

Ambletown
TTBB a cappella

arr. Timothy C. Takach

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Ambletown

for TTBB a cappella choir

Commissioned by the University of Notre Dame's DeBartolo Performing Arts Center



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Ambletown

for TTBB a cappella

Traditional

arr. Timothy C. Takach (2015)

Easy ♩ = 66
mp

Tenor 1
do...
mp

Tenor 2
do...
mp

Baritone 1
do...
mp

Bass 2
do...
mp

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4
Solo
mf
O Am-ble is a fine town with ships a-bout the bay, I'm

T 1
p

T 2
p

B 1
mp
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B 2
p

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7

Solo
wish-ing in my heart that I _____ was there to-day. Oh, I'm wish-ing in _____ my heart I was

T 1
doo... Oh, I'm wish-ing in _____ my heart I was

T 2
doo...

B 1
doo... doo... doo...

B 2
doo...

mp

mp

mp

mp

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10

Solo
far a-way from here, Sit-ting in _____ my par - lor and talk-ing with my

T 1
far a-way from here, doo doo doo _____

T 2
Sit-ting in _____ my par - lor doo doo doo

B 1
far a-way from here, doo doo doo

B 2
far a-way from here, doo doo doo

p

mp

p

p

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13

Solo

8

dear.

mf

T 1

And it's home, dear - ie, home, and it's

mf

T 2

8

doo

And it's home, dear - ie, home, and it's

mf

B 1

doo

And it's home, dear - ie, home, and it's home

mf

B 2

doo

home, dear - ie, home, it's home

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16

T 1

home I want to be. My top - sails* are hoist - ed and I am out to sea. Oh the

T 2

8

home I want to be. My top - sails* are hoist - ed and I am out to sea. the

B 1

home I want to be. My top - sails* are hoist - ed and I am out to sea. the

B 2

home I want to be. My top - sails* are hoist - ed and I am out to sea.

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* pronounced "top-sals"

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19

T 1 *f* oak and the ash and the bon-nie birch-en tree, *mf* *mp* Oo...

T 2 *f* oak and the ash and the bon-nie birch-en tree, *mf* They're all a-grow-ing green in the

B 1 *f* oak and the ash and the bon-nie birch-en tree, *mf* They're all a-grow-ing green in the

B 2 *f* oak and the ash and the bon-nie birch-en tree, *mp* Oh...

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22

T 1 *mf* And it's home, dear - ie, home. doo... A

T 2 North coun - try, And it's home, dear - ie, home.

B 1 North coun - try, And it's home, dear - ie, home. doo...

B 2 home,

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26

T 1 *mp* let-ter came to stay, but some how can not speak, And the

T 2 doo... *mp*

B 1 *mp*

B 2 doo...

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28

T 1 *f* proud and hap-py tears are a - roll-ing down my checks. There's *f*

T 2 doo... There's

B 1 doo... doo...

B 2 doo...

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30

T 1 some-one here, she said, you've been wait-ing for to see, With your *mf*

T 2 *mf* some-one here, she said, doo doo doo With your *mp* *mf*

B 1 doo...

B 2 *mf*

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32

T 1 *mf* mer-ry ha - zel eyes, look-ing up from off my knee. And it's *mp* home, dear - ie,

T 2 *mp* mer-ry ha - zel eyes, look-ing up from off my knee. And it's *mp* home, dear - ie,

B 1 doo... And it's *mp* home, dear - ie,

B 2 *mp* doo... home, dear - ie,

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36

T 1 *p* home. But the let-ter nev-er said if we had a boy or girl.

T 2 *p* home,

B 1 *p* home, and it's home But the let-ter nev-er said if we had a boy or girl.

B 2 *p* home, it's home had a boy or girl.

39

T 1 *mf* Got me so con-fused that my heart is all a whirl. So I'm go-ing back to port, where I'll *mp*

T 2 *mp* where I'll

B 1 *mf* Got me so con-fused that my heart is all a whirl. So I'm go-ing back to port, where I'll *mp*

B 2 *mf* that my heart is all a whirl. *mp* go a -

42

T 1 *p* quick-ly turn a round. And take the fast-est ship, which to Am-ble-town is bound. *pp*

T 2 *p* quick-ly turn a-round, And take the fast-est ship, which to Am-ble-town is bound. *pp*

B 1 *p* quick-ly turn a-round, And take the fast-est ship, which to Am-ble-town is bound. *pp*

B 2 *p* round And take the fast-est ship, which to Am-ble-town is bound. *pp*

ritard ----- *a tempo*

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45

T 1 *p* home, dear - ie, home, and it's

T 2 *p* And it's home, dear - ie, home, and it's

B 1 *p* And it's home, dear - ie, home, and it's home

B 2 *p* home, dear - ie, home, it's home

48

T 1 *mp* home I want to be. My top - sails are hoist - ed and I am out to sea. Oh_ the *pp*

T 2 *mp* home I want to be. My top - sails are hoist - ed and I am out to sea. the *pp*

B 1 *mp* and I am out to sea. Oh_ the *pp*

B 2 *mp* and I am out to sea. the *pp*

51

T 1 *p* oak and the ash and the bon-nie birch - en tree, Oh... *p*

T 2 *p* oak and the ash and the bon-nie birch - en tree, They're all a-growing green in the *p*

B 1 *p* oak and the ash and the bon-nie birch - en tree, all a-growing green in the *p*

B 2 *p* oak and the ash and the bon-nie birch - en tree, Oh...

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54

T 1 *mp* North coun - try, *p* And it's home, doo...

T 2 *mp* North coun - try, *p* And it's home, dear - ie,

B 1 *mp* North coun - try, *p* And it's home, doo...

B 2 *mp* North coun - try, doo...

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57

T 1 *mf* Well, if it be a girl, she shall

T 2 *p* home. doo... *mf*

B 1 *mp*

B 2 *mp*

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59

T 1 *mf* wear a gold en ring, *mp* And if it be a boy, you can

T 2 *mf* wear a gold - en ring, doo...

B 1

B 2

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61

T 1 *f* name him af - ter me. *f* With his buck-les and his boots *mf* and his

T 2 *f* With his buck-les and his boots *mp* doo...

B 1 *mf* doo...

B 2 *mf* doo...

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63

T 1 *mp* lit-tle jack - et blue, *mp* He'll walk the quar-ter-deck, like his dad-dy used to

T 2 *mp* He'll walk the quar-ter-deck, like his dad-dy used to

B 1 *p*

B 2 *mp* *p*

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66

T 1 *mf* do. *mf* And it's home, dear - ic, home, and it's

T 2 do. *mf* And it's home, dear - ic, home, and it's

B 1 doo *mf* And it's home, dear - ic, home, and it's home

B 2 doo home, dear - ic, home, it's home

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69

T 1 home I want to be. My top - sails are hoist - ed and I am out to sea. Oh__ the

T 2 home I want to be. My top - sails are hoist - ed and I am out to sea._____ the

B 1 home I want to be. My top - sails are hoist - ed and I am out to sea. Oh__ the

B 2 home I want to be. My top - sails are hoist - ed and I am out to sea._____ the

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72

T 1 *f* oak and the ash and the bon-nie birch - en tree, *mf* *mp* Oo...__

T 2 *f* oak and the ash and the bon-nie birch - en tree, *mf* They're all a-grow-ing green in the

B 1 *f* oak and the ash and the bon-nie birch - en tree, *mf* *mp* They're all a-grow-ing green in the

B 2 *f* oak and the ash and the bon-nie birch - en tree, *mp* Oh...__

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75

T 1 *mf* North coun - try, *mp* *ritard* And it's home, *p* dear - ic, home.

T 2 North coun - try, And it's home, dear - ic, home.

B 1 *mf* North coun - try, *mp* home, dear - ic, home.

B 2 *mf* North coun - try, home, dear - ic, home.

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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach is a full-time composer and has received a number of commissions from various organizations including VocalEssence, the St. Olaf Band, Cantus, Pavia Winds, cellist Kirsten Whitson, Lorelei Ensemble, and the University of Notre Dame DeBartolo Performing Arts Center. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat.

Takach has been awarded grants from the American Composers Forum, Metropolitan Regional Arts Council, the Minnesota State Arts Board and Meet the Composer, and yearly ASCAP awards since 2004. He studied Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. Takach lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices	A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
	A Worshipper and a Man		SATB a cappella
	And I Saw		SATB div. a cappella
	As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
	The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
	Listen to the Apples		SATB div. a cappella
	Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
	Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
	One Boy Told Me		SATB, piano
	Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
	This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
	This Amazing Life		SA(T)B, piano
	'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano	
Treble Voices	And I Saw		SSAA div. a cappella
	Cassiopeia		SSA a cappella
	Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
	Queen of the Range	(Graphite Publishing)	SA, piano
	Serenade	(Graphite Publishing)	SSAA a cappella
	She Moved Through the Fair (arr. Irish Ballad)		SSAA a cappella
	The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
	There is No Rose		SSAA, SS soli, a cappella
	Torn Map	(Graphite Publishing)	SA, piano
	Twenty Questions		2-part treble, piano
Men's Voices	All Natures, Even Mine		TTTBB a cappella
	Empty		TB (opt. div), piano, opt. djembe
	Goodbye, Then		TBB choir, Bb clarinet, piano
	I Will Howl		TBB choir, piano or cello
	Kin		TB, piano
	Luceat Eis		TTTBB a cappella
	Original Harmony	(Colla Voce)	TTBB a cappella
	Rough Beast		TTBB, percussion
	Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
	Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella	
Large Works	We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
	The Longest Nights (ca. 21')		SATB, piano or string quartet
	Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano