

ORREFORS

Crafted To Be Used



Hospitality

ORREFORS



Frantzén

This pinnacle tableware collection is specifically designed and developed to meet the exceptional standards of both form and function addressing world-class and aspiring dining alike.

Over 120 Years of Experience

Timeless design with a perfect blend of traditional craftsmanship and contemporary style.



Crafted To Be Used

Orrefors glasses are your go to for affordable restaurant glassware and brings design and craftsmanship to the table setting.

- Pulled stem
- Crafted with a focus on efficient pouring techniques, optimizing usage and reducing raw material costs
- Contemporary designs
- Lead free crystal
- Designed in Sweden
- Efficiently created to maximize the space in the dishwasher racks

High Quality Standards

Contemporary Swedish Designs

Made in Europe



DISCOVER THE ELEGANCE OF ORREFORS: A LEGACY OF EXCELLENCE

Orrefors is an established leader in Swedish design tradition since 1898. The proximity of the forest, the craftsmen and designers made Orrefors a global leader in glass. Rooted in a rich history, this renowned brand has captivated the world with its dedication to quality and innovation.

Orrefors began as a small glasswork in the heart of Sweden, and over the decades, it has evolved into a global icon of luxury and sophistication. The company's history is a testament to its commitment to excellence, as it weathered the challenges of time to produce exceptional glassware that transcends generations.

The true allure of Orrefors lies in its unparalleled commitment to design and quality. Each piece is a harmonious blend of tradition and innovation.

Meticulously crafted by skilled artisans, these crystal creations showcase an artistic sensibility that is both contemporary and classic.

In the world of hospitality, Orrefors is the epitome of versatility, functionality, and quality. Its glassware graces the tables of the most prestigious establishments, casual and trendy venues. From sparkling crystal stemware to sleek decanters and vases, Orrefors offers a wide range of Swedish contemporary designs to suit every style and occasion.

Incorporate the magic of Orrefors into your hospitality space and let the legacy of excellence shine through every glass and crystal creation. Experience the timeless beauty and exceptional quality that make Orrefors an enduring symbol of luxury and taste.







Erika Lagerbielke
Designer

More

Erika Lagerbielke designed the perfect stemware collection for restaurants by interviewing restaurateurs about everything from design to sustainability. The sparkling point at the bottom of the champagne glass helps the carbon dioxide in the drink rise to the surface, and the long, narrow shape preserves the bubbles. The More collection combines elegance with great functionality.



6314402

More Pinot 20.3 oz
H 8.2 in W 4.2 in



6310142

More Wine 13 oz
H 8.5 in W 3.3 in



6310148

More Wine XL 20 oz
H 8.9 in W 3.9 in



6310127

More Mature 16oz
H 7.7 in W 4.2 in



6310143

More Champagne 5 oz
H 8.5 in W 2.5 in



6314401

More Champagne Boule 10.5 oz
H 9.1 in W 3.1 in



Mentioned by *Our Friends*

"The Orrefors glasses are elegant and durable and I love how they elevate our cocktail and wine program. When I drink from the Orrefors glasses I feel connected to my homeland, which is an added bonus when being so far away."

Emelie Kihlström

Co-founder of Gran Electrica,
Pips and Colonie in Brooklyn.

Emelie uses the collections
More and Share at
her restaurants

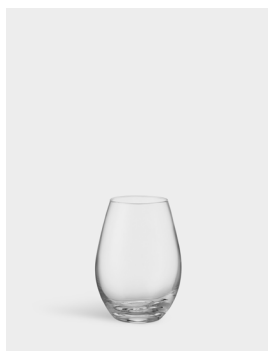




Erika Lagerbielke
Designer

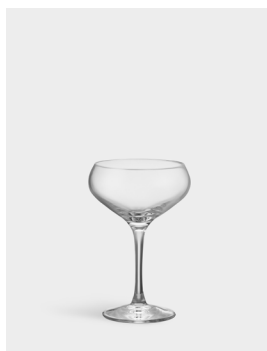
More

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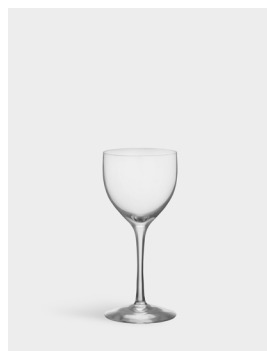
6310144

More Tumbler 13 oz
H 4.6 in W 3.3 in



6310138

More Coupe 7 oz
H 5.9 in W 3.9 in



6310179

More Nick & Nora 5.7 oz
H 6.3 in W 2.8 in



6310180

More Martini 6.4 oz
H 6.7 in W 3.9 in



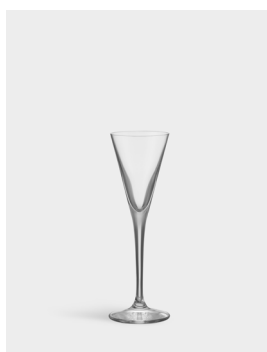
6310124

More Spirits 7 oz
H 6 in W 2.7 in



6314403

More Bistro Wine 10.5 oz
H 6.8 in W 3.1 in



6310154

More Snaps 3 oz
H 7 in W 2.4 in



6310188

More Carafe 50 oz
H 9.6 in W 6.2 in



Mentioned by *Our Friends*

"Swedish, beautiful and durable. Working in close collaboration with Orrefors, we've found elegant glassware that truly compliments our drinks."

Frida Rånge
Creative Director at Tak
Restaurant, Stockholm.

Tak restaurant uses collections
Difference, More Edge
and Sake.





Ingegerd Råman
Designer

Pulse

A timeless, yet modern collection that enhances the experience of both the table setting and the drink.

All five glasses have a distinct shape. The size of the Wine glass makes it suitable for red wine as well as rosé. The Beer glass has a generous volume, leaving enough space for the head of foam. The slightly curved bowl, which all items in the collection have, is crucial. Especially for the Tumbler – a glass that emphasizes any beverage.



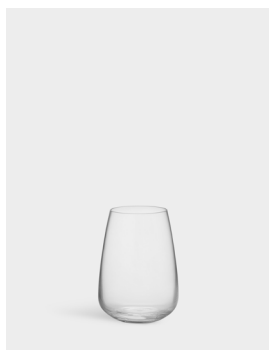
6295310

Pulse Wine 12 oz
H 7.5 in W 3.7 in



6295319

Pulse White Wine 13 oz
H 7.9 in W 3.1 in



6295318

Pulse Tumbler 11 oz
H 4.2 in W 3 in



6295317

Pulse Beer 15 oz
H 7.7 in W 3.5 in



6295321

Pulse Champagne 9.5 oz
H 8.7 in W 2.8 in



Mentioned by *Our Friends*

"Orrefors glassware is unique in design and craftsmanship – a natural pairing with modern Swedish gastronomy."

Per Bengtsson

Creative Director and Co-Founder PM & Vänner, Växjö

PM & Vänner uses the collections Difference, More, Pulse and Beer.



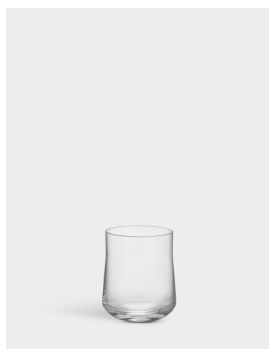


Björn Dahlström
Designer

Informal

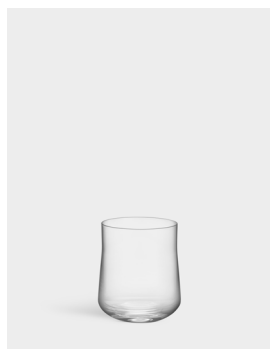
Informal innovatively combines the beautiful, high-quality glass tradition of Sweden with today's more informal habits. The glasses are a delight to hold and bring out the nuances of fragrance and flavor in beverages.

The carafe's bowl is designed with the same elegant balance of form and function, making it versatile and multi-functional. It can be used as a practical coaster for the carafe or to serve appetizers.



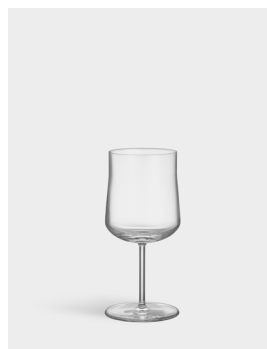
6402704

Informal Tumbler
8.5 oz
H 3.3 in W 2.8 in



6402708

Informal Tumbler Large
12.5 oz
H 3.7 in W 3.2 in



6402702

Informal Wine Small
9.5 oz
H 6.3 in W 2.9 in



6402703

Informal Wine Medium
12 oz
H 6.9 in W 3.1 in



6402709

Informal Wine Large
14.5 oz
H 7.6 in W 3.3 in



6402701

Informal Champagne
7.4 oz
H 7.7 in W 2.5 in



6402710

Informal Wine XL
20 oz
H 8.6 in W 3.7 in



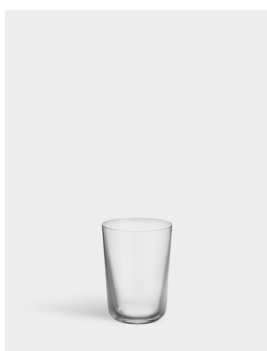
6402705

Informal Carafe
34 oz
H 9.3 in W 4.1 in



Frantzén

Frantzén - specifically designed and developed to meet the exceptional standards of both design and function addressing world-class and aspiring dining alike.



6402828

Frantzén Water
8.12 oz
H 3.7 in W 2.7 in



6402827

Frantzén Beer
14.2 oz
H 8.4 in W 3.2 in



6402824

Frantzén White Wine
14.9 oz
H 9.3 in W 3.4 in



6402823

Frantzén Red Wine
25.4 oz
H 9.3 in W 4.2 in



6402826

Frantzén Champagne
9.5 oz
H 9.3 in W 3.2 in



6402822

Frantzén Mature
36.2 oz
H 9.3 in W 5.2 in



6402825

Frantzén Wine
20.3 oz
H 9.3 in W 3.9 in

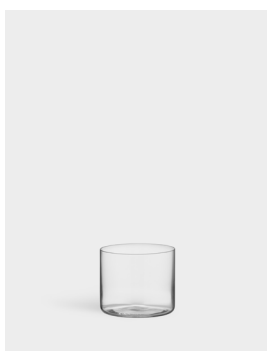




Claesson Koivisto
Rune
Designer

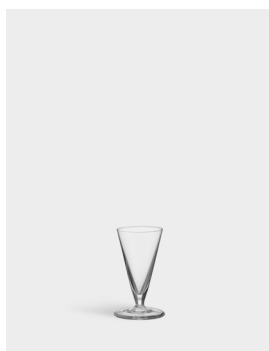
Geometry

Spheres, cylinders and cones form the basis of the aptly named collection Geometry, a true Scandinavian design statement where intriguing geometric shapes and a confident stature combine to deliver an iconic, timeless and unmistakable Orrefors design. Design by Claesson Koivisto Rune.



