

Timothy C. Takach

Where Beauty Comes From

from the cycle "Where Beauty Comes From"

for SATB choir and piano

Commissioned for Healing and Hope Through Song, a program of the American Composers Forum, with partial funding provided by Saint Paul Cultural STAR. Premiered by the Minnesota Boychoir, Mark Johnson, Artistic Director.

Text:

Lying on our backs, somewhere a guitar plays
we sing along, no words,
just a song all our own.

Sometimes the only thing moving
are your eyes,
blinking
to the beat of a drum.
What song do you see?
A darting bird? The sun's hello?
Where beauty comes from?

We flicker like fireflies, we shine
Stars to guide us above,
we all want to matter, just want
To be loved.

Breathe in and hold it
breathe out and let it go
Sometimes we've got to improvise,
just sing a song all our own.

sometimes I've got to back away
sometimes I need to hear you say
this with me

sometimes my life's
an uncertainty
but one day I'll make all
the difference, you will see
in the world
you will see

close your eyes now, imagine
how this world could spin
open them and tell me
where beauty comes from

breathe in
and hold it
breathe out...

- Julia Klatt Singer (2010)

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Where Beauty Comes From

Julia Klatt Singer (2010)

for SATB choir and piano

Timothy C. Takach (2010)

Easily ♩ = 52

mf

Soprano
Ly-ing on our backs, some - where a gui-tar

Alto

Tenor
Ly-ing on our backs, some - where a gui-tar

Bass

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Piano
mf *mp*

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5
S
plays we sing a-long, no words, just a song all our own.

A

T
plays we sing a-long, no words, just a song all our own.

B

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Piano

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Where Beauty Comes From / Julia Klatt Singer / Timothy C. Takach

$\text{♩} = 88$
mf

10

S
Some-times the on-ly thing mov-ing are your eyes, _____

A
Some-times the on-ly thing mov-ing are your eyes, _____

T
Ah... _____

B
Ah... _____

mf

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10

mf

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ritard

$\text{♩} = 74$

14

S
— blink-ing to the beat of a drum. What song do you see? A

A
— blink-ing to the beat of a drum. What song do you see? A

T
— blink-ing to the beat of a drum.

B
— blink-ing

mp

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14

p

19 *p* *f accel.*

S
dart-ing bird? The sun's hel - lo? Where beau-ty comes from? —

A
dart-ing bird? The sun's hel - lo? Where beau-ty comes from? —

T
Where beau-ty comes from? — We

B
Where beau-ty comes from? — We

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19

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23 ♩ = 80

S

A

T
mp *f*

B
mf *f*

flick-er like fire - flies, we shine Stars to guide us a -

flick-er like fire - flies, we shine Stars to guide us a -

23

ritard

27

S

A

T
bove, we all want to mat-ter, just want To be loved.

B
bove, we all want to mat-ter, just want To be loved.

mf

mf

27

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32

$\text{♩} = 74$

S
Breathe in and hold it breathe out and let it go Some - times we've got to

A
Breathe it in, and let it go Some - times we

T
Breathe in and hold it breathe out and let it go Some - times we've got to

B
Breathe it in, and let it go Some - times we

mf

mp

mf

mp

mf

32

37 *mp*
S im - pro - vise, just sing a song all our own. Breathe in and
A have to sing our own Breathe it
T im - pro - vise, just sing a song all our own. Breathe in and
B have to sing our own Breathe it
p
mp
37 *mp*

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41 *p*
S some - times I've got to back a - way some - times I need to hear you say this
A in and back a - way some - times I need to hear you say this
T some - times I've got to back a - way some - times I need to hear you say this
B in in and a - way some - times I need to hear you say this
p
41 *p*

46 *mp* *molto rit.* ♩ = 88

S
with me

A
with me some-times my life's an un -

T
with me some-times my life's an un -

B
with me some-times my life's an un -

mp *mf* *mf* *mf*

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The piano accompaniment for measures 46-50 features a complex rhythmic pattern with triplets and sixteenth notes. It starts with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) by measure 49. The tempo is marked *molto rit.* (very slow).

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50 *ritard* *mp* ♩ = 74

S
but one day I'll make all the

A
cer - tain - ty but one day I'll make all the

T
cer - tain ty but one day I'll

B
cer - tain - ty but one day I'll make all the

mp *mp* *mp* *mp*

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The piano accompaniment for measures 50-54 begins with a forte (*f*) dynamic and gradually softens to piano (*p*) by measure 54. It includes several triplet patterns and a *ritard* (ritardando) marking. The tempo is marked ♩ = 74.

