

Goodbye, Then
SATB, Bb clarinet, piano

Timothy C. Takach

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Goodbye, Then

for SATB choir, Bb clarinet and piano

To the Flower Mound High School Jaguar Chorale, Dr. Mark Rohwer, Director



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Text:

We said goodbye then
With people there
So it wouldn't be quite so hard.
And we had said what we wanted to say
Or at least we knew by then
What didn't need to be said,
So it wasn't so hard.

We would see each other again
Thought we didn't know when
And we could call and talk
Across the thousands of miles between us.
After all we had known each other
All this time
And would know each other
always and anywhere.
So it wasn't hard.

But – both of us – our eyes were tears
And the world and the people were not there,
And that last hug –
How could I not hold you?
How could we separate our hearts
When we felt them beating together?
And how – God, how – could I let go?

- Doug Wilhide

Goodbye, Then

for SATB choir, Bb clarinet and piano

Doug Wilhide

Timothy C. Takach (2014)

Clarinet in B \flat *mp* *p*

S/A *p*

T/B *p*

Piano *mp* *p*
pedal harmonically

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Okay, you can look at it.

We said good-bye then — With

We said good-bye then — With

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B \flat Cl. *mp*

S/A

T/B

6

6

6

6

peo-ple there — So it would-n't be quite so hard.

peo-ple there — So it would-n't be quite so hard.

mp

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Goodbye, Then / Timothy C. Takach

11

B♭ Cl. *f* *mf* *mp*

S/A

T/B

11

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Okay, you can look at it.

And *mp*

And

17

B♭ Cl. *mf*

S/A

T/B

17

we had said what we want - ed to say

we had said what we want - ed to say

17

mp *mf*

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Okay, you can look at it.

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22

B♭ Cl.

S/A

T/B

22

mf

Or at least we knew by then What

mf

Or at least we knew by then What

22

mp

Okay, you can look at it.

27

B♭ Cl.

S/A

T/B

27

p

did - n't need to be said, So it was-n't so hard.

p

did - n't need to be said, So it was-n't so hard.

27

p

mp

Okay, you can look at it.

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B♭ Cl. 33 *f* *mp*

S/A 33 *mf*

T/B 33 *mf*

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B♭ Cl. 37 *f* *mf*

S/A 37

T/B 37

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43

B♭ Cl.

S/A

T/B

talk A - cross the thou - sands of miles be - tween us.

talk A - cross the thou - sands of miles be - tween us.

43

47

B♭ Cl.

S/A

T/B

Af - ter all we had known each oth - er All this time

Af - ter all we had known each oth - er All this time

47

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51

B \flat Cl.

51 *p* *pp*

S/A

And would know each oth-er al-ways and an y where. So it

T/B

And would know each oth-er al-ways and an y where. So it

51 *p* *pp*

55 *ritard* *a tempo*

B \flat Cl.

55 *pp* *p*

S/A

was - n't hard. But both of us our eyes were tears And the world and the peo-ple

T/B

was - n't hard. But both of us our eyes were tears And the world and the peo-ple

55 *pp* *p*

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60

B♭ Cl. *mp* *mf*

S/A *mp* *mf*

T/B *mp* *mf*

were nothere, And that last hug- How could I not hold you? How

were nothere, And that last hug- How could I not hold you? How

60

mp *mf*

65

B♭ Cl. *f*

S/A *f*

T/B *f*

could we sep - a - rate our hearts When we felt them beat - ing to - geth - er? And

could we sep - a - rate our hearts When we felt them beat - ing to - geth - er? And

65

f

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69 *ritard* ♩ = 140

B♭ Cl. *ff* *mf*

S/A *ff* *mf*
how- God, how- could I let go? How could I let go?

T/B *ff* *mf*
how- God, how- could I let go? How could I let go?

69 *ff* *mf*
how- God, how- could I let go? How could I let go?

76 *freely* **Tempo 1**

B♭ Cl. *mp*

S/A *p*
let go?

T/B *p*
let go?

76 *mf*
(8va)-, Okay, you can look at it.

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85 *mp*

S/A Af-ter all we had known each oth - er All this time

T/B Af-ter all we had known each oth - er All this time

mp

p

mp

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upload, rehearse, edit, sell or look at.

90 *slight rit.* $\text{♩} = 140$ *p*

S/A And would know each oth - er al - ways and

T/B And would know each oth - er al - ways and

p

Okay, you can look at it.

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95 *molto rit.*

B♭ Cl. *mp*

S/A an-y - where.

T/B an-y - where.

mp

mp

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Okay, you can look at it.



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach is a full-time composer and has received a number of commissions from various organizations including VocalEssence, the St. Olaf Band, Cantus, Pavia Winds, cellist Kirsten Whitson, The Singers – Minnesota Choral Artists, and the University of Notre Dame DeBartolo Performing Arts Center. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat.

Takach has been awarded grants from the American Composers Forum, Metropolitan Regional Arts Council, the Minnesota State Arts Board and Meet the Composer, and yearly ASCAP awards since 2004. He received a BA in Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. Takach lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano
Where Beauty Comes From		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Before We Get Dusty		SSAA, piano
Cassiopeia		SSA a cappella
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble voices, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
She Moved Through the Fair (arr. Irish Ballad)		SSAA a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Twenty Questions		2- part treble, piano

Men's Voices

All Natures, Even Mine		TTTBB a cappella
Auld Lang Syne (arr. Scottish Folk Song)		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Luceat Eis		TTTBB a cappella
O Tannenbaum (arr. German Christmas Carol)		TBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
Susani (arr. German Christmas Carol)		TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
We Made a Grave For Him		TTBB a cappella
What Child is This (arr. Traditional)	(Neil A. Kjos Music Co.)	TTBB a cappella