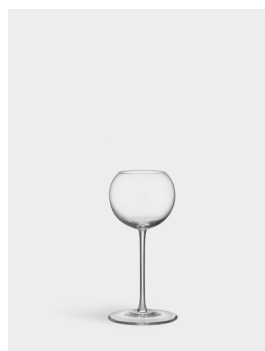
6540806

Geometry Tumbler
10.0 oz
H 2.6 in W 3.3 in



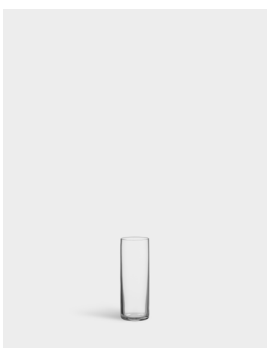
6540805

Geometry Snaps
2.0 oz
H 3.6 in W 2.2 in



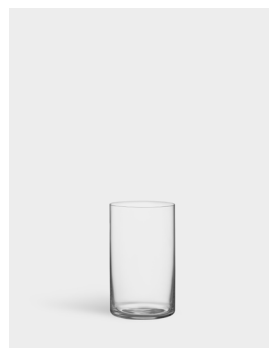
6540808

Geometry Liqueur
5.5 oz
H 6.0 in W 2.9 in



6540811

Geometry Shot
2.4 oz
H 3.5 in W 1.3 in



6540810

Geometry Beer
14.2 oz
H 4.7 in W 2.8 in



6540883

Geometry Carafe
41.3 oz
H 13.4 in W 3.0 in

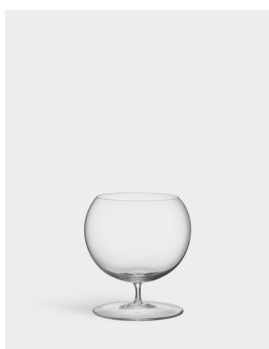




Claesson Koivisto
Rune
Designer

Geometry

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6540807

Geometry Cognac
22.5 oz
H 4.8 in W 4.5 in



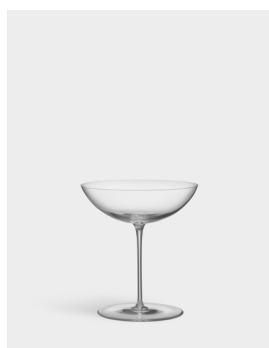
6540809

Geometry Martini
7.0 oz
H 6.6 in W 3.9 in



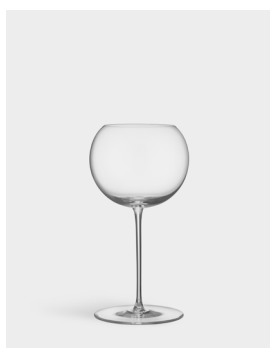
6540801

Geometry Champagne
8.5 oz
H 11.4 in W 3.5 in



6540804

Geometry Cocktail
9.0 oz
H 5.3 in W 4.9 in



6540803

Geometry White Wine
17.5 oz
H 7.8 in W 4.1 in



6540802

Geometry Red Wine
24.5 oz
H 7.8 in W 4.6 in



Mentioned by *Our Friends*

"I grew up in-between the Kingdom of Crystal and the Kingdom of Furniture and have always been interested in craftsmanship. We've filled Portal with it...Beautiful glasses that suit us and our type of business."

Klas Lindberg
Chef & Founder of Portal
Restaurant, Stockholm

Portal Restaurant uses the
collections More
and Mingus.

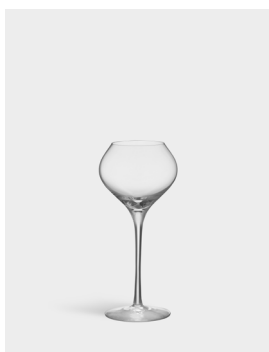




Erika Lagerbielke
Designer

Difference

The designer, Erika Lagerbielke, consulted one of Sweden's leading sommeliers, Bengt-Göran Kronstam when designing the Difference collection. Together they explored the relationship between the shape of the glass and the experience of the flavor, aroma, and color of the drink inside. The glasses in the Difference collection are based not on the grape from which the wine is made, but on the characteristics of the drink: Crisp, Fruit, Mature, Primeur, Sparkling, or Sweet. Handmade in Sweden.



6719977

Difference Sweet 7.5 oz
H 7.1 in W 3.1 in
Sweet dessert wine/avec



6719967

Difference Mature 22 oz
H 8.6 in W 4.7 in
Red mature wines



6719968

Difference Fruit 15 oz
H 8.8 in W 3.6 in
Fruity white wine



6719969

Difference Crisp 15 oz
H 9.6 in W 3.3 in
White dry wines



6719966

Difference Primeur 21 oz
H 9.8 in W 3.9 in
Young red wine



6719970

Difference Sparkling 10 oz
H 10 in W 3.1 in
Sparkling wines



6292186

Difference Decanter 100 oz
H 11.2 in W 9.1 in

PERFECT FOR
GIN
& Tonic



Drink Glass

Orrefors' Drink Glass has a large bowl that provides plenty of room for ice and garnishes. The size and shape of the glass are also important for the aroma and flavor, with its large surface leaving space for more bubbles, which results in an unusually nuanced taste experience.



6313003

Drink Glass 22 oz
H 7.8 in W 4.7 in

Sense

The Orrefors Sense glass was designed as an all-purpose solution for sparkling wine and other carbonated beverages. The classic tulip shape brings out the aromas and flavors of the drink, and the curved middle connects with the tall design of the bowl, with a subtle arch to add a contemporary character. Sense by Orrefors Designs is made of the highest quality crystal according to the Orrefors standard.



6220101

Sense Universal 9.3 oz
H 6.8 in W 2.8 in



6220106

Sense Sparkling 8.6 oz
H 8.4 in W 2.8 in





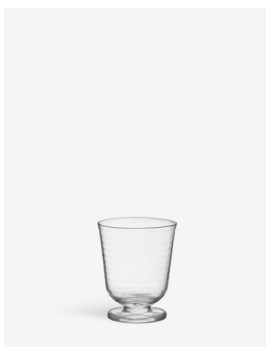


Matti Klenell
Designer

Viva

The Swedish designer Matti Klenell brings old traditions into the modern lifestyle with Viva. The collection's soft design is inspired by the romantic echo of the glassworks' rich history and craftsmanship. It's a love story where opposites attract and together create something new that makes the modern table come alive, connecting family and friends.

The collection consists of glasses in three different sizes and a carafe that has a small glass that functions both as a water glass and as a lid for the carafe.



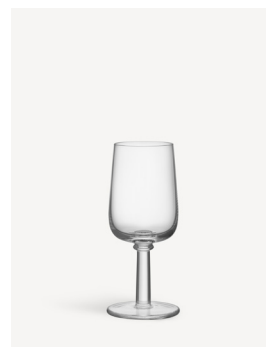
7092002

Viva Small Glass 7 oz
H 3.5 in W 3 in



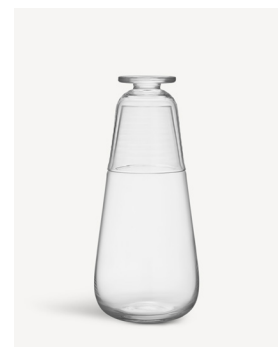
7092004

Viva Large Glass 12 oz
H 5.5 in W 3.8 in



7092003

Viva Medium Glass 8.5 oz
H 6.5 in W 2.9 in



7082006

Viva Carafe 30 oz
incl. Small Glass 7 oz
H 7.9 in W 4 in



Mentioned by *Our Friends*

"It's important to establish a unified look and theme to ensure everything feels cohesive. By achieving that goal, the environment reinforces what we want to convey in the dining room, on the plates and vice versa. Glassware plays a crucial role in enhancing our guests' experience!"

Cilla Acar
Founder Dinner 22 Restaurant

Dinner 22 uses the collections
More and Enjoy.





Martti Rytönen
Designer

City

As the most popular barware collection, City brings a lot to the table by enhancing the bar experience. The criss-cross the surface of the glass create an asymmetric look, which contributes to the distinct identity of the collection.

The bar collection City is a modern classic with the distinctive Orrefors character.



6310340

City Old Fashioned 8 oz
H 3.4 in W 3.1 in



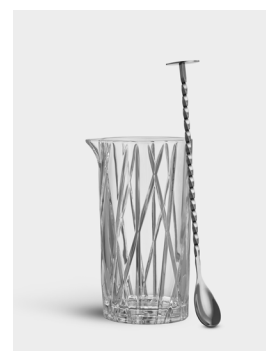
6310341

City DOF 11 oz
H 3.5 in W 3.4 in



6310336

City Highball 12 oz
H 5.9 in W 2.8 in



6310393

City Mixing Glass 22 oz
H 6.7 in W 3.5 in



6310342

City Shot Glass 1.7 oz
H 3.4 in W 1.6 in



6310397

City Ice Bucket
H 6.1 in W 5.4 in



6310383

City Decanter 32 oz
H 7.9 in W 4.8 in





Martti Rytönen
Designer

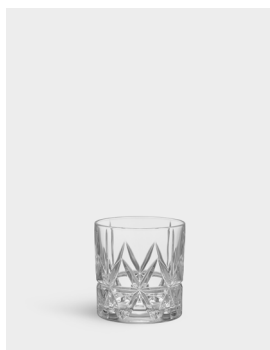
Peak

In the barware collection Peak, the designer combines the magnificent authority of mountain tops with the beautiful, refractive qualities of cut glass. Orrefors' Peak includes Old Fashioned glasses in two sizes, a Highball glass, and coasters and straws in classic warm-toned metal. The collection is ideal for upbeat mingling as well as a laid-back bar setting.



6311140

Peak Old Fashioned
8.5 oz
H 3.4 in W 3 in



6311141

Peak DOF 11 oz
H 3.5 in W 3.4 in



6311136

Peak Highball 12 oz
H 5.9 in W 2.9 in



Mentioned by *Our Friends*

"I grew up with Orrefors glassware reserved only for special occasions. However, something so beautiful should be enjoyed every day. I am particularly fond of the City collection, as it evokes the elegance of Swedish craftsmanship while reminiscent of the skyscrapers in New York."

Emma Bengtsson
Executive Chef of Aquavit
Restaurant, New York.

Aquavit restaurant uses
the City collection from
Orrefors.

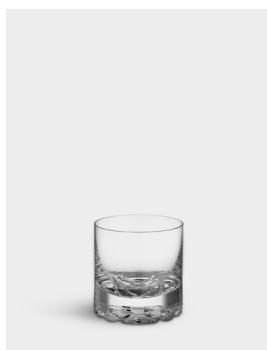




Olle Alberius
Designer

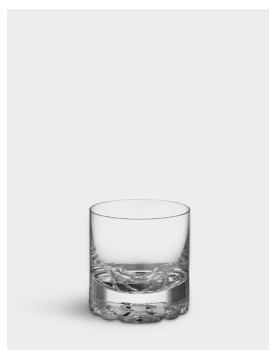
Erik

In 1974, the Swedish glass designer Olle Alberius designed the collection Erik for Orrefors, following the brand's directions for less color and a minimalistic style. The collection consists of the standard items for an excellent bar experience – an Old Fashioned glass, a Double Old Fashioned glass, and a Highball glass, as well as a decanter to elegantly serve and store spirit. With whisky enthusiasts in mind, Erik is designed to please, both aesthetically and functionally.



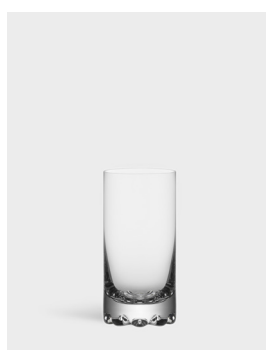
6242401

Erik OF 8.4 oz
H 3.4 in W 2.9 in



6242402

Erik DOF 12 oz
H 3.5 in W 3.4 in



6242437

Erik Highball 6 oz
H 5.3 in W 2.5 in



Mentioned by *Our Friends*

"Orrefors glassware is great to work with. They are the right size and they're great to handle. They are also timeless and elegant glasses that are lovely to drink from."

Jens Dahlberg
Bar Manager at TAK

TAK uses the collections
More, Sake, Difference and Edge.

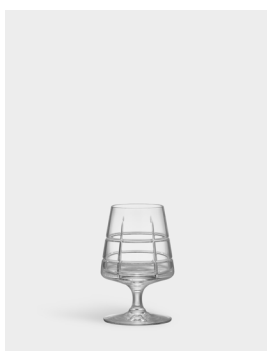




Jan Johansson
Designer

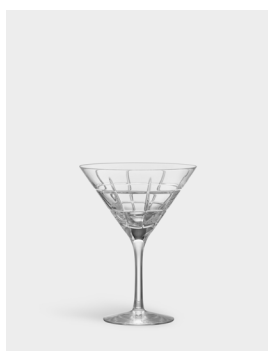
Street

With the Street barware collection, the Swedish designer Jan Johansson has merged Orrefors' Scandinavian design tradition with inspiration from New York's world-famous criss-cross streets and avenues. The crisp purity of crystal permeates each glass, including options for champagne to cognac and, of course, a dry martini.



6719704

Street Cognac 5 oz
H 4.3 in W 3 in



6540106

Street Martini 7 oz
H 5.9 in W 4.7 in



6719706

Street Champagne 5 oz
H 8.1 in W 1.7 in



6719705

Street OF 8 oz
H 3.4 in W 3 in



6540104

Street DOF 13 oz
H 3.5 in W 3.4 in



6540102

Street Highball 15 oz
H 5.8 in W 3 in





Göran Wärff
Designer

Limelight

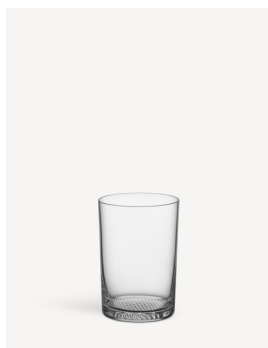
Limelight is a classic Kosta Boda collection that's been around to highlight everyday festivities since the 80s.

The glasses in the collection invites to create gorgeous table settings every day of the week. All items in Limelight are characterized by a thick, textured base that optically reflects light.



7092220

Limelight DOF 15 oz
H 3.5 in W 3.9 in



7091721

Limelight Tumbler 7 oz
H 3.7 in W 2.8 in



7081720

Limelight Pitcher 57 oz
H 9.5 in W 5 in



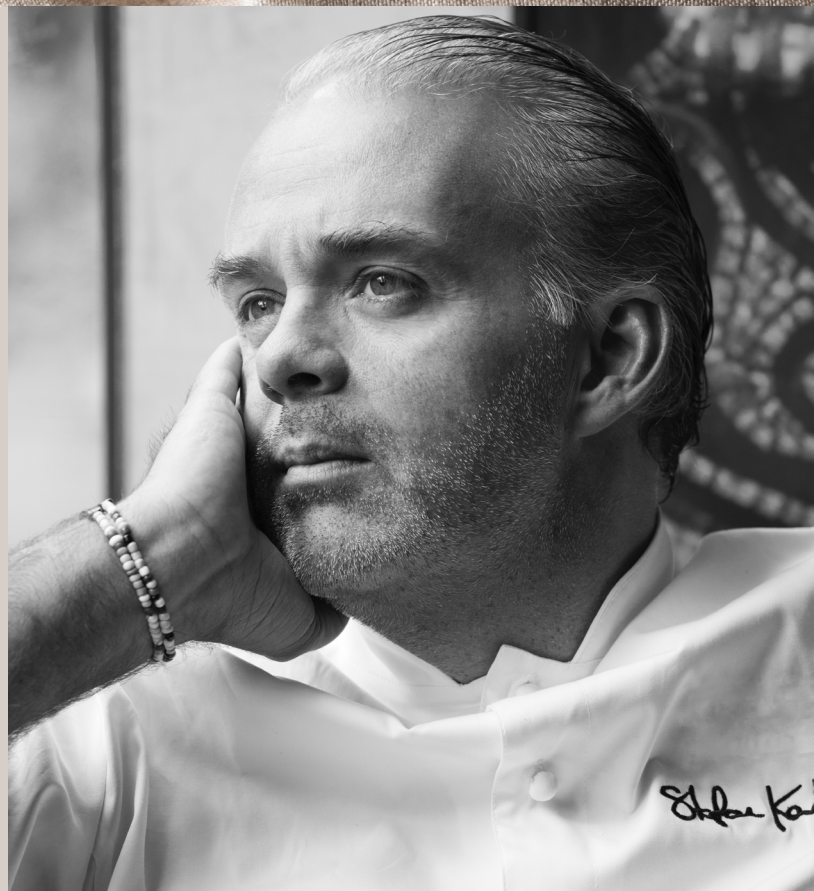
Mentioned by *Our Friends*

"Being from Småland, Sweden, it was natural that Orrefors would be the obvious choice. The brand's strong roots in Swedish craftsmanship and design made it the perfect fit for this project."

Stefan Karlsson

Chef & Co-Founder of SK Mat & Människor Restaurant, Toso, MR P and ATPARK, Gothenburg

SK Mat & Människor, Toso, Mr P and At Park use the collections More, Beer, Illusion and Sense.





Erika Lagerbielke
Designer

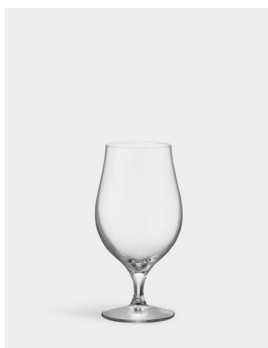
Beer

With today's variety of different beers, flavor nuances, and origins, it is only natural that beer enthusiasts want to look closer at how the glass can contribute to the overall experience. This collection consists of beer glasses, each designed to interact with specific beverages such as lager, pilsner, and IPA. Beer from Orrefors is designed by one of Sweden's foremost stemware designers, Erika Lagerbielke.



6312007

Beer IPA 15.5 oz
H 5.9 in W 3.3 in
India Pale Ale



6312008

Beer Taster 16 oz
H 6.5 in W 3.3 in
IPA/APA, Beer tasting



6312012

Beer Lager 20 oz
H 7.9 in W 3.3 in
Pilsner, Lager



6312013

Beer Pils 15.5 oz
H 8.5 in W 2.7 in
Pilsner, Ale, Cocktail







Carafes & Decanters



6310383

City Decanter 32 oz
H 7.9 in W 4.8 in



7082006

Viva Carafe 30 oz
incl. Small Glass 7 oz
H 7.9 in W 4 in



6310186

Enjoy Decanter 34 oz
H 9.2 in W 7.9 in



6402705

Informal Carafe 34 oz
H 9.3 in W 4.1 in



7081720

Limelight Pitcher 57 oz
H 9.5 in W 5 in



6310188

More Carafe 50 oz
H 9.6 in W 6.2 in



6292186

Difference Decanter 100 oz
H 11.2 in W 9.1 in



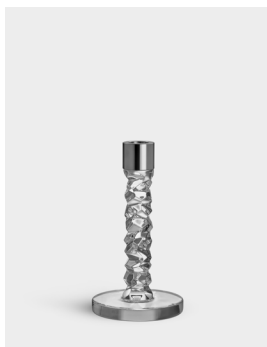


Lena Bergström
Designer

Candlesticks & Vases

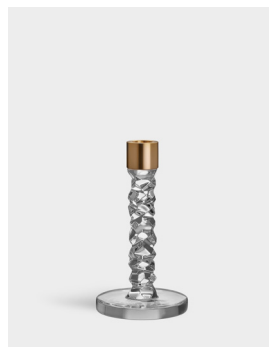
Lena Bergström's artistic vision exhibits a remarkable diversity, embracing lavish designs like the Carat candlesticks alongside the understated elegance of the vases found in the Squeeze collection.

Carat



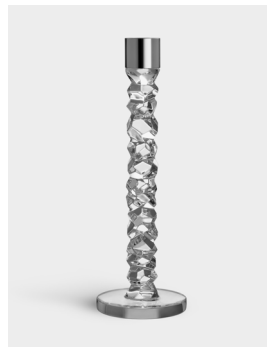
6719396

Carat Candlestick
Silver Small
H 7.2 in W 4 in



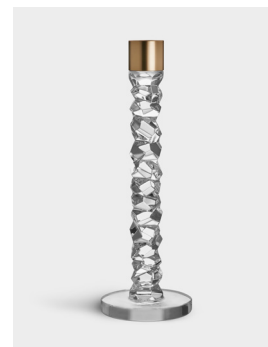
6719895

Carat Candlestick
Brass Small
H 7.2 in W 4 in



6719397

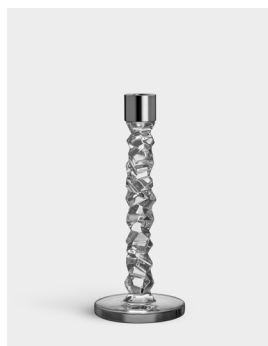
Carat Candlestick
Silver Large
H 11.7 in W 4.1 in



6719896

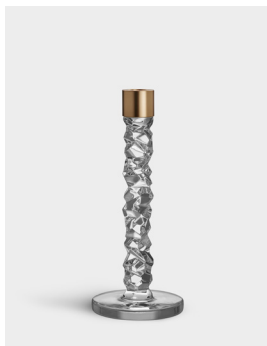
Carat Candlestick
Brass Large
H 11.7 in W 4.1 in

Squeeze



6590162

Carat Candlestick
Silver Medium
H 9.5 in W 3.9 in



6590166

Carat Candlestick
Brass Medium
H 9.5 in W 3.9 in



6562022

Squeeze Vase
Clear Small
H 9.06 in W 4.72 in



6562025

Squeeze Vase
Clear Tall
H 13.4 in W 5.7 in



Votives

The elegant Orrefors votives create an inviting atmosphere to any setting, enhancing any space with an inviting glow and setting the ideal mood for every occasion. Durable and versatile, they blend seamlessly with any decor, adding a touch of luxury to every table. Designed to elevate dining experiences, Orrefors votives are an ideal choice for creating a warm and welcoming ambiance.

Puck



6509362

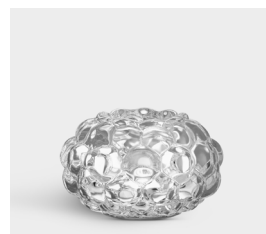
Puck Votive Small
H 1.4 in W 3.8 in



6509363

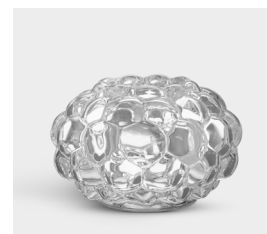
Puck Votive Medium
H 2.3 in W 3.9 in

Raspberry



6475761

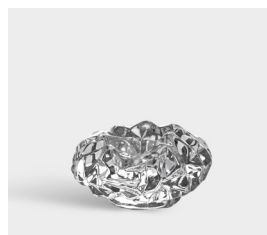
Raspberry Votive Small
H 2.2 in W 3.6 in



6475762

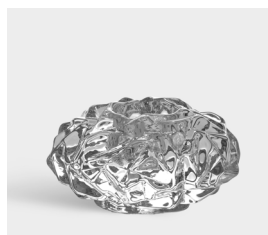
Raspberry Votive Medium
H 2.7 in W 4.3 in

Carat



6590161

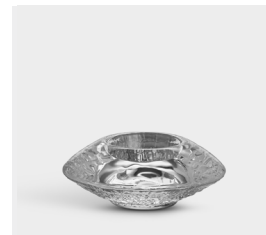
Carat Votive Small
H 1.9 in W 3.7 in



6590163

Carat Votive Large
H 2.5 in W 4.9 in

Discus



6483169

Discus Votive Small
H 1.7 in W 4.3 in

Ice Cube



6521862

Ice Cube Votive
H 2.6 in W 2.8 in

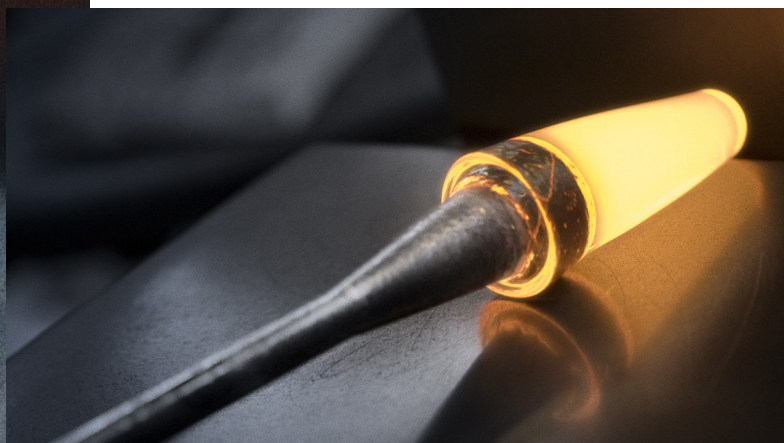


1. The molten glass, is first gathered on the blowing iron. It is essential to gather the right amount of glass – not too much, not too little, but just enough for the bowl and stem of the glass-to-be.

A Unique Craft

The path of glass from a hot, syrupy mass to sparkling crystal is a performance that plays out at Kosta Glassworks every day.

Hot glass must travel a long and demanding path before it is fully refined. When the finished glass leaves the glassworks, no fewer than fifteen different people have taken part in the production process. Each glass is a unique and high-quality handicraft. A Swedish cultural legacy.



2. The glass is rolled on a marver.

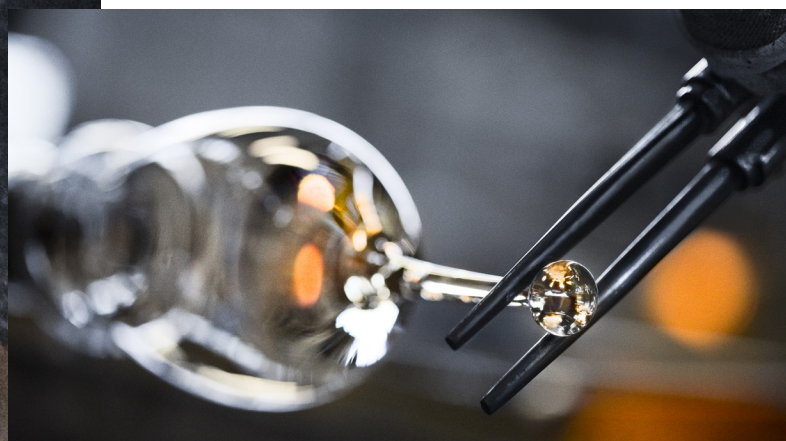


3. The gatherer blows air into the metal and hands the iron to the glassblower.



A Unique Craft

4. The glassblower shapes the cup by blowing it into a graphite mold.



5. Next, the pipe is handed to the master blower, who draws out and shapes the stem of the glass.



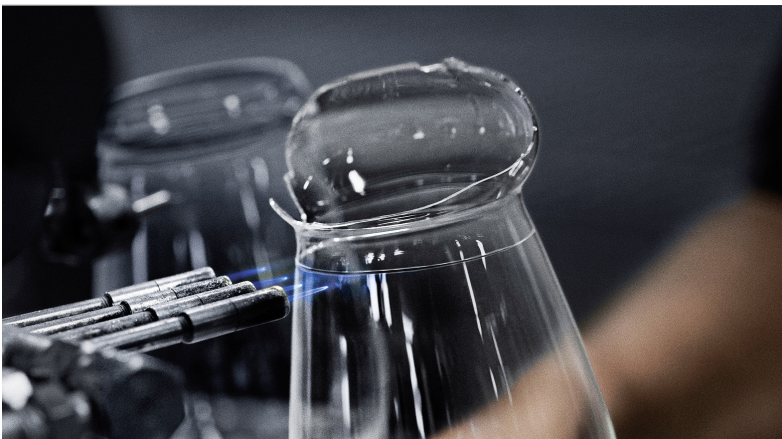
6. Then the glass is passed to the deputy master blower, who adds another layer of glass.

A Unique Craft



7. The deputy master blower uses a clapper to shape the foot of the glass.

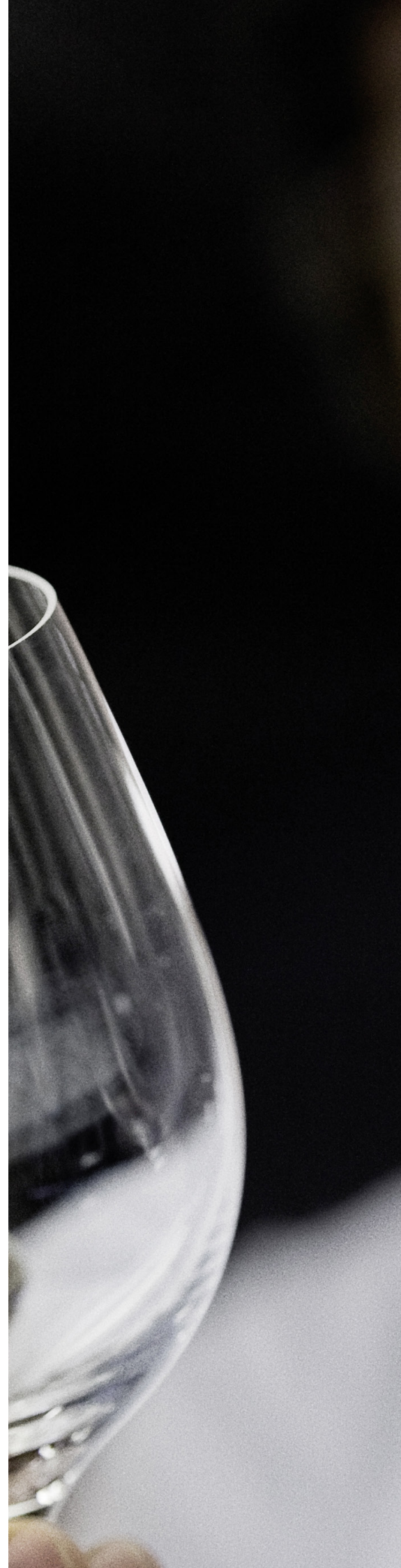
8. The assistant knocks the glass off the pipe into a fork-like holder. From there, the glass is collected by a carrier, who places it in a lehr to cool slowly. Once it is cool, an initial quality check is carried out by a sorter. If the glass meets Orrefors' high quality standards, it goes on to post-processing.



9. First the top of the cup is blasted off.

10. Then the sharp edge is carefully ground and polished. Finally, the edge of the cup is heated and given the proper, gently rounded shape.

11. When the glass is complete, it undergoes a final inspection. As a quality guarantee, the approved glasses are marked with the Orrefors shield: one is sand-blasted into the bottom of the glass, and a silver label is applied to the foot.







NYC SHOWROOM

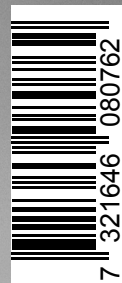
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