MISSION
Mythic Bridge provides hands-on, narrative filmmaking education to disadvantaged youth in NYC who are dealing with financial, emotional, physical, and/or situational hardships.

HISTORY
Mythic Bridge was founded in 2011 by two NYC filmmakers, Gage Cass Woodle & Donald J. Klein. Gage and Don met on September 11, 2001, on their first day at acting conservatory in Manhattan. Their creative collaboration and shared vision was forged in the dark days that followed the 9/11 attacks when they found themselves - unexpectedly - experiencing something special and precious in the devastated city. All around them, they witnessed a significant body of artists - musicians, poets, painters, writers, filmmakers - attempting to make sense of the tragedy while engaging the creative process to address their own personal grief. Gage and Don quickly understood how scarce resources were and how tough it could be to make films without a community. This experience, combined with their long-held interest in working with kids, inspired them to co-found Mythic Bridge - a creative, inclusive community that nurtures connections and communication through experiential filmmaking.
THE MYTHIC BRIDGE PROGRAM HELPS YOUTH TRANSFORM THEIR LIVES AS THEY:

- Come to understand the power of storytelling/filmmaking as a mechanism for self-discovery, empowerment, and healing.
- Develop skills and work habits that they can carry with them beyond their experience at Mythic Bridge.
- Strengthen their resilience, as evidenced by improved self-confidence and engagement in the community.

EDUCATIONAL TRANSFORMATIONAL EXPERIENCES

Mythic Bridge offers a unique and high-quality educational experience that is free of charge to at-risk youth, ages 13-21. It focuses on both the transformational power of storytelling, and the “nuts and bolts” of film production.
CURRENT PROGRAMS

Mythic Bridge has developed four unique, high-quality educational programs that it delivers – free of charge – to disadvantaged youth, ages 13-21. Each of these programs focuses on both the transformational power of storytelling, and the “nuts and bolts” of film production.

Each complete three-month Program Cycle engages 16-24 young people, and consists of the following four program components:

INTRO TO Filmmaking – a two-part immersive experience, where 20 participants learn the basics of filmmaking from professional filmmakers/mentors (Weekend 1), and subsequently edit their own short films (Weekend 2). The program culminates with a screening event, where participants gather w/ friends, family, & community members to view the short films, & to celebrate their accomplishments.

PROFESSIONAL/STUDENT FILM PROJECTS – an intensive film experience, where young people work with lead mentors (professional filmmakers), during the production stage of a film, thus gaining real experience in the film industry. Upon completion of the film, a highly publicized screening event is held, where participants and members of the community view the film, and have an opportunity to speak to the filmmakers.

THE FILM INTENSIVE (in development) – an eight-week film course that will provide in-depth coverage of the filmmaking process to twenty (20) participants. Topics will include concept development (week 1), script / copy writing (week 2), pre-development (week 3), production (weeks 4&5), post production (weeks 6&7), & exhibition & critique (week 8).

MOBILE FILM EXPERIENCE – a green-screen environment where people choose from a number of interactive film experiences where they get the opportunity to be apart of the "movie-magic".
TODAY

Mythic Bridge administrators have laid the groundwork and strengthened the program, such that it is now poised to have more widespread impact. The immediate aim is to double the number of Program Cycles that are staged each year, increasing the output from two to four cycles annually.

Generous funding will allow Mythic Bridge to add additional programming, significantly expanding services, enabling it to:

- Include many more deserving, at-risk young people in the program
- Become an even more visible and positive presence in the community
- Attract additional, much-needed funding – “From strength to strength”

WHAT NEEDS FIXING

MYTHIC BRIDGE ADDRESSES THREE CRITICAL NEEDS:

- The need for arts-based education, which is currently at a historic low – especially for disadvantaged youth
- The need for skills-based training, which is directly correlated to employment and to careers with growth potential
- The need for kids to develop self-confidence and become more resilient, in order to deal with 21st century challenges

Brooklyn Arts & Culture
Community District 4 - Bushwick

In 2010, a total of $59,125 was granted to 2 arts organizations in CD 4 by the New York State Council on the Arts and the New York City Department of Cultural Affairs.
NUMBERS SERVED
Since 2011, over 660 young people between the ages of 13 and 21 have participated in Mythic Bridge programs

OVERVIEW OF ACCOMPLISHMENTS
Mythic Bridge has thrived in its initial three years of existence, and has emerged as a highly respected youth education program in NYC. Since its inception, Mythic Bridge has...

- Forged alliances with local underserved communities, and with schools/agencies that help to identify kids who would most benefit from the program
- Fully implemented two programs – Intro to Filmmaking (5 to date) and the Professional Film Projects (5 to date)
- MB served over 660 disadvantaged young people, each of whom came away with new-found skills & understanding
MB Educational and Life Skills Objectives

Through workshops, one-to-one mentoring, and direct experience, the following measurable program objectives will be realized:

Objective #1 - Participating students will come to understand the power of storytelling/narrative filmmaking, relative to:

- Creative self-expression
- Self-understanding
- Understanding of others
- Their own connectedness to the world around them

Objective #2 - Participating students will acquire specific skills associated with professional filmmaking, such as:

- Concept Development
- Storyboarding
- Sequencing/Schedules
- Casting
- Set Design
- Location Scouting
- Editing

Objective #3 - Participating students will experience the making of their own short film - from concept to creation – and, in the process, will learn to:

- Work effectively as part of a team
- Take on leadership roles, as needed
- Organize more effectively - staying “on time/on budget”
- Solve problems and troubleshoot unforeseen issues

Objective #4 - Participating students will work on larger, professional productions with their mentors and other experienced filmmakers, allowing them an opportunity to:

- Further hone their new skills, and demonstrate accountability
- Develop stronger creative and supportive bonds with their mentors, other filmmakers and their fellow students
- Experience the excitement and pride associated with the completion of a film project, and its subsequent screening at a significant public event.
- Gain a competitive edge in school and/or job interviews, because of their real world, hands-on experience

Objective #5 - Participating students, as a result of their experience at Mythic Bridge, will ultimately develop increased resilience, characterized by:

- Increased self-esteem/self-confidence
- Improved communication skills
- Improved resourcefulness and problem-solving ability
- Empathy/better understanding of others
- Involvement in activities that interest them
- Feelings of connectedness to a community
- The building of support networks
- A sense of meaning and purpose
- A sense of hope and optimism
(MB) PARTNERSHIPS

MB has created a young but loyal family of partnerships with companies and organizations who support the Mythic Bridge mission.

We are currently looking for new partnerships with companies & organizations interested in helping Mythic Bridge empower the youth through the art of filmmaking.
SPONSORSHIP EVENTS

Mythic Bridge presents at Brooklyn Bowl NYC, an exclusive live musical experience. As a sponsor, you will have elite access to your own private branded VIP area which includes bowling for 12, all you can eat and drink from top-shelf cocktails to gourmet cuisine, and some of the best seats in the house for a special one-of-a-kind live music event.

TIER 1 PACKAGE - ($5000)
• Logo set up fee and installation
• Personal onsite liaison to assist with brand promotion
• Custom branded bowling T-shirts for 12 people

TIER 2 PACKAGE - ($8750)
• Logo set up fee and installation
• Personal onsite liaison to assist with brand promotion
• Custom branded bowling T-shirts for 12 people
• Logo placement in all on-site media packages
• Group Photo with the Band

TIER 3 PACKAGE - ($12,500)
• Logo set up fee and installation
• Personal onsite liaison to assist with brand promotion
• Custom branded bowling T-shirts for 12 people
• Logo placement in all on-site media packages
• Group Photo with the Band
• Logo placement in all CINSAY media packages

ADD-ONS
• Custom Drink Menu
• Personal Concierge
• Backstage Band Access
• Airbrush Artist (Logo and Guest Beautification)
• Customizable Interactive Attractions / Games

OTHER SPONSOR OPTIONS
• The stairsm the green room, the ticket booth, shoe table
• Private tents, the DJ booth, that stage, IFX (mindhive,