55 *mf* *f*

S diff - 'rence, all the diff - 'rence, in the world you will

A diff - 'rence, all the diff - 'rence, in the world you will

T you will see you will see in the world you will

B *mf* *f*
diff - 'rence, all the diff - 'rence, in the world you will

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55 *mf*



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58 *mf* $\text{♩} = 80$

S see close your eyes now, im - a - gine how this

A see close your eyes now, im - a - gine how this

T see close your eyes now, im - a - gine how this

B *mf*
see close your eyes now, im - a - gine how this

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58 *mf*



61 $\text{♩} = 74$ *f*

S world could spin — o - pen them and tell me where beau - ty comes

A world could spin — o - pen them and tell me where beau - ty comes

T world could spin — o - pen them and tell me where beau - ty comes

B world could spin — o - pen them and tell me where beau - ty comes

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66 *ff ritard* $\text{♩} = 64$ *p* *mp* *molto rit.* *p* $\text{♩} = 52$

S from breathe in — and hold it — breathe out...

A from breathe in — breathe out...

T from breathe in —

B from breathe in —

(inhale on an open "f" sound) (exhale on a dark "ha")

(inhale on an open "f" sound) (exhale on a dark "ha")

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Timothy C. Takach has received a number of commissions from various organizations including the St. Olaf Choir, Cantus, the Bowling Green State University Men's Chorus, The Singers: Minnesota Choral Artists, the Appleton North High School Varsity Men's Chorus, and the Western Michigan University Chorale. His compositions have been heard on NPR and have been recorded by various groups in North America. Takach graduated with honors from St. Olaf College, Northfield, MN in 2000 with a BA in Music Theory/Composition and a BA in Studio Art. While there he studied composition under Dr. Peter Hamlin and Dr. Timothy Mahr. He now lives in Minneapolis and sings with the professional male vocal ensemble, Cantus. As a singer with Cantus, Takach gives over 80 concerts a year and has had his works performed in concert halls across the United States, Canada, and Europe.

Selected works by Timothy C. Takach:

I Leave, She Stays (2011)		SATB a cappella
One Boy Told Me (2011)		SATB, piano
A Depth We Cannot Sound (2011)		SATB, vibraphone, marimba, large tom
Where Beauty Comes From (2010)		SATB, piano
A Worshipper and a Man (2010)		SATB a cappella
From the Regions of Air (2010)		SATB a cappella
Nubes Oriebatur: the eruption of Vesuvius (2009)		SSATBB a cappella
Something There is Immortal (2008)		SSATBB a cappella
Neither Angels, Nor Demons, Nor Powers (2008)	(Graphite Publishing)	SSATBB a cappella
As the Sunflower Turns on Her God (2007)		SSAATBB div, Sop. solo, SSATB soli, a cappella
'Twas in the Moon of Wintertime (2005) Huron Carol	(Graphite Publishing)	SATB a cappella
The Darkling Thrush (2004)	(earthsongs)	SATB, SAT soli, a cappella
A Sign of Day to Come (2003)	(Graphite Publishing)	SATB a cappella
She Moved Through the Fair (2002) Irish Ballad	(Neil A. Kjos Music Co.)	SATB a cappella
Twenty Questions (2010)		2- part treble, piano
Before We Get Dusty (2010)		SSAA, piano
She Moved Through the Fair (2009) Irish Ballad		SSAA a cappella
Home on the Range (2007) American Folk Song	(Graphite Publishing)	2-part treble voices, piano
The Streets of Laredo (2007) American Folk Song	(Graphite Publishing)	Unison, TTB, piano
Queen of the Range (2006)	(Graphite Publishing)	SA choir, piano
Serenade (2002)	(Graphite Publishing)	SSAA a cappella
Flight (2003)		Boomwhackers, optional SSAA, TTBB, or SATB choir
Lucent Eis (2010)		TTTBB a cappella
Paper Cranes (2010)		TBB, piano
We Wish You a Merry Christmas (2008) Traditional Carol		TBB choir, djembe, bongos, triangle
All Natures, Even Mine (2008)		TTTBB a cappella
I Will Howl (2007)		TBB choir, piano or cello
And Her Smoke Rose Up Forever (2007)		TTTBB a cappella
Auld Lang Syne (2007) Scottish Folk Song		TTTBB a cappella
'Twas in the Moon of Wintertime (2006) Huron Carol		TTBB a cappella
O Captain! My Captain! (2006)		TTTBB a cappella
The Highwayman (2004)		TTBB a cappella
What I Have Done (2003) Amazing Grace/House of the Rising Sun		TTTBBB a cappella
Things I Didn't Know I Loved (2001)	(Graphite Publishing)	TTBB a cappella
What Child is This (2000) Traditional	(Neil A. Kjos Music Co.)	TTBB a cappella
She Moved Through the Fair (1998) Irish Ballad	(Neil A. Kjos Music Co.)	TBB a cappella
Veni Creator Spiritus (1998)	(Graphite Publishing)	TTBB a cappella
Susani (2011) 14th c. German Carol		horn trio
'Twas in the Moon of Wintertime (2011) Huron Carol		6-part horn choir
We Three Kings (2011) John H. Hopkins		6-part horn choir
Our Beautiful Velocity (2010)		horn, violin, piano