catalina Foothills High School, AZ; Leah Seitz  
Irvine High School, CA; Tina Glander Peterson  
Cherry Creek High School Meistersingers, CO; Sarah Harrison  
Connecticut College Choirs, CT; Wendy Moy  
Lake Nona High School Chorus, FL; Justin Chase & Sheryl Carbonell  
CORO, GA; Philip Moody  
Mason City High School Concert Choir, IA; Joel & Rachel Everist, Sarah Bouska  
Eagle High School, ID; Seth McMullen  
Northern Illinois University Concert Choir, IL; Eric A. Johnson, DMA  
University of Notre Dame, IN; Carmen Helena-Tellez  
Lawrence Free State High School, KS; Hilary Morton  
Eastern Kentucky University Concert Choir, KY; Richard Waters  
Prisma Vocal Ensemble, LA; Adam Philley & Costas Dafnis  
The Oriana Consort, MA; Walter Chapin & Caroline Harvey  
Walter Johnson High School Choirs, MD; Kelly Butler  
Yarmouth High School Chamber Choir, ME; Rick Dustin  
Interlochen Arts Academy, MI; John Bragle  
Armstrong High School Choirs, MN; Stephanie Trump & Tony Rangel  
Chapel Choir and Men's Chorus of William Jewell College, MO;  
Dr. Anthony J. Maglione & Nicole Murray  
Great Falls High School Delphian Choir, MT; Patrick Ryan  
Chapel Hill High School Chamber Choir, NC; Jeremy Nabors  
West Fargo Sheyenne High School Concert Choir, ND; Anthony Peterson  
Lincoln East High School, NE; Brett D. Epperson  
Keene High School Music Program, NH; Thomas R. Martin  
South Hunterdon Regional High School Chorus, NJ; Erika Krimm  
Oñate High School Choral Department, NM; Ryan Fellman  
Horace Greeley High School Choir, NY; Maureen Callan  
Bexley High School Vocal Ensemble, OH; Amy Blosser  
Edmond Santa Fe High School Choir, OK; Shermie Potts  
Corvallis High School Choirs, OR; Aubrey Patterson  
Fox Chapel Area High School Choirs, PA; Benjamin Murray  
Hanahan High School Choral Programs, SC; Lindsay Brazell  
Lincoln High School Choral Department, SD; Linda Conrad & Kathy Ferguson  
Rhodes College, Rhodes Singers, TN; William Skoog  
Flower Mound High School, TX; Mark Rohwer, Ph.D.  
The Wesleyan Singers of Virginia Wesleyan College, VA; Bryson Mortensen  
Champlain Valley Union Singers, VT; Carl Recchia  
Moses Lake High School Choir, WA; David Holloway  
New Richmond High School Kammerchor, WI; Andy Schroetter  
Parkersburg South Choral Department, WV; Melissa Life  
Laramie High School Combined Choirs, WY; Michael K. Hancey

## Texts:

### III. Many-Splendored Thing

And there are the dawns and the dusks  
when the snow is falling,  
when the lights in the villages  
take on a fat and gauzy glow,  
when the whole prairie world, although dark,  
seems somehow aglow,  
when the sky above the storm  
becomes the particular pale pink  
of a prairie rose in bloom.  
When the winter sky puts on that face,  
the only possible response is to keep silent,  
as before any many-splendored thing.  
*- Paul Gruchow (used with permission)*

### From the Composer:

I've always imagined the winter months as the bottom third of a circle, dipping lowest at the new year and then coming back up to find Spring. There was never any negativity or depression attached to that image, but I do think it's neat to think about the act of journeying through Winter as a descent of sorts. We dig deep, we nestle ourselves in, we maintain until it's safe to come out. The texts and music in this piece touch on that idea—that we have to endure, we have to stay strong through the turning of the year. The images of hibernation and metamorphosis come to mind as well—will we be the same person on the other side? Or do we grow? Do we change?

Winter can also take on a beautiful form, as is evidenced in Paul Gruchow's writing. The music here paints a different perspective on the season. It's warm, full and rich, and we are asked to take in this scene with a sense of awe, of wonder that illicit a response, simply, of silence.

*- Timothy C. Takach, 2015*

# III. Many-Splendored Thing

for TB and piano

Paul Gruchow

Timothy C. Takach

$\text{♩} = 74$

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of two flats. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. Dynamics range from *mp* to *mf*.

Measures 5-8 of the piano introduction. The right hand continues with a melodic line, and the left hand features a more active accompaniment with triplets. Dynamics include *f*, *mf*, and *p*.

Measures 10-13 of the vocal entry. The Tenor (T) and Bass (B) parts enter with the lyrics "And there are the dawns and the". The piano accompaniment is in the background. Dynamics include *mp*.

Measures 10-13 of the piano accompaniment. The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment. Dynamics range from *mf* to *mp*.



III. Many-Splendored Thing / Timothy C. Takach

14

T dusks when the snow is fall - ing, when the lights in the

B dusks when the snow is fall - ing, when the lights in the

*mf*

*mf*

*sub.p*

*mf*

18

T vil-lag-es take on a fat and gauz-y glow,

B vil-lag-es take on a fat and gauz-y glow,

*mp*

*mp*

*p*

*p*

*mp*

*p*

*pp*

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22

T when the whole

B when the whole

*p*

*p*

III. Many-Splendored Thing / Timothy C. Takach

26

T prai - rie world, al - though dark, seems some -

B prai - rie world, al - though dark, seems some -

*mp*

*mp*

*S<sup>va</sup>*

30

T how a - glow, when the sky a - bove the

B how a - glow, when the sky a - bove the

*f*

*f*

*S<sup>va</sup>*

34

T storm be - comes the par - tic - u - lar pale pink of a prai - rie

B storm be - comes the par - tic - u - lar pale pink of a prai - rie

*sub.p*

*sub.p*

*sub.p*

*mp*

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38 *f*

T  
rose in bloom.

B  
rose in bloom.

42 *mf*

T  
When the win - ter sky puts on that face,

B  
When the win - ter sky puts on that face,

46 *mp*

T  
the on-ly pos-si-ble re-sponse is to keep si - lent, as be-fore an - y

B  
the on-ly pos-si-ble re-sponse is to keep si - lent, as be-fore an - y

*p*

III. Many-Splendored Thing / Timothy C. Takach

50 *ritard* ----- *a tempo* *p*

T man - y - splen - dored thing. Keep si - lent,

B man - y - splen - dored thing. Keep si - lent,

(8<sup>va</sup>) -----

54 *pp*

T keep si - lent, keep si - lent,

B (8<sup>va</sup>) keep si - lent, keep si - lent,

(8<sup>va</sup>) -----

58 *ppp*

T keep si - lent, keep...

B (8<sup>va</sup>) keep si - lent, keep... 15<sup>ma</sup>

(8<sup>va</sup>) -----



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

## Selected vocal works by Timothy C. Takach:

### Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Fragile		SATB, hand drum
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
We Are Lost, We Are Lucky		SATB, piano
We Sing of Home (Finlandia)		SATB a cappella

### Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA, piano
Serenade	(Graphite Publishing)	SSAA a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTb, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Torn Map	(Graphite Publishing)	SA, piano
Twenty Questions		2-part treble, piano

### Men's Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

### Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano