

# 2021 Summer Programs

## Wednesday Recreational Classes

Session A: June 2nd-23rd: 4 weeks: \$75 45min-1 hour class

Session B: July 7th-28th: 4 weeks: \$75 45min-1 hour class

Session C: Aug 4th-25th: 4 weeks: \$75 45min-1 hour class

9:30-10:15am Kicks for Kids/Showcasers (2-3.5 yrs)

10:15-11:00am Petite Performers (3.5-5yrs)

11:00-12:00pm Ballet/Jazz/Tap Combo (Open Level)

4:00-4:30pm Petite Performers (3.5-5yrs)

4:00-5:00pm Ballet Tech Beg-Int (7-12yrs)

4:30-5:00pm Hip-Hop (6yrs & Up)

5:00-6:30pm Workshop #1 (6-12yrs-En/Tr Co)

5:00-6:30pm Ballet Int/Adv (10 & Up)

6:30-8:00pm Workshop #2 (13 & Up-Co)

6:30-7:30pm Jazz Int/Adv (10 & Up)

7:30-8:00pm Tween/Teen Hip-Hop (Open)

## Workshop Wednesdays

Back by popular demand-**Workshop Wednesdays**: for Beg-Adv dancers: Each Wednesday TDC will host a different master teacher from the NYC, LA or Philadelphia dance scene exploring technique and the newest styles in dance. These workshops will be offered: **June 2nd, 9th, 16th, 23rd; July 7th, 14th, 21st, 28th; Aug 4th, 11th, 18th & 25th** from 5-6:30pm (7-12yrs) & 6:30-8pm (13+).

\*Some weeks are subject to time & day change \$50 per session.

For more details and pricing contact us at 609-953-0253.

Space is limited so sign up today!

## Camps at TDC

**Children's Themed Camps:** July 7th-28th offered on Weds from 9-12pm; \$50 per day

**CreateAbilities Camp:** July 13th & 15th; 5:30-7pm \$50 per session or \$90 for both

**Summer Intensive: August 23rd-26th, 2021**

**Choreography Week: August 23rd-26th**

**Int/Adv level:** 9:00am-3:00pm (Int/Adv-Company levels) \$475 **Choreography** 3:00-5:00pm

**Beg-Int level:** 10:30am-2:30pm (Beg/Int-Ensemble levels) \$400 **Choreography** 2:30-4pm \$150

**Hip-Hop Crew Intensive:** 10:00-2:00pm Friday, Aug 27th \$100

\*All Classes & Camps are first come, first serve basis and only run based on enrollment.

# VALARIE AMISS

## TDC SUMMER INTENSIVE GUEST TEACHER

Valerie Amiss began her training at age eight under Sue Millington at the Regency Ballet. She continued her instruction with Victor Moreno and Alexei Yudenich, and at age 12 joined the Pennsylvania Ballet School. At age 15, Ms. Amiss spent a summer studying in Saratoga Springs, NY with members of New York City Ballet, including Peter Martins, Heather Watts, and Jock Soto. She was nominated for the prestigious Princess Grace Award in 1994, and in 1995 performed at the Algur H. Meadows Award Ceremony to honor choreographer Paul Taylor. In the summer of that same year, she also performed with the Chautauqua Ballet Company, directed by Jean-Pierre Bonnefoux and Patricia McBride, and, in 1997, performed at the St. Bart's Music Festival.

Ms. Amiss joined Pennsylvania Ballet as an apprentice in 1992. She became a member of the corps de ballet in 1993 and was promoted to soloist in 1999. In the summer of that year, she also represented the company at the Sintra Festival in Portugal. And in 2005, Ms. Amiss not only performed at the Edinburgh Festival in Scotland, where she danced featured roles in Christopher Wheeldon's *Swan Lake*, but also performed Matthew Neenan's *II:II* and *Carmina Burana* at New York City Center. Additionally, she had the honor of performing twice at the Kennedy Center in Washington, D.C. as well as with Susan Jaffe and Nicole Hlinka for a Rock School benefit.

Ms. Amiss has performed numerous principal roles in the Balanchine repertoire, including Titania and Hermia in *A Midsummer Night's Dream*, Odette in *Swan Lake* Act II, and the Sugarplum Fairy in *The Nutcracker*. As well, she danced featured roles in such works as *Giselle*, Paul Taylor's *Company B*, Twyla Tharp's *In the Upper Room*, Christopher Wheeldon's *Continuum* and *Swan Lake*, Janek Schergen's *The Sleeping Beauty*, Alvin Ailey's *The River*, Jerome Robbins' *In the Night* and *The Concert*, and George Balanchine's *Rubies*, *The Four Temperaments*, *Western Symphony*, *Agon*, and *Serenade*, among others.

Ms. Amiss retired from Pennsylvania Ballet in June 2007. For the past few years, Ms. Amiss has been a full-time faculty member of The School of Pennsylvania Ballet. She resides in Mantua, NJ with her husband, former Pennsylvania Ballet Soloist Edward Cieslak, and their son Adam and daughter Lily.



# SUMMER INTENSIVE AT TDC

## WEEK OF AUG 23RD-26TH

INT/ADV LEVEL: 9:00AM-3:00PM (COMPANY LEVELS)  
BEG-INT CAMP: 10:30-2:30PM (ENSEMBLE LEVELS)

### WEEKLY INTENSIVE-MONDAY-THURSDAY

9:00-9:30AM STRETCH, PILATES, & YOGA (INT-ADV)

9:30-11:00AM BALLET TECHNIQUE (INT/ADV)

10:30-11:00AM STRETCH/PILATES, YOGA, STRENGTH & CONDITIONING (BEG-INT)

11:00-11:30AM CHARACTER, VARIATIONS, POINTE (INT-ADV)

11:00-11:30AM MUSICAL THEATER/TAP FUNDAMENTALS (BEG-INT)

11:30-12:45PM BALLET TECHNIQUE (BEG/INT)

11:30-12:00PM MUSICAL THEATER/TAP FUNDAMENTALS (INT-ADV)

12:00-12:30PM LUNCH BREAK (INT-ADV)

12:30-1:00PM STRENGTH & CONDITIONING (INT-ADV)

12:45-1:15PM LUNCH BREAK (BEG-INT)

1:00-3:00PM WORKSHOP (INT-ADV) DIFFERENT GENRE EACH DAY

1:15-1:45PM CHARACTER, VARIATIONS, PRE POINTE (BEG-INT)

1:45-2:30PM CLASS: MODERN, JAZZ, HIP-HOP OR MUSICAL THEATER (BEG-INT)