

Something There is Immortal  
SSATBB a cappella choir

Timothy C. Takach

\$1.00

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## Something There is Immortal

for SSATBB a cappella choir

To the Lawrence Free State High School Chamber Choir, Hilary Morton, director



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## Text:

On the beach at night,  
Stands a child with her father,  
Watching the east, the autumn sky.

Up through the darkness,  
While ravening clouds, the burial clouds, in black masses spreading,  
Lower sullen and fast athwart and down the sky.

From the beach the child holding the hand of her father,  
Those burial clouds that lower victorious soon to devour all,  
Watching, silently weeps.

Weep not, child,  
Weep not, my darling,  
With these kisses let me remove your tears,  
The ravening clouds shall not long be victorious,  
They shall not long possess the sky, they devour the stars  
    only in apparition,  
Jupiter shall emerge, be patient, watch again another  
    night, the Pleiades shall emerge,  
They are immortal, all those stars both silvery and golden  
    shall shine out again,  
The great stars and the little ones shall shine out again,  
    they endure,  
The vast immortal suns and the long-enduring pensive moons  
    shall again shine.

Something there is,  
Something there is more immortal even than the stars,  
Something that shall endure longer even than lustrous Jupiter,  
Longer than sun or any revolving satellite,  
Something there is,  
Something immortal.

*-Walt Whitman (ad. TCT)*

# Something There is Immortal

Walt Whitman

for SSATBB a cappella choir

Timothy C. Takach (2008)

Mysteriously ♩ = 112-120 (in 2)

Soprano *mp*  
On the beach at night, — Stands a child with her fa - ther, —

Alto *pp*  
Mm...

Tenor *pp*  
Mm... Mm... Mm...

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6

S Watch - ing the east, — the au - - tumn sky.

A Mm...

T Mm...

B *p*  
Mm...

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10 *mp* *mf*

S Up through the dark-ness, While rav-en-ing clouds, — the

A *mp* *mf*  
Up — through the dark-ness, While rav-en-ing clouds, — the

T *mp*  
Ah... Ah...

B *mp*  
Ah... Ah...

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14

S bur - i - al clouds, in black mass - es spread - ing, —

A bur - i - al clouds, in black mass - es spread - ing, —

T

B

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18 *mp*

S Low - er sul - len and fast a - thwart and down the sky. *p*

A Low - er sul - len and fast a - thwart and down the sky. *p*

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22 *p*

S From the beach the child hold - ing the hand of her fa - ther, — *mp*

A From the beach the child hold - ing the hand of her fa - ther, — *p mp*

T From the beach the child hold - ing the hand of her fa - ther, — Those *mp*

B

Those

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26 *p*

A Mm...

T *mf* *f* (small "s" on "soon")  
 bur - i - al clouds that low - er vic - to - ri - ous soon to de - vour

B *mf* *f*  
 bur - i - al clouds that low - er vic - to - ri - ous soon to de - vour

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31 *mp* *mf*

S The child, hold - ing the

A The child, hold - ing the hand of her fa - ther. The

T all, The child, hold - ing the hand of her fa - ther. The

B all, The child, hold - ing the hand of her fa - ther. The

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34 *rit.* *p*

S child, Watch - ing, si - lent - ly weeps.

A child, Watch - ing, si - lent - ly weeps.

T child, Watch - ing, si - lent - ly weeps.

B child, Watch - ing, si - lent - ly weeps.

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38 *Sweetly, with warmth* ♩ = 84-88

T *p* Weep not, child, Weep not, my dar - ling, *accel.*

B *p* Weep not, child, Weep not, my dar - ling, *accel.*

42 ♩ = 96

A *mp* The

T *mp* With these kisses let me re - move your tears, *mf rit.* *mp*

B *mp* With these kiss - es let me re - move your tears, *mf rit.* *mp*

46 *The* ♩ = 132 (♩ = ♩)

S *mp* The rav - en - ing clouds shall not long be vic -

A *f* The rav - en - ing clouds shall not long be vic -

T *f* The rav - en - ing clouds shall not long be vic -

B *f* The rav - en - ing clouds shall not long be vic -

S *f* to - rious, They shall not long pos - sess the

A *f* to - rious, They shall not long pos - sess they de -

T *f* to - rious, They shall not long pos - sess the

B *f* to - rious, They shall not long pos - sess they de -

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52 *mp* *f*

S sky, Jup - i - ter shall em -

A vour the stars in ap - pa - ri - tion, Jup - i - ter shall em -

T sky, Ah...

B vour the stars on - ly in ap - pa - ri - tion,

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56 *molto rit.* ♩ = 156

S erge, the Ple - ia - des shall em - erge,

A erge, the Ple - ia - des shall em - erge, They are im - mor - tal,

T be pa - tient, watch watch a - gain an - oth - er night,

B be pa - tient, watch watch a - gain an - oth - er night,

*mf smooth, without accents*

*mf*

*mf*

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60 *mp*

A all those stars born sil - ver and gold - en all those stars are

T watch a - - - gain

B watch a - - - gain

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64

A sil - v'ry and gold - en They are im - mor - tal, They are im - mor - tal,

T they en - dure,

B they en - dure,

*mp*

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68

S all those stars both sil - ver - y and gold - en shall

A all those stars both sil - v'ry and gold - en all those stars

T They are im - mor - tal, watch a - - - gain

B They are im - mor - tal, watch a - - - gain

*mf*

*p*

*p*

*p*

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72

S shine out a - gain, The great stars and the lit - tle ones shall

A are sil - v'ry and gold - en They are im - mor - tal, They are im - mor - tal,

T they en - dure, watch a - gain

B they en - dure, watch a - gain

*f*

*mp*

*mp*

*mp*

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88

S more im - mor - tal ev - en than the stars,

A more im - mor - tal ev - en than the stars, *mf* Some-thing that shall en -

T more than the stars, *mf* Some-thing that shall en -

B more than the stars, *B1 mf* Some-thing that shall en -

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91

S *mp* Some - thing there *accel.* *mf*

A *mp* dure long - er ev - en than lus - trous Jup - i - ter, *accel.* *f*

T *mp* dure long - er ev - en than lus - trous Jup - i - ter, *accel.* *f*

B *mp* dure long - er ev - en than lus - trous Jup - i - ter, *accel.* *f*

B *mp* Some - thing there *accel.* *mf*

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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received a number of commissions from various organizations including the St. Olaf Choir, Cantus, Pavia Winds, the Bowling Green State University Men’s Chorus, The Singers: Minnesota Choral Artists, the Cherry Creek High School Meistersingers, the New Mexico Gay Men’s Chorus and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America.

The 2007 Texas and the 2009 Florida All-State Choirs performed his piece “The Darkling Thrush,” and his arrangement of “What Child is This” was featured on the 2007 Boston Pops holiday tour. Takach has been awarded grants from the American Composers Forum and Meet the Composer, and yearly ASCAP awards since 2004. Takach received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. He lives in Minneapolis and sings with the professional male vocal ensemble, Cantus.

## Selected vocal works by Timothy C. Takach:

Where Beauty Comes From (2010)		SATB, piano
A Worshipper and a Man (2010)		SATB a cappella
From the Regions of Air (2010)		SATB a cappella
Nubes Oriebatur: the eruption of Vesuvius (2009)		SSATBB a cappella
Something There is Immortal (2008)		SSATBB a cappella
To Live Forever (2008)		SSATB a cappella
Neither Angels, Nor Demons, Nor Powers (2008)	(Graphite Publishing)	SSATBB a cappella
As the Sunflower Turns on Her God (2007)		SSAATBB div, Sop. solo, SSATB soli, a cappella
Titania’s Lullaby (2006)		SATB a cappella
’Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
The Darkling Thrush (2004)	(earthsongs)	SATB, SAT soli, a cappella
A Sign of Day to Come (2003)	(Graphite Publishing)	SATB a cappella
She Moved Through the Fair (2002) Irish Ballad	(Neil A. Kjos Music Co.)	SATB a cappella
Twenty Questions (2010)		2- part treble, piano
Before We Get Dusty (2010)		SSAA, piano
She Moved Through the Fair (2009) Irish Ballad		SSAA a cappella
Home on the Range (2007) American Folk Song	(Graphite Publishing)	2-part treble voices, piano
The Streets of Laredo (2007) American Folk Song	(Graphite Publishing)	Unison, TTB, piano
Queen of the Range (2006)	(Graphite Publishing)	SA choir, piano
Infervesco (2003)		SSAA a cappella
Serenade (2002)	(Graphite Publishing)	SSAA a cappella
Flight (2003)		Boomwhackers, optional SSAA, TTBB, or SATB choir
Luceat Eis (2010)		TTTBB a cappella
Paper Cranes (2010)		TBB, piano
We Wish You a Merry Christmas (2008) Traditional Carol		TBB choir, djembe, bongos, triangle
All Natures, Even Mine (2008)		TTTBB a cappella
I Will Howl (2007)		TBB choir, piano or cello
And Her Smoke Rose Up Forever (2007)		TTTBB a cappella
Auld Lang Syne (2007) Scottish Folk Song		TTTBB a cappella
O Tannenbaum (2007) German Christmas Carol		TBB a cappella
Susani (2007) German Christmas Carol		TBB a cappella
The World Before Me (2006)		TTBB, tenor soli, a cappella
I Can Transform (2006)		TTTTTBBB, tenor solo, 8 percussionists
’Twas in the Moon of Wintertime (2006) Huron Carol		TTBB a cappella
O Captain! My Captain! (2006)		TTTBB a cappella
The Highwayman (2004)		TTBB a cappella
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTTBBB a cappella
Things I Didn’t Know I Loved (2001)	(Graphite Publishing)	TTBB a cappella
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella
She Moved Through the Fair (1998) Irish Ballad	(Neil A. Kjos Music Co.)	TBB a cappella
Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella